University of Rhode Island Percussion Jury Evaluation Form

(This form should be used in conjunction with the jury form and rubric appropriate to the particular instrument)

NAME:							TERM	Fall	Spr	Smr	20	
110	210 4	10 510										
	Standard Jur	У		Recital Jury								
	•	,										
	Jury for degr	ee change/	addition (fill	out line belo	ow)							
	This is a jury	for advance	ement from				to					
This studen	it has met all i	requiremen	ts for the cu	rrent level o	f study and	is qualified t	o begin stu	dy at the	e requ	ested l	evel.	
High Pass	(90-100)		Pass	(70-90)		Low Pass	(60-70)				Fail (b	elow 60)
Comments											···	
TONE QUA 20	LITY 18	16	14	12	10	8	6	4		2		0
PITCHES/No	OTES											
20	18	16	14	12	10	8	6	4		2		0
RHYTHMIC 20	PATTERNS 18	16	14	12	10	8	6	4		2		0
ТЕМРО	*************				TOTAL PROPERTY.		************		-		Months and	
10	9	8	7	6	5	4	3	2		1		0
MUSICIANS	HIP (expressi	on, style, p	hrasing)									
10	9	8	7	6	5	4	3	2		1		0
DYNAMIC C	CONTRAST			NAMES OF THE PARTY				-		of bridge and	THE PARTY NAMED OF	-
10	9	8	7	6	5	4	3	2		1		0
BALANCE A	ND BLEND	***************************************		the state of the s	*********		-		***************************************		-	***************************************
10	9	8	7	6	5	4	3	2		1		0
Further Con	nments:											
Evaluation S	Score		and the state of t	Signature								