

# University of Rhode Island Composition Jury Evaluation Form

(This form should be used in conjunction with the jury form and rubric appropriate to the particular instrument)

NAME: \_\_\_\_\_ TERM Fall Spr Smr 20 \_\_\_\_\_

110 210 410 510 \_\_\_\_\_

Standard Jury \_\_\_\_\_ Recital Jury \_\_\_\_\_

\_\_\_\_\_ Jury for degree change/addition (fill out line below)

\_\_\_\_\_ This is a jury for advancement from \_\_\_\_\_ to \_\_\_\_\_

This student has met all requirements for the current level of study and is qualified to begin study at the requested level.

\_\_\_\_\_ YES \_\_\_\_\_ NO \_\_\_\_\_ Initials

High Pass (86-100) Pass (75-85) Low Pass (60-74) Fail (below 60)

Comments \_\_\_\_\_

## OVERALL CRAFTSMANSHIP OF COMPOSITIONS

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

## DIVERSITY OF STYLE

10 9 8 7 6 5 4 3 2 1 0

## DIVERSITY OF INSTRUMENTATION

10 9 8 7 6 5 4 3 2 1 0

## DIVERSITY OF TEXTURES and RHYTHMIC/METRIC INVENTIVENESS

10 9 8 7 6 5 4 3 2 1 0

## FORM, DEVELOPMENT, PROPORTIONS

10 9 8 7 6 5 4 3 2 1 0

## PROFESSIONALISM OF SCORING (DYNAMICS, TEMPO, MARKINGS, ARTICULATIONS)

10 9 8 7 6 5 4 3 2 1 0

## RISK TAKING (STYLE, ORIGINALITY, STAGING)

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

## MODERN/AVANT-GARDE TECHNIQUES (orchest)

10 9 8 7 6 5 4 3 2 1 0

## ABILITY TO COORDINATE AND REHEARSE

10 9 8 7 6 5 4 3 2 1 0

Further Comments: \_\_\_\_\_

Evaluation Score \_\_\_\_\_ Signature \_\_\_\_\_