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Historic Davis Hall bell rings in 125th anniversary of URI

by Dave Lavallee

With the sweet smell of wood smoke in the air and the clip-clop of horses' hooves evoking memories of its agrarian roots, the University of Rhode Island launched the 125th anniversary of its founding in 1892 Wednesday evening.

URI students, alumni, faculty staff and friends cheered as URI President David M. Dooley and a URI drumline led a countdown to the illumination of 122-yearold Davis Hall and a few adjacent trees in hundreds of blue lights.

Throughout the event, a DJ played upbeat tunes that got the crowd dancing along with the Ramettes while others clambered onto horse-drawn wagons for rides around the quadrangle.

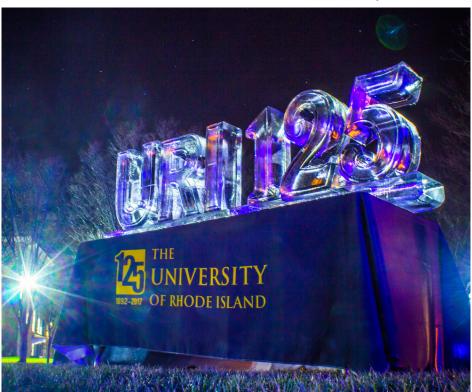
From a roster of 46 undergraduate students in 1894 to its current enrollment of 14,680 undergradu-

ate and 2,003 graduate students, the University has grown from a small local college that educated Rhode Islanders in agricultural and mechanical arts to a renowned teaching and research institution that has influence around the world in health and wellness, biological, ocean and natural sciences, engineering and chemical and forensic sciences, business and the liberal arts.

URI President David M. Dooley greeted and thanked the spirited crowd for marking the anniversary.

"What we are really here to celebrate are the great people of the University of Rhode Island--all of you. Because it's the faculty, it's the staff, it's the





students and even occasionally in a small way, the administration that make the University what it is and have actually made the history we are celebrating here today happen."

Dooley said URI's founders came together with a vision, one that began with Abraham Lincoln and the U.S. Congress in 1862, and a vision that still propels "us forward today, and that is of a public university dedicated to educating all of the people and intended always to be affordable to all the people. That's why we exist and that's what we celebrate"

"I know we face a time in America and globally of significant uncertainty," Dooley said. "It's especially difficult to guess at what the future may hold for the University of Rhode Island and its people. *continued on page 2*

THINK BIG 🥨 WE DO



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Please get involved! This is your newsletter and we need your support to make it work.

URI is an equal opportunity employer committed to the principles of affirmative action and values diversity.

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We can be confident in the people we have here today, we can be confident in each other, our commitment to each other to learn, to discover and share and through all those activities to make the world a better place than we find it today."

Cody Anderson, a senior pharmaceutical sciences major and president of the Student Senate, said when he came to URI four years ago, he was sold on its undeniable New England charm, incredible affordability and most importantly, the beach.

"This is really an incredible place," he said. "It's welcoming, it's accomplished, it's academically strong, and most importantly it's home. Since being here it's been my great privilege to be involved in a wide variety of activities, but what I have been most proud of is to represent student opinion in the past year as president of the Student Senate."

As more and more people joined the celebration, one group stood out for its attire. Members of the Department of Theatre dressed in clothing appropriate for the era of URI's founding and danced to the Village People's hit, "YMCA." Soloist Nicholas "Nick" Castro, class of 2017, delivered a stirring version of URI's Alma Mater just before the countdown.

For Lauren and Richard Santello, of Portsmouth, the celebration on the quadrangle was special. "We met here and are members of the Class of '85! And we got married here. So we decided to come back for the 125th anniversary of the University."

Student Tim Legg, a civil engineering major from Attleboro, Mass., said, "I am very excited to be here. Orientation starts here, and it's the center of campus. This is a celebration of tradition and students."

Nursing major Shannon McIsaac of Avon, Mass. loved the celebration. "It's awesome and I am so proud of URI's great history," she said while dancing to the music. "We have a great 125 years behind and great 125 years in front of us!"

Shawn Antoine II, of Harlem, N.Y., a junior public relations and film studies major and member of the football team, said he loved the buzz on the quad during the event.

"This is a great school with so many opportunities in so many areas," he said. "It is a special university. I love my teammates and I have been successful in film, with a few being selected for film festivals.

Ramettes Alexendra Martinez, a senior biological sciences major from Warwick, and Hannah Ritchie, a third-year pharmacy student from Santa Clarita, Calif., grooved to the tunes while talking about URI.

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CELEBRATING 125 YEARS OF THINKING BIG.

