THE UNIVERSITY OF RHODE ISLAND



URI BRAND VISUAL Standards Guide

uri.edu/brand

CONTENTS

Overview	3
Brand 101	4
Brand Voice	5-7
Identity System Guidelines	8
Typography	9
Brand Colors	10
Logo	11-15
Tagline with Brand Mark	
Brand Bar	20
Stationery	21-22
Photography	23-24
Print Templates	25-28
Environmental Graphics	

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2

OVERVIEW

The URI Brand Visual Standards Guide contains all the graphic elements to be used in an appropriate manner to maintain the unified visual identity of URI. This provides the framework upon which the brand message and big-thinking stories reside.

All branding resources (i.e. logo, tagline with brand mark, templates) must be reproduced exactly as specified in this guide and on the brand website uri.edu/brand, from which the official URI brand files can be downloaded.

BRAND 101



A BRAND IS A PROMISE YOU MAKE WITH Your Customers, your Employees, and Your Constituents about what it is You Stand For, and what they value In you. It is a core truth that can Never be forgotten and a core Promise that can never be broken. Developing a brand is an ongoing Process of telling your audience What makes you unique and more Valuable than the alternatives.



THE URI BRAND VOICE SHOULD BE A VOICE FULL OF CONFIDENCE TEMPERED WITH Humility and a Wry Sense of Self and Place Befitting Kingston, Providence, and Rhode Island in General. It Should be the comfortable, Plain-Spoken voice of an intelligent friend You can always Rely on For Common Sense and Surprisingly Large Thinking.

URI BRAND VOICE—HEADLINE EXAMPLES

DOES BEING A RESEARCH UNIVERSITY MAKE US BETTER Than 2/3 of the Universities in the Country? Yes. We researched it.

THE ROLLING FARMLANDS. The Stone Walls. The Pristine Beaches. The Conversion Coating Using Mixtures of Titanium and Zirconium Oxides.

MULTIDISCIPLINARY. MULTIDIMENSIONAL. MULTICULTURAL. MULTIJOBOFFERS.

HOW DOES A STATE SO SMALL ATTRACT TALENT SO LARGE?

WHY DO WE MIX DISCIPLINES IN OUR UNIVERSITY? Because disciplines are mixed in the world.

URI BRAND VOICE—HEADLINE EXAMPLES

DON'T SEND YOUR SON OR DAUGHTER HERE Because It's safe and beautiful. But because It's safe and beautiful And leading-edge.

WE ARE NOT AN IVORY TOWER. We are a lighthouse to the world.

SIZE IS A MATTER OF THINKING, NOT GEOGRAPHY. Welcome to uri.

STUDY IN A SMALL, BEAUTIFUL PLACE with some of the Biggest Thinkers in the World.

WE HAVE ALWAYS THOUGHT GLOBALLY IN RHODE ISLAND. Join US.



The only two identifiers that may be used are the University of Rhode Island logo and the "THINK BIG WE DO" tagline containing the globe and seal brand mark. No other logos or marks may be introduced, as they will detract from or diminish the identity system.

Any exceptions to this rule must undergo the branding approval process. For more information, please contact the URI Publications Office: josh_araujo@uri.edu.

THE UNIVERSITY OF RHODE ISLAND



TRAIAN / Arial



All text for branded materials should use Trajan for headlines and Arial for body copy, as in the example below.

Headline: Trajan Pro Bold - upper case caps

Be mindful of kerning letters. SMALL BEAUTIFUL CAMPUS. LARGE GLOBAL THINKING.

The quintessential college experience.

Subhead: Arial Regular

Body Header: Arial Bold Body Copy: Arial Regular

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Sidebar Head: Arial Bold Sidebar Copy: Arial Italic

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BRAND COLORS



All color printed branded materials should use the colors shown below for headlines, subheads, and backgrounds whenever possible. (See ensuing examples for specific usage.)

Primary Brand Colors



Yellow PMS 110 can be used as an alternate in place of Metallic Gold PMS 872.



PMS 282 Blue c:100 / m:68 / y:0 / k:54 r:0 g:33 b:71 Hex: 002147



PMS 872 Metallic Gold



PMS 110 Yellow c:0 / m:12 / y:100 / k:7 r:208 g:166 b:39 Hex: d0a627



Blue is the dominant color accompanied by gold as an accent color.



PMS 282 Blue PMS 872 Metallic Gold



PMS 282 Blue PMS 110 Yellow PMS 125 gold is permitted for stationery or other publications with a white background.



PMS 125 Yellow c:0 / m:26 / y:100 / k:26 r:199 g:147 b:22 Hex: c79316

LOGO

THE UNIVERSITY OF RHODE ISLAND

THE UNIVERSITY OF RHODE ISLAND

PMS 872 Metallic Gold on PMS 282 Blue.

