

# Michael J. Stutz

English & Communication Department  
Three Rivers Community College  
574 New London Turnpike  
Norwich, CT 06360  
(860) 215-9479  
mstutz@threerivers.edu

Department of English  
114 Swan Hall  
60 Upper College Road  
University of Rhode Island  
Kingston, RI 02881  
mstutz@my.uri.edu

## Education

---

Doctor of Philosophy in English <i>University of Rhode Island</i>	September 2018 - Present <i>Kingston, RI</i>
Master of Arts in English Emphasis in Speech Communication & Rhetoric <i>University of South Carolina</i>	August 2007  <i>Columbia, SC</i>
Bachelor of Arts in Philosophy Minor in English <i>University of South Carolina</i>	August 2002  <i>Columbia, SC</i>

## Experience

---

<b>Associate Professor</b> <i>Three Rivers Community College</i>	July 2016 – Present Norwich, CT
<b>Chair, English &amp; Communication</b> <i>Three Rivers Community College</i>	June 2016 – August 2018 Norwich, CT
<b>Assistant Professor</b> <i>Three Rivers Community College</i>	August 2013 – June 2016 Norwich, CT
<b>Instructor</b> <i>Three Rivers Community College</i>	August 2010 – August 2013 Norwich, CT
<b>Adjunct Instructor</b> <i>University of South Carolina</i>	August 2009 – July 2010 Columbia, SC
<b>Adjunct Instructor</b> <i>Midlands Technical College</i>	May 2006 – July 2010 Columbia, SC
<b>Visiting Instructor</b> <i>Columbia College</i>	August 2007 – June 2009 Columbia, SC
<b>Graduate Teaching Assistant</b> <i>University of South Carolina</i>	August 2004 – May 2007 Columbia, SC

## Courses Taught

---

### *Public Speaking*

An introduction to oral communication that focuses on drafting, preparing, and delivering oral presentations with emphases on critical thinking, research, the development of ideas, and organization. This is a general education requirement.

### *English Composition*

An introduction to college-level writing that focuses on research, critical reading and thinking, argument analysis and construction, and the forms of writing used in an academic environment. This course is a general education requirement.

### *Technical Writing*

This course is designed for students who want to develop writing skills needed in the workplace. After targeting an audience, students complete an array of assignments: memos, instructions, proposals, formal analytical reports, etc. Topics for these assignments relate to the student's major. Students learn how to format pages, incorporate visuals into their writing, and give brief oral reports based on their written assignments.

### *Democracy & Discourse*

In this course students analyze examples of political discourse in the United States from the nation's founding to present-day campaigns using the tools of argument, persuasion theory, and discourse analysis.

### *The First Year Experience*

An introduction to the expectations of college-level work and the intrapersonal, interpersonal, and academic skills necessary to be a successful student.

### *Business Communication*

An introduction to the fundamentals of business communication with an emphasis on professional writing and grammar.

### *Liberal Arts 101: The Power of Ideas*

An introduction to the liberal arts with a special focus on critical thinking and issues of social justice. This is an interdisciplinary general education requirement.

## Service

---

### ***Three Rivers Community College***

Chair for the English & Communication Department	June 2016-August 2018
Acting Chair for the English Department	January/February 2016
Curriculum Coordinator for Communication	2010-Present
Co-Chair, General Education Committee	2013-Present
General Education Committee	2010-Present
Technical Writing Task Force	2012-13, 2016-2017

Editor, NEASC Five-Year Interim Report	2016-2017
NEASC Five-Year Interim Report Standard IV Committee	2016
Chair, Tenure Committee	2016-2017
Advisor, Student Performing Arts Group	2016-2017
Liberal Arts and Sciences/General Studies Committee	2011-2014
College Representative for the state-wide TAP Media Pathway Committee	2013-2016
College Representative for the state-wide TAP Communication Pathway Committee	2012-Present
Academic Division Steering Committee	2012-2016
Co-Chair, Academic Division Meetings Task Force	2012
Promotion Committee	2013-2015
Sabbatical and Professional Development Committee	2012-2013, 2015-2016
Co-Coordinator, Honors Program	2012-2016
Learning Across the Board Committee	2012-2014
Math EA Search Committee	2012
Writing Center EA Search Committee	2011
Phase I Advisor	2011-2012
SKA Club Faculty Advisor	2011-2012

