

## University of Rhode Island String Rubric

<b>Tone Quality</b> 20                      18 Superior tone quality most of the time. Tone uniform, consistent and well-controlled. Lapses infrequent and small.	16                      14 Excellent tone most of the time. Tone problems infrequent. Occasional lapses in tone in extreme ranges.	12                      10 Overall good tone quality with some harshness/distortion at extended ranges/dynamics. Some tonal inconsistency.	8                          6 Basic understanding of good tone but extremes of volume and register sometimes out of control and need further development.	4                          0 Lack of understanding of good tone. Distortion in all ranges/registers.
<b>Expression, Style and Phrasing</b> 20                      18 Performance stylistically accurate. Considerable attention paid to phrase shaping.	16                      14 Performance stylistically accurate most of the time. Most phrases have a good musical shape.	12                      10 Performance stylistically accurate some of the time. Basic attempts to shape phrases.	8                          6 Little stylistic interpretation. Minimal attempt to shape phrases.	4                          2 Performance stylistically incorrect. No phrasing.
<b>Intonation</b> 20                      18 Performance in tune in all ranges and dynamics. Some small lapses may be present.	16                      14 Occasional pitch problems, perhaps due to range or dynamic extremes.	12                      10 Good intonation but inconsistent. Some attempt made to correct problems.	8                          6 Performance somewhat in tune. Little attempt made to correct errors.	4                          2 Lack of tonal center. Poor intonation.
<b>Rhythm and Tempo</b> 10                      9 Rhythms accurate throughout.	8                          7 Rhythms accurate most of the time.	6                          5 Rhythms accurate some of the time.	4                          3 Rhythms seldom accurate in simple passages. Rhythms weak in rapid or complicated passages.	2                          1 No rhythmic accuracy. Lack of internal pulse.
<b>Dynamics</b> 10                      9 Performance exhibits a wide range of appropriate dynamics.	8                          7 Performance exhibits a consistent dynamic range most of the time.	6                          5 Dynamic variation apparent, but range is limited.	4                          3 Some dynamic changes attempted.	2                          1 Little or no dynamic change.
<b>Left Hand Technique (Position, Vibrato, Shifting)</b> 10                      9 Clear and consistent.	8                          7 Proper and consistent with some minor variations.	6                          5 Correct some of the time.	4                          3 Correctness in infrequent.	2                          1 Inconsistent and unclear.
<b>Right Hand Technique (Flexibility &amp; Control)</b> 10                      9 Performer exhibits consistent flexibility and control.	8                          7 Good most of the time; occasional problems.	6                          5 Good some of the time; frequent problems.	4                          3 Fair; consistent problems.	2                          1 Little or no ability to control.