

University of Rhode Island Harp Rubric

<p>Tone Quality 20 18</p> <p>Superior tone quality most of the time. Tone uniform, consistent and well-controlled. Lapses infrequent and small.</p>	<p>16 14</p> <p>Excellent tone most of the time. Tone problems infrequent. Occasional lapses in tone in extreme ranges.</p>	<p>12 10</p> <p>Overall good tone quality with some harshness/distortion at extended ranges/dynamics. Some tonal inconsistency</p>	<p>8 6</p> <p>Basic understanding of good tone but extremes of volume and register sometimes out of control and need further development.</p>	<p>4 2</p> <p>Lack of understanding of good tone. Distortion in all ranges/registers.</p>
<p>Expression, Style and Phrasing 20 18</p> <p>Performance stylistically accurate. Considerable attention paid to phrase shaping.</p>	<p>16 14</p> <p>Performances stylistically accurate most of the time. Most phrases have a good musical shape.</p>	<p>12 10</p> <p>Performances stylistically accurate some of the time. Basic attempts to shape phrases</p>	<p>8 6</p> <p>Little stylistic interpretation. Minimal attempt to shape phrases.</p>	<p>4 2</p> <p>Performances stylistically incorrect. No phrasing.</p>
<p>Rhythm 20 18</p> <p>Rhythms accurate throughout</p>	<p>16 14</p> <p>Rhythms accurate most of the time.</p>	<p>12 10</p> <p>Rhythms accurate some of the time.</p>	<p>8 6</p> <p>Rhythms seldom accurate in simple passages. Rhythms weak in rapid or complicated passages</p>	<p>4 2</p> <p>No rhythmic accuracy. Lack of internal pulse.</p>
<p>Dynamics 10 9</p> <p>Performance exhibits a wide range of appropriate dynamics.</p>	<p>8 7</p> <p>Performance exhibits a consistent dynamic range most of the time.</p>	<p>6 5</p> <p>Dynamic variation apparent, but range is limited.</p>	<p>4 3</p> <p>Some dynamic changes attempted.</p>	<p>2 1</p> <p>Little or no dynamic change.</p>
<p>Technique - total 20 points SCALES 3 octaves smooth, even crossing of 4-1</p>	<p>ARPEGGIOS 3 octaves smooth, even tone</p>	<p>CHORDS Broken & Unbroken All voices even & clear</p>	<p>GLISSANDI Smooth, even</p>	<p>HARMONICS Clear tones</p>
<p>OTHER (if applicable) Muffling, use of pedals Pres de la table Percussive effects</p>				
<p>Tuning - total 10 points Keeping harp well in tune and up to pitch (440A)</p>				