

**University of Rhode Island Woodwind and Brass Rubric**

<p><b>Tone Quality</b> 20                    18 Superior tone quality most of the time. Tone is uniform, consistent and well controlled.</p>	<p>16                    14 Excellent tone most of the time. Tone problems infrequent or minor.</p>	<p>12                    10 Overall good tone quality with some lapses.</p>	<p>8                      6 Basic understanding of good tone, some lack of control and/or focus.</p>	<p>4                      2 Distortion, lack of control in all registers.</p>
<p><b>Intonation</b> 20                    18 Performance in tune in all registers and dynamics.</p>	<p>16                    14 Occasional pitch problems, due to range or dynamic extremes.</p>	<p>12                    10 Intonation generally good but inconsistent. Some attempt made to correct problems.</p>	<p>8                      6 Performance somewhat in tune. Little attempt to make corrections.</p>	<p>4                      2 Poor intonation throughout.</p>
<p><b>Rhythm and Tempo</b> 20                    18 Rhythm accurate throughout. Appropriate tempi maintained.</p>	<p>16                    14 Rhythm and temp accurate most of the time.</p>	<p>12                    10 Rhythms accurate some of the time but weak in complicated passages.</p>	<p>8                      6 Rhythms seldom accurate, inappropriate tempi chosen.</p>	<p>4                      2 No rhythmic accuracy. Lack of internal pulse.</p>
<p><b>Technique and Articulation</b> 20                    18 Clean, consistent and even.</p>	<p>16                    14 Accurate most of the time, with minor problems.</p>	<p>12                    10 Technique and/or tonguing generally accurate with some loss of control in fast passages.</p>	<p>8                      6 Consistent technical or articulation problems.</p>	<p>4                      2 Inaccurate most of the time. Lack of control of tongue and fingers.</p>
<p><b>Musicality (Style, expression. Line, phrasing, dynamics, breathing)</b></p>				
<p>15                    13 Performance stylistically appropriate and expressive. Considerable attention paid to phrasing, dynamics and breath support.</p>	<p>12                    10 Generally well presented with minor lapses in one or two areas.</p>	<p>8                      6 Adequate presentation with lapses in two or more areas.</p>	<p>5                      4 Significant weaknesses in several areas.</p>	<p>3                      2 Weak throughout</p>
<p><b>Stage Presence</b></p>				
			<p>5                      4 Presentation is confident. Attire is professional.</p>	<p>3                      2 Appearance is inappropriate. Attire is poorly selected.</p>