

General Education Courses

UNIVERSITY OF RHODE ISLAND
2011-2012

Students are to follow the General Education Program for the year they are admitted.
A copy of each year's General Education Program can be found at
www.uri.edu/facsen

The purpose of general education at the University of Rhode Island is to lay a foundation for the lifelong enrichment of the human experience and for a thoughtful and active engagement with the world around us. This foundation is built on recognition of the complex nature of the natural and human worlds. The objective of general education is to introduce students to the fundamental dimensions of this complexity and to build an appreciation of different ways of understanding it and different cultural responses to it. Two of the courses taken as part of a student's general education program must be selected from courses designated by a "D". Only one course in a foreign language may be applied to the diversity (D) requirement. A detailed description with updates of the general education policy can be found at: www.uri.edu/facsen.

Students should work with an academic advisor each semester for appropriate general education and major course selections.

| | Course | Semester/Year | Grade |
|---|---------------|----------------------|--------------|
| English Communication (EC)(ECw) | _____ | _____ | _____ |
| | _____ | _____ | _____ |
| Mathematics (MQ) | _____ | _____ | _____ |
| Fine Arts & Literature (A) | _____ | _____ | _____ |
| | _____ | _____ | _____ |
| Foreign Language/Cross Cultural Competence (FC) | _____ | _____ | _____ |
| | _____ | _____ | _____ |
| Letters (L) | _____ | _____ | _____ |
| | _____ | _____ | _____ |
| Natural Sciences (N) | _____ | _____ | _____ |
| | _____ | _____ | _____ |
| Social Sciences (S) | _____ | _____ | _____ |
| | _____ | _____ | _____ |

ENGLISH COMMUNICATION (EC)(ECw)

***University Requirement: 6 credits; minimum 3 credits in writing course**

| | |
|--|--|
| Arts & Sciences: | University requirement: 6 credits / Except BGS 100 |
| Business: | 1 course from: COM 100, COM 110*, WRT 104, 105, 106, 201; and WRT 227. |
| Engineering: | 3 credits writing; See individual major requirements |
| CELS: | 3 credits writing and COM 100 or COM 110* |
| Human Science & Services: | 3 credits writing and COM 100 or COM 110* |
| Nursing: | University requirement: 6 credits |
| Pharmacy: | WRT 106 and COM 100 or COM 110* |

General (EC)

COM 100 Comm Fundamentals (D)
COM 108/ECN 108/SUS108 Spaceship Earth: Intro to Systems
*COM 110 Comm Fundamentals (D)

Note: COM 110 is open to students with 45+ earned credits and may be taken in place of COM 100.

Students may not earn credit in COM 100 and COM 110

LIB 120 Intro to Inform Literacy
LIB 220 Issues of the Information Age
PHL 101 Critical Thinking

Students who received 650 or better on the SAT verbal exam are eligible to take a departmental proficiency test before the beginning of their 2nd semester. Contact the College Writing Program, Roosevelt Hall, for specific information.

Students who score a 3 or higher on the Advanced Placement (AP) test in English Language & Composition will receive 3 credits for WRT 104.

Writing (ECw)

WRT 104 Writ Inform & Explain
WRT 105 Forms of College Writing
WRT 106 Intro Research Writing

Note: Students may only take one of the above-100 level writing courses for general education credit

WRT 201 Writ Argument/Persuasive
WRT 227 Business Communications
WRT 235 Writ Electronic Environment
WRT 302 Writing Culture
WRT 303 Public Writing
WRT 304 Writ Community Service (D)
WRT 305 Travel Writing (D)
WRT 333 Scientific/Technical Writing
ELS 112 Expository Writing (non-native English speakers)
ELS 122 Academic Writing (non-native English speakers)
BGS 100 Pro-Seminar (not approved Arts & Sciences majors)
HPR 112 Honors Study in Writing
HPR 326 Honors Tutorial in Writing

MATHEMATICAL & QUANTITATIVE

University Requirement: 3 credits

Requirement by College: All colleges require 3 credits of math. Students should consult Academic Advisor and select the course that is appropriate to their previous preparation in math and the curriculum in which they are interested.