IVERSITY

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Join us	JANUARY 25	125th Anniversary Kickoff
	FEBRUARY 2–4	URI Big Chill Weekend
statewide in	FEBRUARY 10	URI Men's Basketball vs. Dayton
2017 to celebrat URI's history,	e FEBRUARY 11	Mat Franco '10, winner of NBC's <i>America's</i> <i>Got Talent,</i> at the Ryan Center
achievements,	MARCH 1	URI Day at the R.I. Statehouse
and ambitions	APRIL 25	Founders' Day Festival, Kingston
at these events-		URI Day Of Giving
and more!	APRIL 30	URI Symphonic Wind Ensemble Concert, Kingston
	MAY 9	South County Day at the R.I. Statehouse
	MAY 27-28	Virtu Art Festival, Westerly
	MAY 30	Night Sky Gazing, W. Alton Jones Campus
0 0 0	JUNE	Sunset Cruise on Narragansett Bay
	JULY 8-9	Wickford Art Festival
	JULY 28–29	Blessing of the Fleet, Narragansett
	AUGUST 1-4	Community Concerts
	AUGUST 6	Newport Jazz Festival
	SEPTEMBER 9	R/V <i>Endeavor</i> Tours and Campus Open House, Narragansett Bay Campus
	SEPTEMBER 23	WaterFire Providence
	OCTOBER 7	Wakefield RiverFest and Oktoberfest
	OCTOBER 9	Woonsocket AutumnFest Parade
	OCTOBER 14	Distinguished Achievement Awards and Gala
	OCTOBER 21	URI Alumni and Family Weekend (Homecoming)
	NOVEMBER 4	URI Symphony Orchestra/Choir Concert, Kingston

Details and more events at uri.edu/125

Buildings on the URI Quadrangle Constructing History

The stately buildings ringing the University of Rhode Island's Quadrangle helped shape the story of the institution. Here, on the occasion of URI's 125th Anniversary, we present you with a narrative behind the walls of that historic timeline.**

Davis Hall

College Hall, now Davis Hall, is perhaps the most recognizable building on the Quadrangle because of its castle-like appearance. Built in 1895 to replace the original 1891 College Hall, which was leveled to the ground within an hour by a raging fire in 1895. Fortunately no one was hurt as the building's occupants were attending church in the village at the time.

Renamed in 1896 to honor Gov. John W. Davis, a prominent figure in Rhode Island at the time, the four-story, campus-quarried granite building with a boulder basement anchors the west end of the Quad.

Best known for its bell tower, Davis bells originally rang to signal the time to eat, go to class, and attend chapel. An electronic carillon installed in 1967 chimed out the hours with recognizable tunes. Today only the hours are chimed.

In the early years, Davis served primarily as a men's dormitory, by 1920 space was given for a campus library. In the 1930s, the building became a women's dorm with the basement serving as a campus infirmary. After Roosevelt Hall opened in 1937 as a new women's dormitory,

Davis no longer housed students. During World War II, Davis became headquarters for the military department. Secretarial science training courses for women were offered and played a large role in the state's war effort. Davis has served as administrative space ever since.

Ballentine Hall

Increased enrollment during the 1960s created a need for a new building on campus. Business faculty and alumni successfully lobbied President Francis H. Horn to designate the new facility as a business college.

Ballentine Hall, home to the College of Business Administration, was completed in 1967. The 46,750-square-foot, three-story building, was named in honor of George A. Ballentine, a former dean of the college. The building reflected a contemporary design. In 2003, Ballentine Hall underwent a \$10.9 million renovation and expansion project. The original building was partially demolished on its current site, leaving the foundation, structural steel, and floor slabs in place.

State-of-the-art wireless computer technology was incorporated throughout the structure. Its granite exterior façade now complements the other buildings on the historic quadrangle. A concrete plaza, park benches, and an array of light posts highlight the building's entrance.

Constructed with a 5,300-square-foot addition, a special feature of the building is the Bruce S. Sherman Trading Room with access to stock trades and purchases in real time from financial markets around the globe.

Today undergraduate students have a choice of nine undergraduate majors: accounting, entrepreneurial management, finance, general business, global business, marketing, supply chain management, textile marketing, textiles, fashion merchandising and design, as well as, two interdisciplinary majors: International Business Program and Green Business. The college also offers a variety of graduate degrees.

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"I am so excited to be part of the entire program here at URI," Martinez said. "I have gained a great background here, and I will always be a Rhody girl."

"When I came to visit here from California, it absolutely drew me in," said Ritchie. "It was the best decision I ever made."

