## General Education Courses

## UNIVERSITY OF RHODE ISLAND <br> 2013-2014

The purpose of general education at the University of Rhode Island is to lay a foundation for the lifelong enrichment of the human experience and for a thoughtful and active engagement with the world around us. This foundation is built on recognition of the complex nature of the natural and human worlds. The objective of general education is to introduce students to the fundamental dimensions of this complexity and to build an appreciation of different ways of understanding it and different cultural responses to it. Two of the courses taken as part of a student's general education program must be selected from courses designated by a "D". Only one course in a foreign language may be applied to the diversity (D) requirement. A detailed description with updates of the general education policy can be found at: www.uri.edu/facsen.

Students should work with an academic advisor each semester for appropriate general education and major course selections.
Course Semester/Year Grade

English Communication (EC)(ECw)

Mathematics (MQ)

Fine Arts \& Literature (A) $\qquad$
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$\qquad$
$\qquad$
$\qquad$

Foreign Language/Cross $\qquad$
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$\qquad$
Cultural Competence (FC)

Letters (L) $\qquad$
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Natural Sciences (N) $\qquad$
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$\qquad$

Social Sciences (S)

## ENGLISH COMMUNICATION (EC)(ECw)

*University Requirement: $\mathbf{6}$ credits; minimum 3 credits in writing course
Arts \& Sciences: University requirement: 6 credits / Except BGS 100
Business: 1 course from: COM 100, COM 110*, WRT 104, 105, 106, 201; and WRT 227.
Engineering: 3 credits writing; See individual major requirements
CELS: 3 credits writing and COM 100 or COM 110*
Human Science \& Services: 3 credits writing and COM 100 or COM 110*
Nursing: University requirement: 6 credits
Pharmacy: WRT 106 and COM 100 or COM 110*

## General (EC)

COM 100 Comm Fundamentals (D)
COM 108/ECN 108/SUS108 Spaceship Earth:Intro to Systems
*COM 110 Comm Fundamentals (D)
Note: COM 110 is open to students with pre-sophomore standing and 30+ credits, and may be taken in place of COM 100.
Students may not earn credit in COM 100 and COM 110
LIB 120 Intro to Inform Literacy
LIB 220 Issues of the Information Age
PHL 101 Critical Thinking
Writing (ECw)
WRT 104 Writ Inform \& Explain
WRT 106 Intro Research Writing
Note: Students may only take one of the above-100 level writing courses for general education credit
WRT 201 Writ Argument/Persuasive
WRT 227 Business Communications
WRT 235 Writ Electronic Environment
WRT 302 Writing Culture
WRT 303 Public Writing
WRT 304 Writ Community Service (D)
WRT 305 Travel Writing (D)
WRT 333 Scientific/Technical Writing
ELS 112 Expository Writing (non-native English speakers)
ELS 122 Academic Writing (non-native English speakers)
BGS 100 Pro-Seminar (not approved Arts \& Sciences majors)
HPR 112 Honors Study in Writing
HPR 326 Honors Tutorial in Writing

Students who received 650 or better on the SAT verbal exam are eligible to take a departmental proficiency test before the beginning of their 2nd semester. Contact the Writing and Rhetoric Department, 319 Roosevelt Hall for further information.

Students who score a 3 or higher on the Advanced Placment (AP) test in English Language \& Composition will receive 3 credits for WRT 104.

## MATHEMATICAL \& QUANTITATIVE

## University Requirement: 3 credits

Requirement by College: All colleges require 3 credits of math. Students should consult Academic Advisor and select the course that is appropriate to their previous preparation in math and the curriculum in which they are interested.

## BUS 111 Business Analysis \& Applications

CSC 101 Computing Concepts
CSC 201 Intro Computer Program
HPR 108 Honors Mathematics
HPR 201M/202M Honors Colloquium
MTH 105 Elementary Mathematical Codebreaking
MTH 106 Mathematics of Social Choice \& Finance
MTH 107 Intro Finite Math
MTH 108 Topics in Mathematics
MTH 109/PSC 109 Politics \& Mathematics
MTH 111 Precalculus
MTH 131 Calculus
MTH 141 Calculus/Geometry
MTH 142 Intermediate Calculus/Geometry
MTH 208 Numeracy for Teachers
PSC 109/MTH 109 Politics \& Mathematics
STA 220 Statistics

## FINE ARTS \& LITERATURE (A)

## University Requirement: $\mathbf{6}$ credits

| Arts \& Sciences . 3 credits Fine Arts; 3 credits Literature |  |
| :---: | :---: |
| Business | 6 credits with at least 3 credits in Literature |
| Engineering 3 credits; See individual major requirements |  |
| CELS | May reduce this requirement, Letters or Foreign Language/Culture by 3 credits Except BA/BIO/MAF |
| Human Science \& Services University requirement: 6 credits |  |
| Nursing | May reduce this requirement, Letters or Foreign Language/Culture by 3 credits |
| Pharmacy | May reduce this requirement, Letters or Foreign Language/Culture by 3 credits |