BUS 111 Business Analysis & Applications
CSC 101 Computing Concepts
CSC 201 Intro Computer Program
HPR 108 Honors Mathematics
HPR 201M/202M Honors Colloquium
MTH 105 Elementary Mathematical Codebreaking
MTH 106 Mathematics of Social Choice & Finance
MTH 107 Intro Finite Math
MTH 108 Topics in Mathematics
MTH 109/PSC 109 Politics & Mathematics
MTH 111 Precalculus
MTH 131 Calculus
MTH 141 Calculus/Geometry
MTH 142 Intermediate Calculus/Geometry
MTH 208 Numeracy for Teachers
PSC 109/MTH 109 Politics & Mathematics
STA 220 Statistics

FINE ARTS & LITERATURE (A)

University Requirement: 6 credits

| | |
|---|--|
| Arts & Sciences | 3 credits Fine Arts; 3 credits Literature |
| Business | 6 credits with at least 3 credits in Literature |
| Engineering | 3 credits; See individual major requirements |
| CELS | May reduce this requirement, Letters or Foreign Language/Culture by 3 credits Except BA/BIO/MAF |
| Human Science & Services | University requirement: 6 credits |
| Nursing | May reduce this requirement, Letters or Foreign Language/Culture by 3 credits |
| Pharmacy | May reduce this requirement, Letters or Foreign Language/Culture by 3 credits |

Fine Arts

ARH 120 Intro to Art (D)
 ARH 251 Intro to History of Art (D)
 ARH 252 Intro to History of Art (D)
 ART 101 2-Dimensional Studio
 ART 207 Intro to Drawing
 FLM 101 Intro to Film (D)
 FLM 203 Film Theory (D)
 FLM 204 History of Film I (D)
 FLM 205 History of Film II (D)
 FRN 320 Studies in French Cinema (D)
 HPR 124 (105) Honors Fine Arts
 HPR 201A/202A Honors Colloquium
 HPR 324 Honors Tutorial in Fine Arts
 LAR 201 Landscape Architecture
 MUS 101 Intro to Music (D)
 MUS 106 History of Jazz (D)
 MUS 111 Basic Musicianship
 MUS 292 Concert Band (D)
 MUS 293 University Chorus (D)
 PLS 233 Floral Art
 PLS 335 Commercial Floral Design (D)
 (not approved Arts & Sciences majors)
 SPA 320 Studies Spanish Cinema (D)
 THE 100 Intro to Theatre
 THE 181 Script Analysis
 THE 351 Theatrical Costuming I (D)
 THE 352 Theatrical Costuming II (D)
 THE 381 History Theatre to 1642
 THE 382 History Theatre to 19th Century
 THE 383 History Modern Theatre

Literature

AAF 247/ENG 247 Literature of African Diaspora (D)

AAF 248/ENG 248 Afro-American Literature (D)
 CLA 391 Ancient Laughter (D)
 CLA 395 Greek Mythology (D)
 CLA 396 Myths of Rome (D)
 CLA 397 Greek Myth & Tragedy (D)
 CLS 160/ENG 160 Literature of World (D)
 ENG 110 Intro to Literature (D)
 ENG 160/CLS 160 Literature of the World (D)
 ENG 243 The Short Story (D)
 ENG 245 Intro Film Decades (D)
 ENG 247/AAF 247 Lit of African Diaspora (D)
 ENG 248/AAF 248 Afro-American Literature (D)
 ENG 260 Women and Literature (D)
 ENG 262 Non-Fiction (D)
 ENG 263 The Poem (D)
 ENG 264 Drama (D)
 ENG 265 The Novel (D)
 ENG 280 Shakespeare (D)
 ENG 317/WMS 317 American Women Novelists (D)
 ENG 355 Literature and the Sciences (D)
 ENG 357 Literature and Medicine (D)
 ENG 358 Literature and Business (D)
 FAL 151/LET 151 Topic: Jewish Amer Lit & Culture
 1881-Present (D)
 FAL 151/LET 151 Topic: Franco-American Relations (D)
 FRN 309 French Culture & Literature (D)
 FRN 310 Modern French Culture & Literature (D)
 FRN 320 Studies in French Cinema (D)
 FRN 391 Lit to 1789 in Translation (D)
 FRN 392 19th Century Literature in Translation (D)
 FRN 393 20th Century Literature in Translation (D)
 GCH 101 Grand Challenges in Fine Arts & Literature
 HPR 125 (105) Honors Literature
 HPR 201A/202A Honors Colloquium

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FINE ARTS & LITERATURE (A) (continued from page 4)