Sarah Saltiel-Ragot and Olivia Ross, interns in URI's Department of Marketing and Communications, contributed to this story.

Former Cranston Police Chief Named to Captain's Post at URI Police Department Had served as lieutenant with campus police force since 2005

by Dave Lavallee

Michael Chalek retired as police chief from the Cranston Police Department in 2005 after serving the third-largest city in Rhode Island for 27 years.

He joined the University of Rhode Island Police Department as a lieutenant with plans to ease into retirement.

Instead, the Cranston resident embraced the unique challenges of campus police work and quickly became a respected member of the department and the campus community.

He was rewarded for his work with a promotion to administrative captain and sworn in Feb. 16 as the department's administrative captain during ceremonies attended by fellow officers, family members and friends. Chalek was selected following a search process that attracted highly qualified candidates from around the state and region. He succeeds John Carey, who retired in December 2015 from his captain's post after a 37-year-career with URI police.

"When I arrived here, I had been a police administrator for many years, and I had to learn all over again," Chalek said. "One of the things I realized is that I enjoy getting out there every day and working directly with people in the community. At URI, that is the essence of the job, and I love it.

"In many ways, being a campus police officer is more challenging than being a municipal officer," he said. "On campus, an officer has to be a coach, mentor, teacher, substitute parent, disciplinarian and confidante. It is very gratifying. I also like the direction the department is taking, and we are developing an excellent team."

The newly constituted administrative captain's position has expanded duties, including supervision of police lieutenants and lower ranking public safety personnel. Under general supervision, Chalek is responsible for the department, including planning, directing and coordinating community policing and services at all major events held at University campuses that require law enforcement, including deployment of officers and equipment. He commands the office of Administration and Professional



NEW CAPTAIN: Newly promoted URI Police Capt. Michael Chalek is all smiles after being sworn in as captain of the URI Police Department. URI photo by Jessica Vescera

Standards and Compliance and manages facilities, vehicle fleet, department capital improvements, telecommunications, records management system, crime analysis, field technology, vendor management, juvenile reporting and the annual security report.

"Mike Chalek is an important part of the URI Police team and had an immediate impact on the department as far as ethics, quality investigations and service to the community," said Stephen Baker, police chief and director of public safety. "He has certainly earned this promotion."

"Capt. Chalek has proven that he is a skilled and experienced supervisor and commander," URI Police Maj. Michael Jagoda said. "He has been the lead supervisor and investigator in numerous complex criminal investigations that have resulted in positive findings. He also has demonstrated his commitment to the departcontinued on page 6

Capt. Chalek...continued from page 5

ment, the profession, and the University community. He is also very involved in the department's community policing initiatives and works very closely with our partners within the University, particularly the Dean of Students Office and the Office of Housing and Residential Life."

During his time as a URI lieutenant, Chalek supervised junior officers, conducted and supervised criminal and other investigations and served as the public safety commander for the Providence campus from December 2008 to July 2013, during which he upgraded technology and equipment.

He returned to the Kingston Campus in July 2013 to serve as the interim police major until May 2015. He represents the Rhode Island Police Chiefs Association on the Violence Against Women Act Planning Committee and the act's Law Enforcement Task Force. He served as the liaison to the University's satellite campuses and assisted in the coordination of the department's arming initiative. He also serves as a member of the University's Sexual Assault Response Team.

Last spring, he earned two URI Police Department commendations. He was honored along with now Sgt. Michael Flanagan for their work investigating a felonious assault that occurred at URI's Bay Campus. Chalek, Flanagan and several assisting officers from outside departments developed probable cause, obtained a search warrant and arrested a felony suspect, helping to provide closure to the victim.

Chalek also was honored for his work coordinating a complex investigation of an extortion case that required collaboration with the U.S. Department of Homeland Security, authorities in Nashville, Tenn., URI Women's Center, the Rhode Island Attorney General's Office, the Rhode Island State Police and the Rhode Island Sheriff's Department. Though many details of the investigation have not been disclosed due to the sensitive nature of the incident, Chalek and his fellow officers obtained warrants leading to the arrest of a suspect in the case.

