University of Rhode Island Department of Music Graduation Portfolio Evaluation (MUS 480)

Student NAME

Evaluator DATE					
				where indicated. I ore will be calcula	Provide specific comments in ted automatically.
1 = Well below c	ompetency; $2 = Bel$	ow competency; 3	= Minimum compe	tency; 4 = Above compe	tency; 5 = Well above competency
The student dem 1	onstrates abilit 2	ty to think, spe.	ak, write, and 4	organize effectivel 5	y. Score:
				y to be a successfu	
1	2	3	4	5	Score:
with variety of musical performing areas, and Degrees: (See all degrees: performation: makerformance: successionwledge of literat	c literature, eras understanding s Graduation Con nance, musicians susic teaching sk essful solo/enser ure and pedagog	, and genres, ab styles, growth in npetencies.) ship skills/analy tills; effective pl nble performances.	ility to defend a knowledge/ski sis, composition anning and asse ses in a variety of	nd develop musical lls. n/improvisation, historisment of student more settings; capability	tion processes, acquaintance judgments. Performance: abilit ory, technology, synthesis. usic learning. y of independent work, tools needed by composers.
The student dem	onstrates gradu 2	uation compete 3	encies required 4	for the degree(s) of 5	chosen. Score:
The student dem essential to the s		-	•	owledge, skills, co	encepts and sensitivities
1	2	3	4	5	Score:
Total Portfolio S	Score	/20			

Additional Comments (optional):