HPR 325 Honors Tutorial in Literature
RUS 391 Russian Literature (D)
RUS 392 Russian Literature (D)
SPA 305 Early Span Amer-Literature (D)

SPA 306 Modern Span Amer-Literature (D)
SPA 307 Hispanic Culture 17th Century (D)
SPA 308 Modern Span Lit & Culture (D)
WMS 317/ENG 317 American Women Novelists (D)

FOREIGN LANGUAGE/CROSS-CULTURAL COMPETENCE (FC)

University Requirement: shall be fulfilled in one of the following ways:

1. Demonstration of competence through the intermediate level by exam or by successfully completing the 104 level in living language or 302 level in a classical language.
2. Two-course sequence in a language previously studied for two or more years in high school through at least the 103 level in living language or 301 in classical language.
3. Course work in a language not previously studied (or studied for less than two years in high school) through the beginning level. (101 & 102, or one/111 course)
4. Study abroad in an approved academic program for at least one semester.
5. Majoring in a foreign language.
6. Two courses in cross-cultural competence list if approved for your major/college.
7. Formerly registered international students, students with recognized immigrant status, students who are naturalized citizens may be exempt at the discretion of the dean of the student's academic college.
8. Six credits of a full-semester approved Intercultural Internship in a foreign country through the Office of Internships and Experiential Education may be substituted for cross-cultural competence courses.

Visit www.uri.edu/arts/ml for more information.

Arts & Sciences:

B.A...... University requirement - Options: 1, 2, 3, 4, 5

B.S., B.F.A., B.M...... University requirement but some majors leading to a B.S. degree require language competence. See advisor.

Business:..... University requirement - Options 1, 2, 3, 5, 7

Engineering:..... 3 credits; See individual major requirements

CELS:..... May reduce this requirement, Letters or Fine Arts and Literature by 3 credits
Except BA/BIO/MAF

Human Science & Services:..... University requirement. Education majors - Options: 1, 2, 3, 4, 5, 7 - See advisor.

Nursing:..... May reduce this requirement, Letters or Fine Arts and Literature by 3 credits.

Pharmacy: May reduce this requirement, Letters or Fine Arts and Literature by 3 credits.

Foreign Language

ARB 101, 102 Beginning Arabic (D)

ARB 103, 104 Intermediate Arabic (D)

CHN 101, 102 Beginning Chinese (D)

CHN 103, 104 Intermediate Chinese (D)

FRN 101, 102 Beginning French (D)

FRN 103, 104 Intermediate French (D)

GER 101, 102 Beginning German (D)

GER 103, 104 Intermediate German (D)

GRK 101, 102 Ancient Greek (D)

GRK 301, 302 Intermediate Greek (D)

HBW 101, 102 Beginning Hebrew (D)

HBW 103, 104 Intermediate Hebrew (D)

ITL 101, 102 Beginning Italian (D)

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FOREIGN LANGUAGE/CROSS-CULTURAL COMPETENCE (continued from page 5)

ITL 103, 104 Intermediate Italian (D)
ITL 100 (ITL 111) Accelerated Intro Italian (D)
JPN 101, 102 Beginning Japanese (D)
JPN 103, 104 Intermediate Japanese (D)
LAN 191, 192 Beginning Foreign Language (D)
LAN 193, 194 Intermed. Foreign Language (D)
LAN 205 Advanced Foreign Language (D)
LAT 101, 102 Beginning Latin (D)
LAT 301, 302 Intermediate Latin (D)
POR 101, 102 Beginning Portuguese (D)
POR 103, 104 Intermediate Portuguese (D)
RUS 101, 102 Beginning Russian (D)
RUS 103, 104 Intermediate Russian (D)
SPA 101, 102 Beginning Spanish (D)
SPA 103, 104 Intermediate Spanish (D)
SPA 111 Accelerated Intro Spanish (D)
SPA 113 Accelerated Intermediate Spanish (D)
SPA 210 Spanish Heritage Speakers (D)