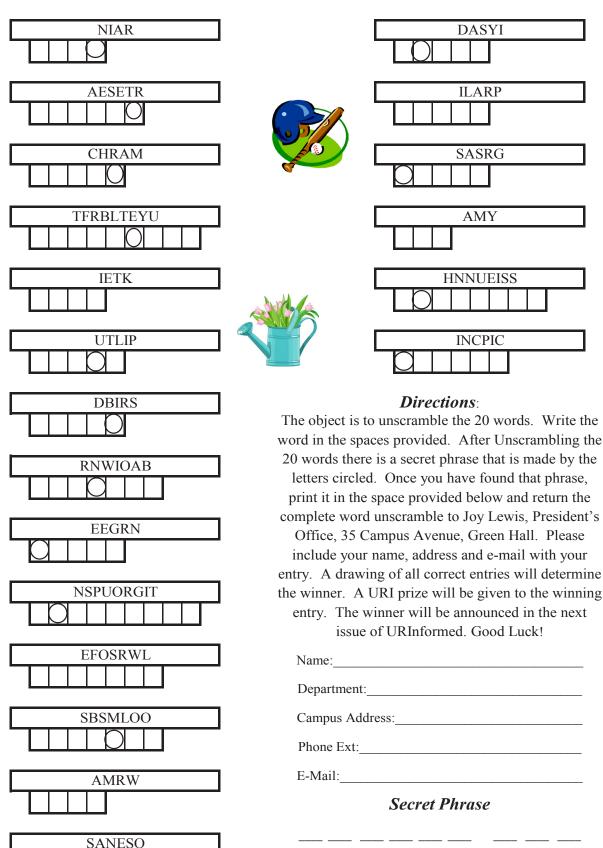
He is a graduate of the 205th session of the FBI National Academy, the FBI Law Enforcement Executive Development Seminar, and he holds a bachelor of science degree in criminal justice from Bryant University. He earned a master's degree in administration of justice from Salve Regina University.

Other officers promoted and sworn in by Baker and Jagoda during the recent ceremonies are: Michael Flanagan, sergeant; Thomas Guglielmetti and Debra Sheldon to the new position of corporal; John Bush and Thomas Quaratella, police officer II; Jacob Mainone and Joseph Di lorio, police officers I and Figaro, canine officer.



Stephen Baker, police chief and public safety director, right, swears in Michael Chalek as Chalek is promoted from lieutenant to captain, the third ranking position in the URI Police Department. URI photo by Jessica Vescera.

SPRING UNSCRAMBLE



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Lippitt Hall

Opened in 1897, Lippitt Hall filled the need for a drill hall and gymnasium facility on campus and a library for the College's growing number of books.

Built with locally quarried granite, it was named in honor of Gov. Charles W. Lippitt. The architecture of Lippitt Hall is unique to the campus, primarily in its use of Tudor-style facings on the north and south side dormers.

Lippitt Hall housed a chapel and was the site of recitations. It was a central gathering place for the entire campus. An extensive renovation in 1935 established a Student Common in the building, including a cafeteria-style dining facility on the upper floor, along with a sandwich and soda shop in the basement. Student dining moved elsewhere during the war years, to allow a mess hall to be set up for the military contingent then in training at the College.

"Dancing was always a popular activity in Lippitt. The Class of 1900 called its dancing class "the only thing that saved us from total madness. There all our cares and woes were forgotten in the mazes of the waltz and the two step, and our minds were allowed to relax from the strains of German and chemistry and rest in the strains of Whistling Rufus and Home Sweet Home."

A festive gala all was held in Lippitt in 1951 when the College officially became known as the University of Rhode Island.

A \$8.9 million renovation modernized the building with wireless technology and updated the classroom spaces. Today the building is home to the prestigious URI Honors Program, Africana Studies and the Mathematics Department.

Bliss Hall

Bliss Hall, the flagship of the College of Engineering since it opened it doors in 1928, is located on the northeast corner of the Quadrangle. It was named in honor of Zenias Bliss, a prominent and supportive state legislator.

The last of the granite rock quarried on campus appears on the exterior of Bliss, creating the need to use brick to complete the north side of the building. The three-storied building included basement and attic space. Interestingly, the attic provided residency space for famed aviation pioneer Igor I. Sikorsky who taught aeronautical engineering for the college during the 1930s.

Renovations became necessary during the 1950s and 1960s as the field of engineering expanded and enrollment grew.

Today, the college offers undergraduate degrees in biomedical, chemical, civil, computer, electrical, industrial and systems, mechanical, and ocean engineering, as well as a dual degree International Engineering Program that combines a field of engineering with a foreign language.

Thanks to voter approval of a \$125 million bond referendum in 2016, engineering students and professors will get a new engineering building that will not only match the caliber of engineering instruction at URI, but will also enable the university to meet the state's need for more highly-trained workers. Bliss Hall will gain a \$25.5 million addition.

East Hall

East Hall, named for its location on the Quadrangle, was completed in 1909 and designated as a men's dormitory, thereby solving a housing crisis on campus.

