

University of Rhode Island Percussion Rubric

<p>Tone Quality 20 18</p> <p>Performs with a full and characteristic tone quality on all instruments</p>	<p>16 14</p> <p>Performs with a full and characteristic tone quality on all instruments</p>	<p>12 10</p> <p>Performs with less than a full and characteristic percussive tone quality on most instruments</p>	<p>8 6</p> <p>Performs with a tone quality that is not characteristic of percussive instruments</p>	<p>4 0</p> <p>Attempt made but serious errors</p>
<p>Pitches/Notes 20 18</p> <p>Performs with all pitches/notes accurately</p>	<p>16 14</p> <p>Performs with most pitches/notes accurately</p>	<p>12 10</p> <p>Performs with some inaccurate pitches/notes</p>	<p>8 6</p> <p>Performs with numerous inaccurate pitches/notes</p>	<p>4 2</p> <p>Attempt made but serious errors</p>
<p>Rhythmic Patterns 20 18</p> <p>Performs all rhythmic patterns accurately</p>	<p>16 14</p> <p>Performs most rhythmic patterns accurately</p>	<p>12 10</p> <p>Performs some rhythmic patterns inaccurately</p>	<p>8 6</p> <p>Performs many rhythmic patterns inaccurately</p>	<p>4 2</p> <p>Attempt made but serious errors</p>
<p>Tempo 10 9</p> <p>Performs at the printed tempo markings throughout the entire selection</p>	<p>8 7</p> <p>Performs near the printed tempo throughout the entire selection</p>	<p>6 5</p> <p>Performs different tempo markings, yet does not detract significantly from the performance</p>	<p>4 3</p> <p>Performs different tempo markings that detract significantly from the performance</p>	<p>2 1</p> <p>Attempt made but serious errors</p>
<p>Musicianship 10 9</p> <p>Performs with a high level of musicianship consistent with the overall level of interpretation.</p>	<p>8 7</p> <p>Performs with a high level of musicianship that is, in most cases, consistent with the overall level of interpretation.</p>	<p>6 5</p> <p>Performs with a moderate level of musicianship that is, in most cases, consistent with the overall level of interpretation.</p>	<p>4 3</p> <p>Performs with a tone quality that is not characteristic of percussive instruments.</p>	<p>2 1</p> <p>Attempt made but serious errors.</p>
<p>Dynamic Contrast 10 9</p> <p>Performs with a high level of dynamic contrast consistent with the overall level of interpretation.</p>	<p>8 7</p> <p>Performs with a high level of dynamic contrast that is, in most cases, consistent with the overall level of interpretation.</p>	<p>6 5</p> <p>Performs with a moderate level of dynamic contrast that is, in most cases consistent with the overall level of interpretation.</p>	<p>4 3</p> <p>Performs with less than a moderate level of dynamic contrast that is, in most cases, not consistent with the overall level of interpretation.</p>	<p>2 1</p> <p>Attempt made but serious errors.</p>
<p>Balance and Blend 10 9</p> <p>Maintains good balance and blend throughout the entire piece.</p>	<p>8 7</p> <p>Maintains good balance and blend throughout most of the piece.</p>	<p>6 5</p> <p>Maintains less than adequate balance/blend throughout the entire performance.</p>	<p>4 3</p> <p>Maintain limited balance and blend throughout the entire performance.</p>	<p>2 1</p> <p>Attempt made but serious errors.</p>