## ABOUT THE FILM MEDIA DEGREE:

The BA program in Film Media is an interdisciplinary program offering hands-on experience in documentary, experimental, and new media production, balanced with an emphasis on international cinemas, film/media history, criticism and theory. Our curriculum reflects the dynamic and diverse nature of this field, approached from a perspective of film history and media theory. Students learn to work with the evolving and overlapping technologies involved in the production of moving images, (including film, digital video, 3D animation, game design, and new media), with an understanding of the broadening and globalization of their cultural and aesthetic contexts.

## STEP 1:

## Prerequisite to Major:

| Course | Semester | Credits | Grade |
| :---: | :---: | :---: | :---: |
| FLM 101* or <br> 101H |  | 4 |  |

Major Requirements:

| Course | Semester | Credits | Grade |
| :---: | :---: | :---: | :---: |
| FLM 110 |  | 4 |  |
| $\begin{aligned} & \text { FLM 203* or } \\ & \text { ENG 302 } \\ & \hline \end{aligned}$ |  | 4 |  |
| $\begin{gathered} \text { FLM 204* or } \\ 205^{*} \\ \hline \end{gathered}$ |  | 4 |  |
| FLM 495 |  | 4 |  |
| Six (6) credits from Production and Technique: ART 204, 215, 304, 306, 316; COM 341, 342, 445; FLM 110, 351, 401, 445, 491A; JOR 221, 331 |  |  |  |
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|  |  |  |  |
| Six (6) credits from Critical Studies: <br> AAF 352; ARH 374, 376, 377; CLS 451; COM 346, 414; ENG 205 D, 245, 300A, 300B, 302, 303, 304, 305D, 352, 451; FLM 203*, 204*, 205*, 352, 444, 451, 491B, 495; FRN 320; GWS 350; HIS 358; HPR 324, 411; ITL 315*; JOR 311; SPA 320; THE 182 |  |  |  |
|  |  |  |  |
|  |  |  |  |
| 3 credits FLM elective |  |  |  |
|  |  | 3 |  |
| Optional Major Electives (do not exceed 46 FLM credits) |  |  |  |
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42 credits at the 300 -level or higher (major and general education courses may fulfill this requirement)

| Course | Credits |
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| Course | Credits |
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Free elective credits
(to meet the $\mathbf{1 2 0}$ credits required for graduation):

| Course | Credits |
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Pre-Approved Topics Courses
HPR 324: Images of Masculinity in Films
HPR 324: Rebel Images in Film HPR 411: Film and Video Practicum

GWS 350: Women and Film
*Course approved for general education credit

Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.

GENERAL EDUCATION GUIDELINES: General education is 40 credits. Each of the twelve outcomes (A1-D1) must be met by at least 3 credits. A single course may meet more than one outcome, but cannot be double counted towards the 40 credit total. At least one course must be a Grand Challenge (G). No more than twelve credits can have the same course code (note- HPR courses may have more than 12 credits). General education courses may also be used to meet requirements of the major or minor when appropriate.

## STEP 2:



STEP 3:

| General Education Outcome Audit |  |
| :--- | :--- |
|  |  |
| Course |  |
| KNOWLEDGE |  |
| A1. STEM |  |
| A2. Social \& Behavioral Sciences |  |
| A3. Humanities |  |
| A4. Arts \& Design |  |
| COMPETENCIES |  |
| B1. Write effectively |  |
| B2. Communicate effectively |  |
| B3. Mathematical, statistical, or <br> computational strategies |  |
| B4. Information literacy |  |
| RESPONSIBILITIES |  |
|  <br> responsibilities |  |
| C2. Global responsibilities |  |
| C3. Diversity and Inclusion |  |
| INTEGRATE \& APPLY |  |
| D1. Ability to synthesize |  |
| GRAND CHALLENGE |  |
| G. Check that at least one course of <br> your 40 credits is an approved "G" <br> course |  |

## SEE OPPOSITE SIDE FOR PROGRAM REQUIREMENTS.

NOTE: This worksheet sheet is a snapshot of your entire curriculum. You must work with your advisor each term to discuss requirements to keep you on course for timely progress to complete this major. Official requirements for graduation are listed in the University Catalog.

