

University of Rhode Island Jazz Rubric

Students are evaluated in various categories based on their major. The panel assigns one of four assessments (see below). The panel may also provide details in the comments section for each category. Jury forms are sent to applied teachers for consideration in their applied lesson grade. If a student does not perform the required repertoire from memory their applied lesson grade will be lowered by one letter grade.

Lacks Proficiency: The student needs significant improvement in this skill. Additional attention and preparation is suggested.

Needs Improvement: The student is grasping the concept, but has difficulty applying the skill. The student is not confident in the skill.

Shows Proficiency: The student performs the skill most of the time, but still has lapses in consistency. The student is not entirely confident in the skill.

Excels: The student performs the skill consistently. The student is confident and relaxed with the skill.

Major	Category	Goal	Evaluation	Comments
All Jazz Majors and Minors	Repertoire Memorization	Selected songs were performed by memory accurately and with confidence. Rhythms and pitches are accurate throughout.	<input type="checkbox"/> Pass <input type="checkbox"/> Fail	
	Expression, Style and Phrasing	Performances are stylistically accurate. Considerable attention paid to appropriate phrasing and articulation.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
	Intonation	Performances are in tune in all ranges and dynamics. Some small lapses may be present.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
	Repertoire Memorization Tone Quality	Superior tone quality most of the time. Tone uniform, resonant, consistent and controlled. Lapses are infrequent and small.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
	Dynamics	Performance exhibits a wide range of appropriate dynamics and a sensitivity to volume.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	

All Jazz Majors and Minors	Time & Swing Feel (Ex. Straight Eighth Notes, Triplet Swing)	Time is solid and the appropriate swing feel is relaxed & strong	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
	Improvisation, Motivic Development, Pacing	Clear motivic development and pacing of solo. Strong jazz vocabulary is evident and used appropriately with full control over direction of improvisation in harmony and melody.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
	Stage Presence	Performance is confident and poised. Performer's presence exhibits an understanding of professionalism.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
Jazz Performance Majors	Technical Exercise(s)	Exercises are executed accurately, with precision, solid technique, time, and confidence.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
Jazz Performance Majors	Scales	Exercises are executed accurately, with precision, solid technique, time and confidence.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
Jazz Performance Majors	Transcription	Transcription was executed accurately, capturing the language, inflection and time feel of the original artist.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	
Amplified Voice	Lyric Interpretation: Emphatic Singing and Storytelling	The diction is clear and correct, and the lyrics/story are emphatic.	<input type="checkbox"/> Lacks Proficiency <input type="checkbox"/> Needs Improvement <input type="checkbox"/> Shows Proficiency <input type="checkbox"/> Excels	