THE **UNIVERSITY** OF RHODE ISLAND

CMYK Yellow (c:17 / m:31 / y:100 / k:3) with glow (letters with glow - c:0 m:5 y:70 k:0) on PMS 282 Blue

THE UNIVERSITY OF RHODE ISLAND

White Knockout on PMS 282 Blue.

The URI logo in PMS 872 Metallic Gold WITHOUT HIGHLIGHTED LETTERS is to be used on all formal materials such as invitations, certificates, and other official documents.

DO NOT highlight the URI letters when using the PMS 872 Metallic Gold.

The URI logo WITH HIGHLIGHTED LETTERS is to be used on all materials such as college brochures, print ads, direct mail, signage, and promotional materials.

The examples shown here illustrate color breaks. The logo is not to be used within a background shape.



The URI logo must be *higher* and *larger* than the entity signature that follows (name of division, college, department, office, program, etc.).

University Logo PMS 282 Blue

Entity Signature PMS 125 Yellow

THE UNIVERSITY OF RHODE ISLAND

COLLEGE OF ARTS AND SCIENCES

University Logo PMS 282 Blue

Entity Signature Black at 40%

THE UNIVERSITY OF RHODE ISLAND

ALAN SHAWN FEINSTEIN College of Education And Professional Studies

University Logo PMS 282 Blue

Entity Signature PMS 282 Blue at 40%

THE UNIVERSITY OF RHODE ISLAND

DIVISION OF RESEARCH AND ECONOMIC DEVELOPMENT Templates such as the ones featured here have been developed for every University division, college, and school that has a dean or vice president in charge of it. Please go to **uri.edu/brand** to view and download your template. If you don't see a template you can use, contact URI Printing Services at 401.874.4542.

LOGO-WITH SIGNATURE



The URI logo must be *higher* and *larger* than the entity signature that follows (name of division, college, department, office, program, etc.).

University Logo PMS 872 Metallic Gold

> Entity Signature White

THE UNIVERSITY of rhode island

GRADUATE SCHOOL OF OCEANOGRAPHY Templates such as the ones featured here have been developed for every University division, college, and school that has a dean or vice president in charge of it. Please go to **uri.edu/brand** to view and download your template. If you don't see a template you can use, contact URI Printing Services at 401.874.4542.

University Logo PMS 125 Yellow: (c:0 / m:26 / y:100 / k:26)

> Entity Signature White

THE UNIVERSITY OF RHODE ISLAND UNIVERSITY LIBRARIES

The examples shown here illustrate color

here illustrate color breaks. The logo is not to be used within a background shape.

University Logo White

Entity Signature PMS 282 Blue at 40%

THE UNIVERSITY OF RHODE ISLAND UNIVERSITY COLLEGE

13

University Logo Black

Entity Signature Black 40%

THE UNIVERSITY OF RHODE ISLAND DIVISION OF ACADEMIC AFFAIRS

University Logo White

Entity Signature Black 40%

THE UNIVERSITY OF RHODE ISLAND DIVISION OF ACADEMIC AFFAIRS

THE UNIVERSITY OF RHODE ISLAND COLLEGE OF HUMAN SCIENCE & SERVICES







The logo is not to be used within a background shape.



URI editorial style prohibits the ampersand (except when reproducing corporate logos).



Avoid placing logo over an image where the text is not clearly legible.





Logo minimum safe space boundary. No other design elements or type should encroach upon the logo space.





Minimum size: .5" high

Minimum size: 1.25" wide

Tagline refers to the words "Think Big. We Do." *Brand mark* refers to the globe and seal combination.





When the tagline is used with the brand mark, there should be no periods.

If the tagline is used as text, periods should be used.

The tag line with brand mark should be no smaller than 2 inches wide for the globe and type to be recognizable



Ideally, the tagline with brand mark should be seen with the URI logo:





Globe on PMS 282 Blue



Globe sits just below baseline



PMS 110 Yellow Tagline on PMS 282 Blue

Adjust screen value as needed to assure visibility when placed on a background image.

White tagline on image area

Brand mark 15% Black screen on PMS 282 Blue





A variety of color breaks are available to meet the needs of the designer's applications. The following show some examples of those variations.



18

The stacked version is to be used in instances where the space allowed does not lend itself to the horizontal version. Some examples are narrow banners, mugs, and t-shirts.



BRAND BAR

The brand bar incorporates the logo, tagline with brand mark, colors, and imagery into one complete package.