Cross Cultural Competence

CCC 151/LET 151L Topic: Francophone Hip-Hop Culture (D)
CCC 151/LET 151Q Topic: Contemporary France (D)
CCC 151/LET 151R Topic: The European Union (D)
CCC 151/LET 151 Topic: Franco-American Relations (D)
CPL 300/NRS 300 Global Issues-Sustainable Dev. (D)
FRN 309 French Cultural & Lit 1789 (D)
FRN 310 Modern French Culture/Lit (D)
FRN 320 Studies in French Cinema (D)
FRN 391 Literature to 1789 in Translation (D)
FRN 392 19th Century Literature in Translation (D)
FRN 393 20th Century Literature in Translation (D)
HIS 132 Intro Russian/Soviet History (D)
HIS 171 East Asian Culture/History (D)
HIS 172 Southeast Asian Culture & History (D)
HIS 180 Intro to Latin American Civil (D)
HIS 311 History Europe Since 1914 (D)
HIS 327 German History Since 1914 (D)
HIS 374 History Modern China (D)
HIS 375 History Modern Japan (D)
HPR 201F/202F Honors Colloquium
NRS 300/CPL 300 Global Issues-Sustainable Dev. (D)
PHL 331 East Asian Thought (D)
RLS 131 Intro Asian Phil & Religions (D)
SPA 320 Studies Spanish Cinema (D)
TMD 224 Culture, Dress & Appearance (D)

LETTERS (L)

University Requirement: 6 credits

Arts & Sciences:

B.A. University requirement...One course per course code.

B.S., B.F.A., B.M.....University requirement: 6 credits

Business.....3 credits

Engineering.....3 credits; See individual major requirements

CELS.....May reduce requirement, Fine Arts & Lit., or Foreign Language /Culture by 3 credits.
Except BA/BIO/MAF

Human Science & Services.....University requirement: 6 credits

Nursing.....May reduce this requirement, Fine Arts & Lit., or Foreign Language /Culture by 3 credits.

Pharmacy.....PHL 212 required. May reduce this requirement. Fine Arts & Lit., or Foreign Language/
Culture by 3 credits.

- AAF 150/HIS 150 Intro Afro-American History (D)
- AAF 201 Intro Afro-American Studies (D)
- AAF 355/HIS 355 Black Women in US (D)
- AAF 356/HIS 356 Black Urban History (D)
- APG 327 Physical Anthropology
- BGS 392 Humanities Seminar (D)
- CLS 160/ENG 160 Literatures of the World (D)
- CLS 235/PHL 235 Philosophy/Literature
- COM 246 New Media and Society (D)
- EGR 316/PHL 316 Engineering Ethics (D)
- ENG 110 Intro to Literature (D)
- ENG 160/CLS 160 Literatures of World (D)
- ENG 243 The Short Story (D)
- ENG 280 Intro to Shakespeare (D)
- ENG 317/WMS 317 American Women Novelists (D)
- ENG 355 Literature and the Sciences (D)
- ENG 356 Literature and the Law (D)
- FRN 391 Literature to 1789 in Translation (D)
- FRN 392 19th Century Literature in Translation (D)
- FRN 393 20th Century Literature in Translation (D)
- GCH 102 Grand Challenges in Letters
- HIS 111 Ancient Greece/Rome
- HIS 112 Medieval Europe
- HIS 113 Western Civil to 1789 (D)
- HIS 114 Western Civil since 1789 (D)
- HIS 116 History of Science
- HIS 117 History of Medicine
- HIS 118 Women in Europe (D)
- HIS 130 History of the Sea (D)
- HIS 132 Russian/Soviet (D)
- HIS 141 US to 1877 (D)
- HIS 142 US since 1877 (D)
- HIS 145 Women in America (D)
- HIS 146 Women in US (D)
- HIS 150/AAF 150 Afro-American (D)
- HIS 160 Technology (D)
- HIS 171 East Asian Culture (D)
- HIS 172 Southeast Asian Culture (D)
- HIS 180 Latin American (D)
- HIS 304 Western Europe
- HIS 305 The Renaissance
- HIS 310 History Europe 1815-1914 (D)
- HIS 311 History Europe since 1914 (D)
- HIS 314 European Cultural History
- HIS 323 England 1815-1896 (D)
- HIS 327 German History since 1914 (D)
- HIS 332 History Imperial Russia (D)
- HIS 333 20th Century Russia (D)
- HIS 340 US History 1914-1941 (D)
- HIS 341 US History 1941-1974 (D)
- HIS 346 Immigration Ethnicity & Race (D)
- HIS 351 History Women Medicine (D)
- HIS 355/AAF 355 Black Women in US (D)
- HIS 356/AAF 356 Black Urban History (D)
- HIS 374 Modern China (D)
- HIS 375 Modern Japan (D)
- HPR 107 Honors Letters
- HPR 201L/202L Honors Colloquium
- HPR 307 Honors Tutorial in Letters
- JOR 110 Intro Mass Media (D)
- LAR 202 Landscape Develop (D)
- LET 151 Francophone Hip-Hop Culture (D)
- LET 151 Contemporary France (D)