The building is unique among the first of the late Georgian-style granite buildings on the Quadrangle with its introduction of arched windows on the first floor and its edgings of brick trim.

Original plans for building were nixed when students complained the rooms were too small for two or three residents. A modified plan for \$36,877 building cost an additional \$2,000 and decreased the number of residents to 63.

The last minute changes delayed construction. When the building opened for the 1909 fall semester, the plumbing wasn't operating, forcing students to wash themselves using rain barrels placed outside on the lawn.

The opening of East, allowed the former men's quarters in Davis Hall to be remodeled and used as a women's dormitory as well as a new home economics program.

Following the building's use for housing, the Physics Department became the occupant of *continued on page 10*

THE UNIVERSITY OF RHODE ISLAND **AN EVENING** OF GRAPES

June 10, 2017, 5–8 p.m. President's House Lawn URI Kingston Campus

Eighth Annual Benefit for URI Women's Athletics

Enjoy a wide selection of fine wines, specialty beers, and select foods provided by area businesses.

Honorary Chair Melissa Blaney Lavallee '79

Hosted by Lynn Baker-Dooley and Friends of Women's Athletics

with generous WAKEFIELD support from LIQUORS

For more information, visit uri.edu/grapesgrain

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East Hall, after residing in Quonset Huts during World War II. The Physics Department makes East Hall its home to this day.

Washburn Hall

Washburn Hall, originally named Agriculture Hall, was built to centralize the studies of agriculture, animal husbandry, dairying and horticulture.

Unlike other buildings on the quadrangle at the time of its opening in 1921, Agriculture Hall had a simplicity of design. One special aspect inside the three-storied rectangular is its windows, which are greatly enhanced by deep plastered wall recesses containing them.

George E. Adams, Dean of Agriculture, called the building "a dream come true." Interestingly, Adams was a member of the first class to graduate from the Rhode Island College of Agriculture and Mechanics in 1892.

The building, renamed in honor of the College's first president, John Hoesa Washburn, has undergone a series of renovations to keep the building up to code and running efficiently. Starting in 2012, Washburn, East and Ranger halls had their slate roofs and windows replaced and their classrooms and hallways renovated. In 2016, renovations were made for handicap accessible entrances and a repaved parking lot.

Over the years, Washburn has served a variety of tenants. Perhaps its most unusual were housed in its basement, which once hosted a poultry farm to study the now famed Rhode Island Red. Years later, dental technician trainees got plenty of hands-on training there by offering to clean anyone's teeth free of charge.

Today Washburn is home to the Departments of History and Political Science.

Edwards Hall

Opened in 1928, Edwards Hall was built with the same rough squared ashlar granite as the earlier buildings on the Quadrangle.

Named after the college's third president, Edwards initially housed the library, small seminar room, a large central reading room, and a large auditorium with 1,009 opera seats, each costing \$4.71. For years, Edwards was home to URI Theatre and popular movies were shown there for decades.

When the Will Theatre in the Fine Arts Center opened in 1969, Edwards was redesigned for use as a large lecture classroom, as well as, a public facility for concerts, movies, and ceremonial occasions. Seating was replaced in 1988 the "new" seating installed in 1969.

The building underwent a \$1.5 million project in 2010 to enhance fire protection, technology, and aesthetics. Workers in the Edwards lobby were amazed to uncover a colorful set of oilon-canvas murals painted by Providence artist Gino Conti during the Great Depression. In near perfect condition, the murals, survivors of earlier renovations that kept them hidden for 43 years, were removed and restored.

Today, Edwards still boasts a large auditorium, as well as, the Office of Learning and Teaching.

Ranger Hall

After much political opposition to expanding the College's mission beyond an agricultural school, Science Hall was built in 1914 as a home for all science classes—bacteriology, biology, botany, chemistry, animal husbandry, math, physics, zoology and agronomy—finally replacing "the shacks in which chemistry and botany were being taught that were in a state of imminent collapse."

Built with campus-quarried granite, the building boasted a state-of-the-art heating system that connected Ranger to the main power house by an underground trench through the Quadrangle.

The building was renamed Ranger Hall in 1927 after Walter E. Ranger, a strong advocate for the building who later served as chairman of the College Board of Trustees. A \$600,000 renovation in 1950 updated the utilities and improved the building's interior space planning.

In 2015, Ranger Hall received a \$6.3 million facelift and is now home to the Harrington School of Communication and Media, housing 11 rooms on the first floor, that include classrooms, editing suites, a recording studio, a screening room, a social innovation lab, a media equipment resource center, advising center and large living room.