Brochure—CMYK





Whenever possible, use a screened image, such as a campus shot, in the brand bar. To achieve the brand bar effect using Adobe Indesign:

- Draw a rectangle and fill with dark blue CMYK mix: 100c / 87m / 41y / 47k
- Place a contrasty grayscale image over the blue rectangle
- Select the image and go to Effects / Transparency
- Choose Blending Mode: Screen
- Choose Opacity: 20%

Print Ad—CMYK

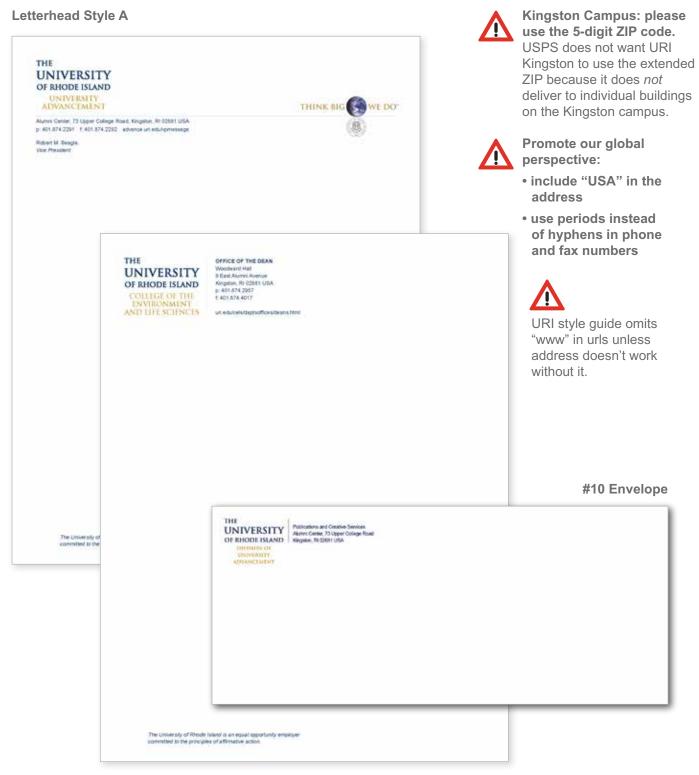


BIG IMPACT. THINK BIG WE DO

For readability, the background screened image may be omitted.

UNIVERSITY STATIONERY

Two-color version: Blue PMS 282U and Yellow PMS 125U



Letterhead Style B

PERSONAL STATIONERY

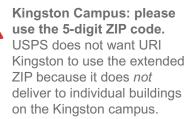


Contact URI Printing Services for official letterhead, envelopes and business cards. They use branded templates to produce offical URI stationery.

URI Printing Services 6 Rhody Ram Way Kington, RI 02881 p: 401.874.4542 f: 401.874.4506

5-1/2" x 8-1/2" Notepads







Promote our global perspective:

- include "USA" in the address
- use periods instead of hyphens in phone and fax numbers

PHOTOGRAPHY



Photography is the visual tool for showing the "THINK BIG" stories. Amazing stories. In order to establish URI as a worldly entity, the imagery needs to be global, represent diversity, and include references to industry leaders.

Photographic style should be energetic, colorful, diversified, global, impactful, thoughtful, inspirational, and emotional. It is important that the imagery reflect the brand voice of the University. Composition should comprise horizontals, verticals, wide-angles, close-ups, short and long depths of field, and areas for copy as needed.



Energetic with copy space.



Emotional, colorful copy space.



Show industry partners whenever possible.



International. Colorful, and close-up.



Multicultural



Inspirational, impactful, global.



Impactful, colorful, global, with copy space.

PHOTOGRAPHY

Below are some examples of what to avoid in choosing or editing images.







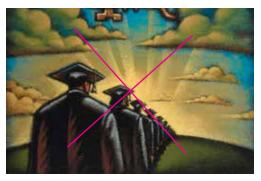
Overexposed



Underexposed



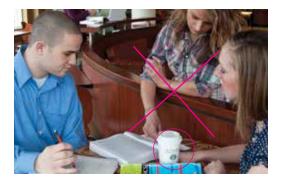
Out of focus



Stock illustrations



Low resolution



Images with other brands



Images containing inappropriate content including alcohol, cigarettes, etc.



Stretched or distorted



Poor lighting or color casts



Photo filter effects





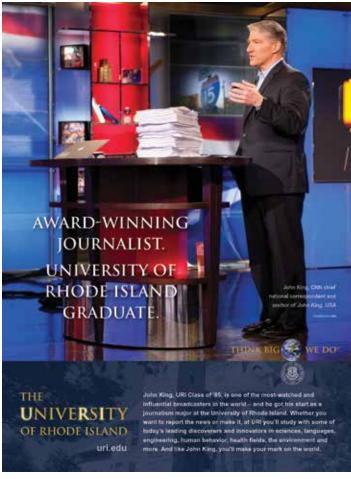
PRINT ADS

Vertical ad format: Process CMYK



Screened background image of a campus building should be used whenever possible.