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LETTERS (L) (continued from page 7)

- LET 151 European Union (D)
- LET 151 Intro to Native American History (D)
- LET 151 Archaeology Frontiers (D)
- LET 151 Introduction to World Mythology (D)
- LET 151 Social, Ethical & Political Issues in Disability (D)
- LET 151/FAL 151 Jewish American Lit & Culture
1881-Present (D)
- LET 151/FAL 151 Franco-American Relations (D)
- LIB 220 Issues of the Information Age
- NUR 360 Impact Death on Behavior (D)
- PHL 101 Critical Thinking
- PHL 103 Intro Philosophy
- PHL 204 Human Nature
- PHL 210 Women/Moral Rights (D)
- PHL 212 Ethics (D)
- PHL 215 Science and Inquiry
- PHL 217 Social Philosophy (D)
- PHL 235/CLS 235 Philosophy/Literature
- PHL 314 Ethics Society & Medicine
- PHL 316/EGR 316 Engineering Ethics (D)
- PHL 321 Ancient Philosophy
- PHL 322 Medieval Philosophy
- PHL 323 Modern Philosophy (D)
- PHL 325 American Philosophy (D)
- PHL 328 Philosophy Religion (D)
- PHL 331 East Asian Thought (D)
- PHL 346 Existential Problems
- PHL 355 Philosophy of Art
- PSC 341 Political Theory
- PSC 342 Political Theory: Modern
- PSY 310 History/Systems Psych
- RLS 111 Judaism, Christianity, Islam (D)
- RLS 125 Biblical Thought
- RLS 126 Christian Thought
- RLS 131 Asian Philosophies (D)
- WMS 220 Women Natural Sciences (D)
- WMS 315 Feminist Theories (D)
- WMS 317/ENG 317 American Women Novelists (D)
- WMS 320 Fem Thought Into Action (D)
- WMS 325 International Women's Issues (D)
- WRT 240 The Essay (D)

NATURAL SCIENCES (N)

University Requirement: 6 credits

| | |
|---|---|
| Arts & Sciences | University requirement: 6 credits / 1 course per course code |
| Business | University requirement: 6 credits |
| Engineering | University requirement: 6 credits |
| CELS | University requirement: 6 credits |
| Human Science & Services | University requirement: 6 credits / See individual major requirements |
| Nursing | CHM 103 and NFS 207 required. |
| Pharmacy | CHM 101/102 and BIO 101 required. |

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| AFS 210 Marine Environment | NFS 210 Applied General Nutrition |
| AFS 211 Marine Environment Lab | NRS 100 Natural Resource Conservation |
| APG 201 Human Origins (D) | OCG 110 Ocean Planet |
| AST 108 Intro Astronomy: Stars & Galaxies | OCG 123 Oceanography |
| AST 118 Intro Astronomy: Solar System | OCG 131 Volcanoes |
| AVS 101 Animal Science (D) | OCG 200 Weather for Daily Living |
| BGS 391 Natural Science Seminar (not approved Arts & Sciences majors) | PHP 143/NUR 143/PLS 143 Sustainable Solutions for Global Health Problems (D) |
| BIO 101 Principles Biology | PHY 109 Intro Physics |
| BIO 102 Principles Biology II | PHY 111 General Physics I |
| BIO 105 Biology Daily Life/Lab | PHY 112 General Physics II |
| BIO 106 Biology Daily Life/Recitation | PHY 185 Lab Physics I |
| BIO 286 Humans, Insects, Disease (D) | PHY 186 Lab Physics II |
| BPS 201 How Drugs Work | PHY 203 Elem Physics I |
| BPS 203 Herbal Medicines & Functional Foods | PHY 204 Elem Physics II |
| CHM 100 Chem of our Environment | PHY 205 Elem Physics III |
| CHM 101 General Chemistry | PHY 273 Elem Physics Lab I |
| CHM 103 Intro Chemistry | PHY 274 Elem Physics Lab II |
| CHM 112 General Chemistry II | PHY 275 Elem Physics Lab III |
| EGR 133 Artifacts in Modern Society | PLS 150 Biology/Gardeners |
| GCH 103 Grand Challenges in Natural Sciences | PLS 233 Floral Art (not approved Arts & Sciences majors) |
| GEO 100 Environ Geology | TMD 113 Color Science |
| GEO 102 Dinosaurs | |
| GEO 103 Understanding Earth | |
| GEO 110 Ocean Planet | |
| GEO 113 Natural Disasters | |
| GEO 120 Geology National Parks | |
| HPR 109 Honors Natural Sciences | |
| HPR 201N/202N Honors Colloquium | |
| HPR 309 Honors Tutorial in Natural Sciences | |
| NFS 207 General Nutrition | |