### ***Connecticut Board of Regents***

Member, Connecticut State General Education Work Group	2018-Present
Reviewer, Connecticut Board of Regents Faculty Awards	2016-2017
Chair, External Review Team, Manchester Community College Communication Program Review	December 2015

### ***Eastern Communication Association***

Chair, Community College Interest Group	April 2018-Present
Program Planner, GIFTS (Great Ideas for Teaching Students)	April 2017-April 2018
PART Mini-Conference Planning Group	2017-Present
Chair, RPA Interest Group for ECA 2017 Convention	April 2016-April 2017
Rhetoric and Public Address Interest Group	2013-Present
RPA Interest Group Convention Program Reviewer	2013-Present
Community College Interest Group	2013-Present
CC Interest Group Convention Program Reviewer	2013-Present

### ***National Communication Association***

Community College Section	2015-Present
Mass Communication Division	2015-Present

### ***Columbia College***

Social Justice Learning Community	Spring 2009
Project Manager, Presentation Recording System Upgrade Project	2008-2009
Liberal Arts 101 Instructors' Committee	2008-2009
Videographer, Department of Dance Concerts	2007-2009
Videographer, <i>Follies</i> annual campus skit contest	February 2008, 2009

Videographer, Honors Program student research presentation November 2008  
 Local Program Committee Member and Technology Coordinator October 2008  
*Carolina Communication Association Annual Conference*

**City Year**

Chair, Columbia Alumni Board 2006-2007  
 Columbia Advisory Board 2006-2007  
 Founding Member, National Alumni Board 2006

**Presentations and Professional Development**

---

**Presentations, Panels, and Workshops**

“Making It Meaningful: Employing ePortfolios and Faculty Engagement  
 to Advance General Education Assessment” November 2017  
*NEEAN Fall Forum* Worcester, MA

“After the Leap: Lessons Learned from General Education Revisions  
 and ePortfolio Integration at a Community College” January 2017  
*AAC&U 2017 Forum on Digital Learning* San Francisco, CA

“TRCC TAP Course Vetting: What We Have Learned So Far” September 2016  
*TAP Summit for Connecticut Board of Regents Colleges* New Haven, CT

“Organizational Change in Higher Ed: Transfer, Articulation, and  
 Degree Completion through ‘Systemness’” November 2015  
*National Communication Association’s Annual Convention* Las Vegas, NV

“Politically Speaking: Civic Engagement in a Discourse Studies Class” April 2015  
*Eastern Communication Association’s Annual Convention* Philadelphia, PA

“Rebuilding the House We’re in: Transfer, Articulation, General  
 Education Revision, and ePortfolio Integration at a Community  
 College” October 2014  
*2014 Assessment Institute* Indianapolis, IN

Faculty Professional Day on General Education Assessment and  
 Digitization February 2014  
*Three Rivers Community College* Norwich, CT

“Justice Served, Justice Delayed, or Justice Denied?: Social Media,  
 Alterity, and Audience Participation in the Boston Marathon Bombing  
 and Manhunt” September 2013  
*New England American Studies Association Annual Conference* Mashantucket, CT

Keynote Address September, 2012  
*Three Rivers Community College Convocation* Norwich, CT

“Dislocations” (Readings from a selection of poetry) <i>Three Rivers Community College Humanities Festival</i>	April 2012 Norwich, CT
“Invigorating the Future by Re-Visiting the Past: Communication Studies as an Interdisciplinary Field of Study” (Panelist) <i>Carolina Communication Association Annual Conference</i>	September 2008 Columbia, SC
“Remembering the Flood” (Writer/Director) <i>University of South Carolina’s Waterworks Art Show</i>	April 2007 Columbia, SC
“Finding the Right Words: Hirsch and the Pedagogy of Exclusion” <i>Conference on College Composition and Communication Annual Convention</i>	March 2007 New York, NY

