

University of Rhode Island

University Library/Music Resource Center

Collection Development Guidelines

The Music Resource Center in Fine Arts primarily serves the information needs of Department of Music students and faculty. University Library serves the needs of the university and RI communities. The following guidelines will assist purchasing decisions for both facilities.

General Information

The Music Resource Center will collect material used for music courses. This includes, but is not limited to:

- Scores (with or without multiple parts) for applied conducting, instrumental, vocal and independent study courses and for performances.
- Selected reference sources (general encyclopedias and monographs).
- Sound and video recordings, analytical score anthologies, and instructional materials for musical appreciation, music history courses and pedagogy.
- Original recordings of departmental performances (kept for 5 years and then sent to URI Archives in University Library).

University Library will collect material to support music survey courses, faculty and student research, preservation of rare and archival material, information needs of the general public. This includes, but is not limited to:

- Scores and monographs for general circulation
- Reference sources
- General interest sound and video recordings
- Department of Music records and recordings

Periodicals

Collecting periodicals will follow the same general guidelines as described above. Electronic subscriptions will be purchased by University Library and are available to the URI Community

Reserves

Reserve material will be kept where it is most accessible to those who use it and decided upon by instructors. Whenever possible, items selected for reserve should remain in the location they are held. Personal material will be placed on reserve where it will be most used.

Acquisition Procedure

Requests by faculty for music and music related items acquired for the University Library are sent to University Libraries music selector. Requests by faculty and students for items acquired for the Music Resource Center are sent to the Music Resource Center manager. Each selector will order materials in addition to any requests at their own discretion following the guidelines above as their respective budgets allow.