

University of Rhode Island Composition Rubric

Overall Quality of Compositions				
10	9	8	7	6
Superior Quality in every composition		Excellent quality most of the time, minor problems		Overall good quality with some lapses
				5
				4
				3
				2
				0
Diversity of style, form, and instrumentation				
20	18	16	14	12
Shows proficiency in all required styles (vocal, solo, chamber, piano, orchestral, electronics)		Shows proficiency in almost all required styles		Shows proficiency in required styles but with some stylistic errors (lack of consistency/lack of contrast)
				10
				8
				6
				4
				2
Instrumentation				
20	18	16	14	12
Writes well for any combination of instruments with idiomatic patterns		Writes well for almost every instrument or combination of instruments		Writes for a number of instruments, but insufficient idiosyncratic patterns
				10
				8
				6
				4
				2
Textures, development and proportion				
20	18	16	14	12
Proficient with all kinds of textures		Good skills in almost any kind of textures		Some textural errors, but not sufficiently to impact overall quality of composition
				10
				8
				6
				4
				2
Use of Notation Software				
10	9	8	7	6
Highly proficient in at least one music notation software		Good skills in at least one music notation software		Basic skills in music notation software
				5
				4
				3
				2
				1
Ability to coordinate and rehearse				
10	9	8	7	6
Shows ability to coordinate jury, performers, rehearsals and program on time		Shows ability to coordinate most areas of the jury procedures		Shows ability to coordinate some areas of the jury but some procedures are not fully followed
				5
				4
				3
				2
				1
Professionalism/scoring				
10	9	8	7	6
Detailed and accurate scoring for all compositions (dynamics, tempo markings, articulations)		Good scoring for most compositions		Scoring is not as detailed or accurate as expected
				5
				4
				3
				2
				1