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URI textiles program offers gallery visitors a glimpse of college fashion spanning 125 years Special collection on display in University of Rhode Island's Quinn Hall

by Brian Pernicone

To step through the doors of the Textile Gallery in Quinn Hall on the University of Rhode Island's Kingston Campus is to take a step backward in time. Behind the glass display case are dresses, suits, hats, shoes and more from bygone eras.

To continue further through the gallery is to walk through a hall of history, with each garment, each display bringing the viewer closer to this historic year as the University of Rhode Island celebrates its 125th anniversary. Clothes popular during the Industrial Revolution give way to raccoon coats that were the epitome of manhood in the Roaring '20s. World War IIera uniforms give way to romper style uniforms worn by basketball players and woolen bathing suits worn by the swim team. Nurses uniforms from the 1950s give way to bellbottoms of the 1960s and leisure suits of the 1970s. The jeans – some quite unusual – of the 1980s and 1990s give way to the T-shirts of today.

These are the clothes students wore across generations on campus. The exhibit is curated by Margaret Ordoñez, professor of Textiles, Fashion Merchandising and Design, along with seven of her graduate students.

The group painstakingly combed through the University's Historic Textile and Costume Collection of more than 30,000 items - including hats, fans, shoes, adornments, dresses, jackets, children's clothing, fabrics and more spanning thousands of years of human history – to find clothes representative of what students wore over the past 125 years.

"It took hundreds of hours," said graduate student Ashley Holm, a history major from North Scituate. "Narrowing down what we were going to use was definitely a challenge."

The group researched the history of both the University and fashion trends of the times. Group members explored genealogies, as many of the garments in the collection were donated by historic South County families.

When the group settled on the clothes for display, it took extreme care hanging and displaying the items to prevent damage or strain to the old fabrics, preserving them while presenting



Pictured above: A romper-style basketball jersey from 1942 is part of the University of Rhode Island's Historic TextileExhibition in Quinn Hall, a display of clothing worn by students and faculty spanning 125 years since the founding of the University. The jersey and other clothes on display are part of the school's Historic Textile and Costume Collection, which houses more than 30,000 pieces dating back across thousands of years. Photo by Nora Lewis/ University of Rhode Island

them in a timeline fashion that begins in 1895 and ends with present day clothing.

"We had to make sure none of the pieces were strained while we were doing the mounts," Holm said. "We steamed them to remove any wrinkles and then dressed the mannequins to reflect the time periods." *continued on page 14*

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oric and two graduate programs: communication and library information studies.

The building's second, third, and fourth floors are unoccupied awaiting renovation.

Quinn Hall

Funding for the construction of Quinn Hall, as well as for Green and Roosevelt Halls, came from the federal government in 1933. The buildings were designated as a Works Progress Administration (W.P. A.) project, a Great Depression relief program.

The granite Georgian-style structure sits in the southwestern corner of the Quadrangle with only its north end facing the green.

Named after Lt. Gov. Robert Quinn who became governor in 1937, the building opened in 1936 with classrooms, laboratories, offices, and a lecture hall seating 300. The hall was built to unify the College of Home Economics in one building as the majority of women students at URI studied home economics between 1930 and 1960.

At the time it was constructed, Quinn was the largest building on campus, serving approximately 700 students an hour.

A 1960s renovation updated the building's interior, changed classrooms, modernized bathrooms and added windows and doors.

In 1977, Quinn became the home of the College of Human Science and Services. A textile gallery was added to the first floor in 1999. Students were (and remain) curators of what is displayed in its exhibits.

Today Quinn is home to the College of Human Sciences, the Department of Textiles, Fashion Merchandising and Design, the Graduate School, and the Program in Gerontology.

Carlotti Administration Building

When the \$475,978 Administration Building, surrounded by stately American Elm trees, opened in 1959 some considered it a fine example of American modern architecture. The building wasn't designed to compete for attention among its stately neighbors, most notably its nearest neighbor Davis Hall.

The building, however, was not without its detractors. President Horn questioned whether the building was large enough for its administrative offices. There were also complaints about the afternoon sun coming through the floor-to-ceiling windows and overheating the first floor.

The building housed the offices of University Presidents, Provosts, and Vice President for Academic Affairs, General Counsel, and Enrollment Services.

In 1971, a group of students took over the Administration Building, protesting the lack of diversity and the recent decision to cut funding for the Talent Development Program. The protest was ultimately successful in securing funding for the program for subsequent years.

The building was renamed Albert E. Carlotti Administration Building, to honor the former chair of the Board of Governors for Higher Education in 1987. When a renovated Green Hall reopened in 2003, the presidential offices were moved there.

