

Piano Rubric (Brightspace)

	<b>20-16 pts.</b>	<b>15-11 pts.</b>	<b>10-6 pts.</b>	<b>5-0 pts.</b>
<b>ACCURACY:</b>	Solid performance, clearly well prepared leading to a consistent performance.	Some issues with accuracy. Mostly well learned and prepared.	Several instances of incorrectly learned or missed notes causing major disruption in the musical flow.	Not well prepared. Many issues with notes, difficulty in maintaining tempo due to lack of familiarity with the score.
<b>RHYTHM/ PACING:</b>	Very solid and accurate rhythm and appropriate tempi. Artistic use of rubato.	Rhythm mostly accurate and tempo mostly consistent.	Several instances of incorrect rhythm or inappropriate use of rubato.	Lack of consistent tempo throughout. Rhythms unclear.
<b>ARTICULATION/ PHRASING:</b>	Demonstrates careful attention to detail: clarity of articulation, melodic shapes appropriate to the style.	Communicates appropriate articulation and melodic shapes most of the time.	Several instances of inaccurate or inappropriate articulation/phrasing.	Little difference between staccato and legato. Phrases not shaped, no sense of breath in the music.
<b>EXPRESSION:</b>	Effective communication of artistic and musical ideas. Solid grasp of style as it relates to expressive possibilities.	Demonstration of mostly stylistically appropriate expression.	Difficulty in communicating artistic ideas despite effort. Stylistically not very idiomatic.	Little attention paid to expression and style. Little or no sense of artistry or musicianship.
<b>OVERALL PRESENTATION:</b>	Solid, confident performance. Professional demeanor and appearance. Inspires listener.	Some shaky moments with memory or musical decisions, but generally good performance.	Inaccurate and/or insecure memory causing some disruption in the musical flow.	Exhibits little or no understanding of professional expectations.