Indesign templates will be provided to create the brand bar.



Invitation Postcard Horizontal ad format: Process CMYK

You may omit the

image when space

is limited.

background screened

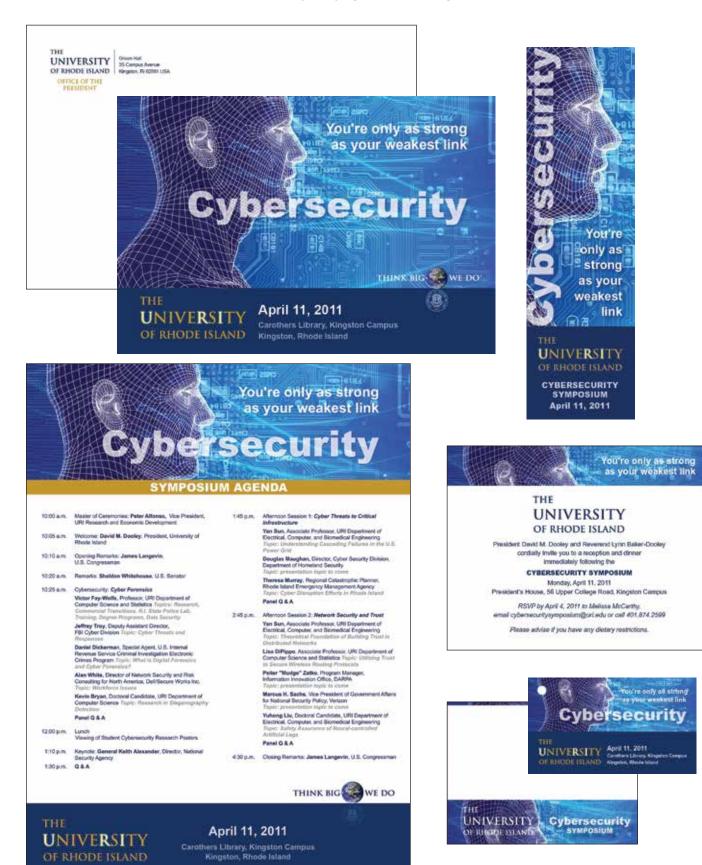




Adjust screen of the tagline with brand mark as needed for readability.

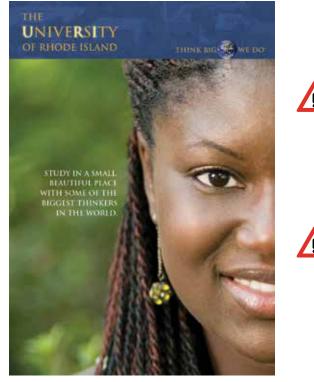
EVENT PROMOTION

Create a unified look by carrying a theme throughout materials.

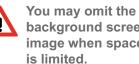


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BROCHURES



The URI logo WITH **HIGHLIGHTED LETTERS** is to be used on all materials such as college brochures, print ads, direct mail, environmental, and promotional materials.



background screened image when space is limited.

College Viewbook Brochure: Process CMYK

uri.edu/hss



Promote global ideas through headlines, content, and photography.

WEB PROMOTION

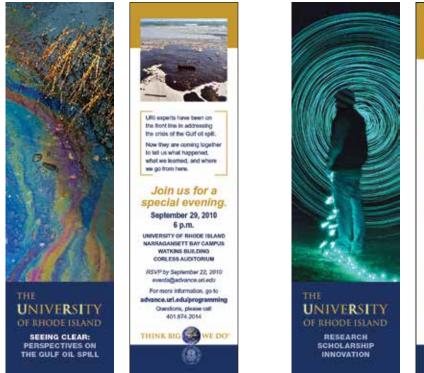
Display cards and bookmarks promote the promise of the web. Information on promotional material suggests more information will be provided in depth on the college or department website.







Display cards, above, and bookmarks, below, with the purpose of sending the reader to the website for more information.





ENVIRONMENTAL GRAPHICS

Examples of retractable banners.



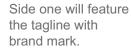
Construction fence banner example.



Please contact URI Publications and Creative Services for assistance with banners.

ENVIRONMENTAL GRAPHICS

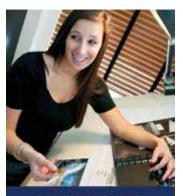
THINK BIG WE DO"



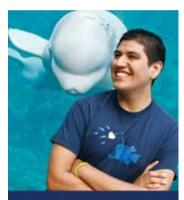
Side two has a different college or department for each banner.



ATHLETICS AND Recreation



COLLEGE OF Arts And sciences



COLLEGE OF THE ENVIRONMENT AND LIFE SCIENCES



COLLEGE OF Human Science And Services