Today Carlotti's tenants include the Transportation Center and Payroll Department on its ground floor. The accounting, controller, compliance, and Vice President of Administration offices occupy the first floor, and affirmative action, A financial lab and the Vice President of Research and Economic Development offices occupy the second floor.

**Much of the historic data in this article was culled from information provided by the late Sandy Taylor, a champion of historic preservation and land conservation, who served as University Architect from 1987 until his retirement in 2005. We are also deeply indebted to students enrolled in Catherine DeCesare's history class last fall who provided additional information. DeCesare is a history coordinator, academic advisor, and lecturer. Finally, we would like to thank Mark Dionne, Archives and Special Collections, for his patience and vast knowledge.





Job Opportunities

The classified and non-classified application process is now automated so that you can apply on-line for positions here at the University. You will also be able to review the status of your application during the recruitment process, update your on-line application, and apply for positions that become available in the future. For the job opportunities visit:

https://jobs.uri.edu

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Camille Abdel-Nabi (Undergraduate Admissions); Stephen Allen, Jr. (Maintenance & Repair); Prince Allotey (Computer Science); Ralph Baccari (Media & Technology Services); Christopher Baker (GSO Marine Office); Jazandra Barros (Nutrition & Food Sciences); Stephen Beuth (GSO Marine); Mary Beth Boettger (Research Purchasing); Anthony Brito (Police); Sean Butler (Recreational Services); Paul Carty (GSO Marine Office); Maria Carville (Research Purchasing); Cherie Conover (Dean Environment & Life Science); Marie-Helene Cormier (GSO Research); Amy Creed (Nursing Instruction); Jennifer Darling (Health Maintenance); Harrison Dekker (Kingston Library); Daniel Durkin (Women's Basketball); William Fleming (Men's Football); Ashley Foley (Center Career Experiential Edu); John Fox (Athletics' Custodial Services); Kristen Frady (Gerontology); Troy Gilmer (Men's Football); Adrienne Graudins (Kingston Library): Terry Greywolf (Ryan Institute Neuroscience); Thomas Gulluscio (Public Safety: Commun & Techn): Andrew Heinemann (Research Office); Martin Hellwig (Computer Science); Ethan Hicks (Media & Technology Services); Kevin Jacques (Custodial Services); Tanya Jones (Univ Coll for Academic Success); Xeniya Jones (Purchasing); Hyunkyung Jung (Biomedical & Pharmaceutical Sc); Sonia Kounlavouth (CELS Academic Unit 3); Lillian Lemire (Custodial Services); Susan Lerch (Compliance Office); Shunan Li (Elec, Computer & Bio Eng.); Julia Livesley (Dining Central Operations); Kelsey

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... and Say Goodbye to ...

Arzu Bilgin (Mathematics); Thomas Blake (Women's Basketball); Rachel Bonzagni (EEC Summer Residential Camps); Louis Brill (Undergraduate Admissions); Caelob Burdick (GSO Marine Office); Mary-Clair Michaud (Cancer Prevention Research Center); Mark Criner (Men's Football); Sara Dart-Ford (Whispering Pines Conferences); Edward DeLeiter (Dining Central Operations); Andrew Dill (CBA Instruction); Mary Jo Gonzales (VP Student Affairs); Larry James Bennett (GSO Marine Office); Rozita Kian (Ocean Engineering); Brian Kleczek (Public Safety Commun & Tech); Rui Liu (CELS Academic Unit 3); Michelle Malouf (GSO Research); Catherine May (Nursing Instruction); Michael McCabe (Police); Thomas Miller (GSO Dean); Katherine Moniz (Center Career Experiential Edu); Keith Murdock (Custodial Services);

Personnel Script...continued from page

Cheryl Ann Newquist (Health Services); Chanthy Oun (Nutrition & Food Services); Anton Post (GSO Coastal Resources Center); Shanna Post-Maher (GSO Marine Office); Christine Schiller (Languages); Taryn Scott (CELS Academic Unit 1); Ying Yang (Economics).

... and Best Wishes To Those Who Retired

Paul Berard (Ryan Convocation Center); Steven Carey (GSO Faculty); Sharon Forleo (Special Program for Talent Development); Frank Forleo (Special Program for Talent Development); Linfa Fraunfelter (EEC Summer Residential Camps); Gail Hawkins (Harrington School); Patrick Lennahan (Center Career Experiential Edu); David Prentiss (Philosophy); Lynn Puckett (CELS Academic Unit 1); Robert Schneck (Women's Volleyball); Warner Sweet (Maintenance & Repair).