### **Professional Development**

UCLA Professional Program in Screenwriting (Online)	October 2017- June 2018
NEEAN Fall Forum, Worcester	November 2017
Eastern Communication Association Annual Convention, Boston	April 2017
AAC&U Annual Meeting, San Francisco	January 2017
TAP Summit for Connecticut Board of Regents Colleges, New Haven	September 2016
Eastern Communication Association Annual Convention, Baltimore	April 2016
National Communication Association Annual Convention, Las Vegas	November 2015
Connecticut Center for Teaching Instructional Skills Workshop (A week-long advanced teaching skills workshop)	August 2015
Eastern Communication Association Annual Convention, Philadelphia	April 2015
NEEAN Fall Forum, Worcester	November 2014
Assessment Institute, Indianapolis	October 2014
Core Communication Competencies Workshop at Manchester Community College	September 2014
NEEAN Fall Forum, Worcester	November 2013
New England American Studies Association Conference	September 2013
C2L ePortfolio Retreat at LaGuardia Community College, New York	June 2013
Academic Assessment Forum w/ Tunxis and LaGuardia Community Colleges	May 2013
Eastern Communication Association Annual Convention, Pittsburgh	April 2013
AAC&U’s Network for Academic Renewal Conference, Boston	March 2013
VARK Learning Preferences Roundtable	March 2013
CFT Workshop on VARK Learning Preferences	November 2012
Blackboard Learn: Master the Grade Center Webinar	May 2012
Connecticut State General Education Conference at Southern Connecticut State University	April 2012
Blackboard Learn: Create Tests Workshop	March 2012
Schwab Institute for Academic Leadership	April 2011
Web 2.0 Tools & Mashups Workshop	March 2011
iTunes University in the Classroom Workshop	February 2011

Using Digital Media in Blackboard Workshop	February 2011
Title III Providing Substantive Feedback Workshop	February 2011
Title III Active Engagement Workshop	December 2010
Assessment Workshop with John Kania and Amy Ingalls	December 2010
Teaching with Blackboard Vista Workshop	November 2010
First Year Experience Workshop with Joe Cuseo	August 2010
Columbia College Faculty Workshops	2007-2009
Columbia College First Year Faculty Development Program	August 2007-May 2008
Lilly Conference on College and University Teaching, University of North Carolina at Greensboro	February 2008
Columbia College First Year Faculty Workshop	August 2007
University of South Carolina Graduate Assistants' Fall Workshop	2004, 2005, 2006
CYZYGY: City Year's Annual Convention	June 1995, 1999, 2004, 2006, 2008

### ***South Carolina Film Commission Workshops***

Marketing And Distribution ( <i>Facilitated by Jennifer Warren</i> )	March 2010
Editing and Directing ( <i>Facilitated by Chris Peppe</i> )	January 2010
Film Producing ( <i>Facilitated by Scott Putnam</i> )	August 2008
Pitching and Selling in Hollywood ( <i>Facilitated by Northrop Davis</i> )	June 2008
Film Financing ( <i>Facilitated by John Haddity</i> )	May 2008
Directing ( <i>Facilitated by Jack Sholder</i> )	May 2008
HD Workflow ( <i>Facilitated by Barry Braverman</i> )	May 2008
Screenwriting ( <i>Facilitated by William Akers</i> )	April 2008
Film Producing ( <i>Facilitated by Lorin Salob</i> )	September 2007

### ***Awards***

Recipient, Connecticut Board of Regents Scholarly Excellence Award	April 2016
Nominee, Connecticut Board of Regents Scholarly Excellence Award	February 2014
Nominee, Connecticut Board of Regents Teaching Award	February 2014
Nominee, Columbia College "Best Teacher" Award	Spring 2009