AFS 190 / BCH 190 / MIC 190 / NRS 190 / PLS 190 Issues in Biotechnology

SOCIAL SCIENCES (S)

University Requirement: 6 credits

Arts & Sciences:

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|---|---|
| B.A. | <i>University Requirement: 6 credits / 1 course per course code</i> |
| B.S., B.F.A., B.M. | <i>University requirement: 6 credits</i> |
| Business | <i>ECN 201 and ECN 202</i> |
| Engineering | <i>ECN 201; See individual major requirements</i> |
| CELS | <i>See individual major requirements</i> |
| Human Science & Services | <i>See individual major requirements</i> |
| Nursing | <i>University Requirement: 6 credits</i> |
| Pharmacy | <i>ECN 201 and 3 Social Science credits</i> |

| | |
|---|---|
| AFS 132/AVS 132 Animal Agriculture, Food Policy & Society | NUR 160 Exploring Global Health (D) |
| APG 200/LIN 200 Language & Culture (D) | PHP 114/NUR 114 Responsible Health Care (D) |
| APG 202 Prehistoric Ages | PHP 143/NUR 143/PLS 143 Sustainable Solutions for Global Health Problems (D) |
| APG 203 Cultural Anthropology (D) | PSC 113 American Politics (D) |
| APG 301 Anthropology Nutrition (D) | PSC 116 International Politics (D) |
| BGS 390 Social Science Seminar (D) (not approved Arts & Sciences majors) | PSC 201 Intro Comparative Politics (D) |
| COM 108/ECN108/SUS 108 Spaceship Earth: An Introduction to Systems | PSC 288 American Legal System |
| CPL 202/GEG 202 Understanding Cities (D) | PSY 103 Self-Understanding (D) |
| ECN 100 Intro Economics (D) | PSY 113 General Psychology (D) |
| ECN 201 Micro Economics | PSY 232 Developmental Psych (D) |
| ECN 202 Macro Economics | PSY 235 Theories of Personality (D) |
| ECN 306 Economic Research Methods | PSY 254 Behavior Problems (D) |
| ECN 381 Contemp. Political Economy (D) | PSY 255 Health Psychology (D) |
| EDC 102 Intro American Education (D) | SOC 100 General Sociology (D) |
| EEC 105 Intro Resource Economics | SOC 212 Families in Society (D) |
| EEC 310 Econ Env't Resource Mgt | SOC 230 Crime and Delinquency (D) |
| EEC 356 Tourism Economics | SOC 240 Race & Ethnic Relations (D) |
| GCH 104 Grand Challenges in Social Sciences | SOC 242 Sex and Gender (D) |
| GEG 101 World Geography (D) | TMD 224 Culture, Dress & Appearance (D) |
| GEG 104 Political Geography (D) | WMS 150 Intro Women's Studies (D) |
| GEG 202/CPL202 Understanding Cities (D) | WMS 320 Fem Thought Into Action (D) |
| HDF 225 Consumer in Economy | |
| HPR 110 Honors Social Sciences (D) | |
| HPR 201S/202S Honors Colloquium | |
| HPR 310 Honors Tutorial in Social Sciences | |
| HSS 130 Intro to Hunger Studies (D) | |
| JOR 110 Intro Mass Media (D) | |
| KIN 123 Foundations of Health (D) | |
| LIN 200/APG 200 Language and Culture (D) | |
| MAF 100 Manage Marine Environment | |
| MAF 220 Intro Marine & Coastal Law (D) | |
| NUR 150 Human Sexuality (D) | |