College Fashion ... continued from page 11

Ordoñez said the collection curators have kept a meticulous organizational system cataloging each of the 30,000 pieces in its historic collection, which helped move the process along. Selecting from among the hundreds of boxes lining shelves, the closets, drawers and moving storage units on the third floor of Quinn Hall, the group carefully chose items that were not only visually appealing, but also captured the history of the University.

Some of the pieces on display are accompanied by photographs of the students or professors who wore them, and each item is described in detail on small placards that give visitors a sense of the time period.

"The University began cataloging the collection in 1951 and it has kept up with it ever since," Ordoñez said. "We have a card file from those early years we can cross reference with a paper file, and we're able to locate items rather easily. They've done a great job keeping up the catalog over the decades."

The exhibition will remain on display in the Quinn Hall Textile Gallery on the first floor from 8 a.m. to 4 p.m., Mondays through Fridays until Dec. 22. It is free and open to the public.

URInformed is now on the Web

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Avocado Green Smoothie

Ingredients:

- 1¼ cups cold unsweetened almond milk or coconut milk beverage
- 1 ripe avocado
- 1 ripe banana
- 1 sweet apple, such as Honeycrisp, sliced
- 1/2 large or 1 small stalk celery, chopped
- 2 cups lightly packed kale leaves or spinach
- 1 1-inch piece peeled fresh ginger

8 ice cubes

Preparation:

Blend milk beverage, avocado, banana, apple, celery, kale (or spinach), ginger and ice in a blender until very smooth.

Serving size: 2 cups, 2 servings per recipe.

Per serving: 307 calories; 17 g fat(2 g sat); 12 g fiber; 40 g carbohydrates; 5 g protein; 126 mcg folate; 0 mg cholesterol; 18 g sugars; 0 g added sugars; 2,216 IU vitamin A; 40 mg vitamin C; 181 mg calcium; 1 mg iron; 144 mg sodium; 1,095 mg potassium

Nutrition Bonus: Vitamin C (67% daily value), Vitamin A (44% dv), Folate (32% dv)

Carbohydrate Servings: 2½

Exchanges: 2 starch, 1½ vegetable, 3½ fat

Cook's Corner

Share your favorite recipes in the Cook's Corner

Parmesan Spinach Cakes

Ingredients:

12 ounces fresh spinach, (see Note)

- ¹/₂ cup part-skim ricotta cheese, or low-fat cottage cheese
- ¹/₂ cup finely shredded Parmesan cheese, plus more for garnish

2 large eggs, beaten

1 clove garlic, minced

1/4 teaspoon salt

1/4 teaspoon freshly ground pepper *Instructions:*

Preheat oven to 400°F.

Pulse spinach in three batches in a food processor until finely chopped. Transfer to a medium bowl. Add ricotta (or cottage cheese), Parmesan, eggs, garlic, salt and pepper; stir to combine.

Coat 8 cups of the muffin pan with cooking spray. Divide the spinach mixture among the 8 cups (they will be very full).

Bake the spinach cakes until set, about 20 minutes. Let stand in the pan for 5 minutes.

Loosen the edges with a knife and turn out onto a clean cutting board or large plate. Serve warm, sprinkled with more Parmesan, if desired. *Equipment:*

Muffin pan with 12 (1/2-cup) muffin cups

Note: Baby spinach is immature or young spinach—it's harvested earlier than large-leaved mature spinach. The sturdy texture of mature spinach is best in cooked dishes and tender, mild-flavored baby spinach is good served raw or lightly wilted. Baby and mature spinach can be used interchangeably in this recipe (yields may vary slightly); be sure to remove the tough stems from mature spinach before using.

Weights & Measures 10 ounces trimmed mature spinach=about 10 cups raw 10 ounces baby spinach=about 8 cups raw

Serving size: 2 spinach cakes, makes 4 servings.

Per serving: 141 calories; 8 g fat(4 g sat); 2 g fiber; 6 g carbohydrates; 13 g protein; 182 mcg folate; 110 mg cholesterol; 1 g sugars; 0 g added sugars; 8,316 IU vitamin A; 24 mg vitamin C; 310 mg calcium; 3 mg iron; 448 mg sodium; 562 mg potassium

Carbohydrate Servings: 1/2

Exchanges: 1 vegetable, 1½ medium-fat meat



URInformed Unscramble Winner

Congratulations to Laurie Bouthillier, College of Business. The secret word was Tradition! Please contact Joy Lewis in the President's Office (4-2708) to claim your prize.

Check out the returning Word Unscramble puzzle on page 7.









CONGRATULATIONS ON A GREAT SEASON!