University of Rhode Island Composition Rubric

Overall Quality of Compos	itions			
10 9	8 7	6 5	4 3	2 0
Superior Quality in every	Excellent quality most of the	Overall good quality with	Some basic compositional	Attempt made but serious
composition	time, minor problems	some lapses	skills, but lack of craft	errors
The second secon		and the second s	,	
Diversity of style, form, and instrumentation				
20 18	16 14	12 10	8 6	4 2
Shows proficiency in all	Shows proficiency in almost	Shows proficiency in	Shows craft in only one or	Little attempt to vary styles
required styles (vocal, solo,	1	required styles but with	two styles	
chamber, piano, orchestral	,	some stylistic errors (lack of		
electronics)		consistency/lack of contrast)		
Instrumentation				
20 18	16 14	12 10	8 6	4 2
Writes well for any	Writes well for almost every	Writes for a number of	Writes for a limited	Serious errors in
combination of instrument	sinstrument or combination	instruments, but insufficient	instrumentation only	instrumental writing
with idiomatic patterns	of instruments	idiosyncratic patters		
Textures, development an	d proportion			
20 18	16 14	12 10	8 6	4 2
Proficient with all kinds of	Good skills in almost any	Some textural errors, but not	Does not show a sufficient	Lack of textural variety
textures	kind of textures	sufficiently to impact overall	variety of textures	seriously impacts music
		quality of composition		
Use of Notation Software				
10 9	8 7	6 5	4 3	2 1
Highly proficient in at least		Basic skills in music	Insufficient skills in music	Does not use music notation
one music notation softwar	music notation software	notation software	notation software	software at all
Ability to coordinate and r	ehearse			
10 9	8 7	6 5	4 3	2 1
	Shows ability to coordinate	Shows ability to coordinate	Ability to coordinate jury is	Lacks ability to coordinate
jury, performers, rehearsals	most areas of the jury	some areas of the jury but	questionable	
and program on time	procedures	some procedures are not		
		fully followed		
Professionalism/scoring				
10 9	8 7	6 5	4 3	2 1
Detailed and accurate	Good scoring for most		Scoring shows deficiencies	Serious errors in scoring
scoring for all compositions		accurate as expected		
(dynamics, tempo markings				
articulations)				