Danielle Sanfilippo

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617-645-5727

 **Education**

Ph.D. The University of Rhode Island, English Literature (expected December 2018)

Advisor: Dr. Travis Williams

M.A. Boston College, English Literature 2011

B.A. Mount Holyoke College, English and Latin 2009, Magna cum laude

Honors thesis: “A Very British Bacchanalia: Classical Themes in the Works of Joe Orton”

Thesis advisor: John Lemly

**Teaching**

**Teaching Assistant (Sole Instructor)**

The University of Rhode Island, Kingston RI

ENG 280: Introduction to Shakespeare Spring 2017, Spring 2018

ENG 251: British Literature I Fall 2015-Fall 2017

ENG 110: Introduction to Literature- Varieties of British Comedy Fall 2015

ENG 243: The Short Story- Detectives, Ghosts, and Fools Spring 2015

WRT 104: Writing to Inform and Explain Fall 2014

**Adjunct Instructor**

Rhode Island College, Providence

RI GEND 200 Introduction to Gender Studies Fall 2013

**Summer Teaching**

Teaching Assistant, Phillips Andover Academy Sumer 2012

Theater Instructor, Express Yourself, Phillips Andover Academy Summer 2013-2014

**Teaching Assistant (with another instructor)**

Boston College, Chestnut Hill MA

British Literature I

Writing the Self in Early Modern England

**Academics Awards and Honors**

Graduate Teaching Assistantship, URI, 2014-2018

URI Center for the Humanities Graduate Research Award 2016

Hope and Heritage Travel Grant, URI, 2012, 2013, 2014, 2017

Finalist, Nancy Potter Poetry Contest, URI, Spring 2014

Mary Lyon Scholar, Mount Holyoke 2005-2009

**Conference Presentations**

Blackfriars Conference at the American Shakespeare Center October 2017. Paper title: Did He Call the King a Stale Catamite?”: Ben Jonson’s *Sejanus His Fall* and the Dynamics of the Jacobean Audience

NEMLA March 2016. Paper title: “A Maid and a Man”: Same-Sex Desire in Twelfth Night.” Seminar: Queer Deviations: Complicating Heteronormative Endings in Early Modern Drama.

Blackfriars Conference at the American Shakespeare Center October 2015. Colloquium title: Performance as Criticism/Criticism as Performance.

MMLA Conference November 2013. Paper Title: "Gendering Hal's Liminal Ethos.

Blackfriars Conference at the American Shakespeare Center October 2013. Colloquium Title: "Staged and Unstaged Binaries of Evil.”

UNC Chapel Hill Medieval and Early Modern Colloquium February 2013. Paper title: "'I Don't Know How to Love Him': Sexuality in The Book of Margery Kempe."

UMass Amherst Renaissance Conference October 2012. Paper title: "'One Virgin to Dote on Another': Representations of Female Same-Sex Desire in Gallathea and The Convent of Pleasure."

UMass Amherst April 2011. Paper title: “Beyond Faces and Heels: the Effects of Goffmanian Keying on Character in Professional Wrestling.”

CUNY Graduate Center May 2010. Paper title: “‘Somewhat Stiff Between the Legs’: A Lacanian Reading of the Politics of Gender and Cross-dressing in The Roaring Girl.”

**Languages**

Latin (advanced reading)

French (advanced reading, writing, speaking)

Greek (intermediate reading)

**Areas of Interest**

Shakespeare and early modern drama; Gender and sexuality studies; Performance studies; Popular culture; Creative writing

**Publications**

Did He Call the King a Stale Catamite?”: Ben Jonson’s *Sejanus His Fall* and the Dynamics of the Jacobean Audience in *Practicing Shakespeare: Explorations from the Blackfriars Stage*. Robert Hornback and Jeanne McCarthy, eds. Farleigh Dickinson Press. Forthcoming: January 2019