## ABOUT THE ART BFA DEGREE:

The BFA Program in Art includes painting and drawing, sculpture, printmaking, film and video, digital art and design, and photography. Students work in various media to develop technical skills and to provide opportunities for creative expression as well as hands-on practical experience working closely with artist/instructors in classroom settings and one-to-one exchanges. The program educates students in the understanding, production, and analysis of visual art and culture.

## STEP 1:

Major Requirements:

| Course | Semester | Credits | Grade |
| :---: | :---: | :---: | :---: |
| ART 002 |  | 0 |  |
| Art Studio courses. Choose two from: ART 101, <br> 103, and 105 <br> ART ___* <br> ART ___* |  | 3 |  |
| ART 207* |  | 3 |  |
| ART 2__ |  | 3 |  |
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| ART 3__ |  | 3 |  |
| ART 3__ |  | 3 |  |
| ART 405 |  | 3 |  |

## Required Art History Courses:

| Course | Semester | Credits | Grade |
| :---: | :---: | :---: | :---: |
| ART 251* |  | 3 |  |
| ART 252* |  | 3 |  |
| ART 3___or 4__ |  | 3 |  |
| ART 3___ or 4___ |  | 3 |  |
| 1 course chosen from: ART 331, 361, 362, 364, 374, 375, |  |  |  |
| 380, 480 |  |  |  |
| ART _ |  | 3 |  |

## Free elective credits

(to meet the $\mathbf{1 2 0}$ credits required for graduation):

| Course | Credits | Course | Credits |
| :---: | :---: | :---: | :---: |
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During the sophomore year, all BFA candidates must participate in ART 002 Sophomore Review. To participate, students must earn a 2.30 GPA in the foundation courses (ART 101, 103, and 207) and submit a one page statement of purpose.

[^0]Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.

GENERAL EDUCATION GUIDELINES: General education
is 40 credits. Each of the twelve outcomes (A1-D1) must be met by at least 3 credits. A single course may meet more than one outcome, but cannot be double counted towards the 40 credit total. At least one course must be a Grand Challenge (G). No more than twelve credits can have the same course code (note- HPR courses may have more than 12 credits). General education courses may also be used to meet requirements of the major or minor when appropriate.

## STEP 2:



## STEP 3:

| General Education Outcome Audit |  |
| :--- | :--- |
|  |  |
| KNOWLEDGE | Course |
| A1. STEM |  |
| A2. Social \& Behavioral Sciences |  |
| A3. Humanities |  |
| A4. Arts \& Design |  |
| COMPETENCIES |  |
| B1. Write effectively |  |
| B2. Communicate effectively |  |
| B3. Mathematical, statistical, or <br> computational strategies |  |
| B4. Information literacy |  |
| RESPONSIBILITIES |  |
|  <br> responsibilities |  |
| C2. Global responsibilities |  |
| C3. Diversity and Inclusion |  |
| INTEGRATE \& APPLY |  |
| D1. Ability to synthesize |  |
| GRAND CHALLENGE |  |
| G. Check that at least one course of <br> your 40 credits is an approved "G" <br> course |  |

## SEE OPPOSITE SIDE FOR PROGRAM REQUIREMENTS.

NOTE: This worksheet sheet is a snapshot of your entire curriculum. You must work with your advisor each term to discuss requirements to keep you on course for timely progress to complete this major. Official requirements for graduation are listed in the University Catalog.

## BFA in ART (2018-2019 Catalog)

Requirements by Type
please see reverse for requirements by year

For course titles and pre-requisite information, please visit: uri.edu/catalog

| Fall |  | Spring |  | Mileston One |
| :--- | :--- | :--- | :---: | :---: |
|  |  |  |  |  |
|  | ART 101, 103, or 105 | Overall GPA 2.0 |  |  |
| ART 101, 103, or 105 | ART 200 level studio course | Complete URI 101 |  |  |
| ART 207 | ART 251 | Somplete 30cr Portfolio (fall) |  |  |
| Gen Ed | Gen Ed | Meet with academic advisor |  |  |
| Gen Ed | Gen Ed | Complete ART 101, 103, or 105 along <br> with ART 207 with a 2.3 CUM GPA or <br> higher |  |  |
| Gen Ed |  |  |  |  |
| URI 101 | (15 cr total) |  |  |  |
| $(16$ cr total) |  |  |  |  |


| Year Two |  |  |
| :--- | :--- | :--- |
|  |  |  |
| ART 002 | ARH 252 | Overall GPA 2.00 |
| ART 200 level studio course | ART 300 or 400 level studio course | Consider minor (optional) |
| ART 200 level studio course | ART 300 or 400 level studio course | Complete 60cr |
| ART 200 level studio course | Gen Ed | Finsih Portfolio (spring) |
| Gen Ed | Gen Ed | Complete ART 002 (sophomore review) <br> during fall or spring semester |
| Gen Ed |  | Meet with academic advisor |
| (15 cr total) | (15 cr total) |  |


| Year Three |  |  |
| :--- | :--- | :--- |
| ART 200 level studio course | ART 300 or 400 level art history course | Overall GPA 2.00 |
| ART 300 or 400 level art history course | ART 300 or 400 level studio course | Complete 90 cr |
| ART 300 or 400 level studio course | ART 300 or 400 level studio course | Meet with academic advisor |
| Gen Ed | Gen Ed |  |
| Gen Ed | Gen Ed |  |
| $(15 \mathrm{cr}$ total) | (15 cr total) |  |


| Year Four |  |  |
| :--- | :--- | :--- |
| ART 200 level studio course | ART 405 | Overall GPA 2.00 |
| ART 300 or 400 level art history course | ART 300 or 400 level studio course | Consider internship |
| ART 300 or 400 level studio course | ART 300 or 400 level studio course | Complete Intent to Graduate m by Oct 1 |
| ART 300 or 400 level studio course | Elective | Complete 120cr |
| Elective | Elective |  |
| (15 cr total) | (15 cr total) |  |

Note: This plan is not intended to be prescriptive. Credits in transfer, as well as summer or j-term coursework, may result in deviations from the above recommendations.


[^0]:    * Course approved for general education credit