## Fine Arts

ARH 120 Intro to Art (D)
ARH 251 Intro to History of Art (D)
ARH 252 Intro to History of Art (D)
ART 101 2-Dimensional Studio
ART 207 Intro to Drawing
FLM 101 Intro to Film (D)
FLM 203 Film Theory (D)
FLM 204 History of Film I (D)
FLM 205 History of Film II (D)
FRN 320 Studies in French Cinema (D)
HPR 124 Honors Fine Arts
HPR 201A/202A Honors Colloquium
HPR 324 Honors Tutorial in Fine Arts
LAR 201 Landscape Architecture
MUS 101 Intro to Music (D)
MUS 106 History of Jazz (D)
MUS 111 Basic Musicianship
MUS 292 Concert Band (D)
MUS 293 University Chorus (D)
PLS 233 Floral Art
PLS 335 Commercial Floral Design (D)
(not approved Arts \& Sciences majors)
SPA 320 Studies Spanish Cinema (D)
THE 100 Intro to Theatre
THE 181 Script Analysis
THE 351 Theatrical Costuming I (D)
THE 352 Theatrical Costuming II (D)
THE 381 History Theatre to 1642
THE 382 History Theatre to 19th Century
THE 383 History Modern Theatre

## Literature

AAF 247/ENG 247 Literature of African Diaspora (D)

AAF 248/ENG 248 Afro-American Literature (D)
CLA 391 Ancient Laughter (D)
CLA 395 Greek Mythology (D)
CLA 396 Myths of Rome (D)
CLA 397 Greek Myth \& Tragedy (D)
CLS 160/ENG 160 Literature of World (D)
ENG 110 Intro to Literature (D)
ENG 160/CLS 160 Literature of the World (D)
ENG 241 U.S. Literature I (D)
ENG 242 U.S. Literature II (D)
ENG 243 The Short Story (D)
ENG 245 Intro Film Decades (D)
ENG 247/AAF 247 Lit of African Diaspora (D)
ENG 248/AAF 248 Afro-American Literature (D)
ENG 251 British Literature I (D)
ENG 252 British Literature II (D)
ENG 260 Women and Literature (D)
ENG 262 Non-Fiction (D)
ENG 263 The Poem (D)
ENG 264 Drama (D)
ENG 265 The Novel (D)
ENG 280 Shakespeare (D)
ENG 317/GWS 317 American Women Novelists (D)
ENG 355 Literature and the Sciences (D)
ENG 357 Literature and Medicine (D)
ENG 358 Literature and Business (D)
FAL 151/LET 151 Topic: Jewish Amer Lit \& Culture 1881-Present (D)
FAL 151/LET 151 Topic: Franco-American Relations (D)
FRN 309 French Culture \& Literature (D)
FRN 310 Modern French Culture \& Literature (D)
FRN 320 Studies in French Cinema (D)
FRN 391 Lit to 1789 in Translation (D)
FRN 392 19th Century Literature in Translation (D)

## FINE ARTS \& LITERATURE (A) (continued from page 4)

FRN 393 20th Century Literature in Translation (D) GCH 101 Grand Challenges in Fine Arts \& Literature GWS 317/ENG 317 American Women Novelists (D) HPR 125 Honors Literature HPR 201A/202A Honors Colloquium HPR 325 Honors Tutorial in Literature RUS 391 Russian Literatue (D)

RUS 392 Russian Literature (D)
SPA 305 Early Span Amer-Literature (D)
SPA 306 Modern Span Amer-Literature (D)
SPA 307 Hispanic Culture 17th Century (D)
SPA 308 Modern Span Lit \& Culture (D)

## FOREIGN LANGUAGE/CROSS-CULTURAL COMPETENCE (FC)

University Requirement: shall be fulfilled in one of the following ways:

1. Demonstration of competence through the intermediate level by exam, successfully completing the 104 level in living language, 302 level in a classical language or one accelerated sequence.
2. Two-course sequence in a language previously studied for two or more years in high school through at least the 103 level in living language or 301 in classical language.
3. Course work in a language not previously studied (or studied for less than two years in high school) through the beginning level. (101 and 102, or one accelerated sequence)
4. Study abroad in an approved academic program for at least one semester.
5. Majoring in a foreign language.
6. Two courses in cross-cultural competence list if approved for your major/college.
7. Formerly registered international students, students with recognized immigrant status, students who are naturalized citizens may be exempt at the discretion of the dean of the student's academic college.
8. Six credits of a full-semester approved Intercultural Internship in a foreign country through the Office of Internships and Experiential Education may be substituted for cross-cultural competence courses.

Visit www.uri.edu/artsci/ml for more information.
Arts \& Sciences:

|  |  |
| :---: | :---: |
| B.S., B.F.A., B.M. University requirement but some majors leading to a B.S. degree require language |  |
| Business: | ..University requirement-Options 1, 2, 3, 5, 7 |
| Engineering:......... | 3 credits; See individual major requirements |
| CELS: | May reduce this requirement, Letters or Fine Arts and Literature by 3 credits Except BA/BIO/MAF |
| Human Science \& | ..University requirement. Education majors - Options: 1, 2, 3, 4, 5, 7-See advisor. |
| ursing:...-) | May reduce this requirement, Letters or Fine Arts and Literature by 3 credits. |
| harmacy: ......... | ..May reduce this requirement, Letters or Fine Arts and Literature by 3 credits. |

## Foreign Language

ARB 100 Accelerated Beginning Arabic (D)
ARB 101, 102 Beginning Arabic (D)
ARB 103, 104 Intermediate Arabic (D)
CHN 101,102 Beginning Chinese (D)

CHN 103, 104 Intermediate Chinese (D)
CHN 111, 112 Intensive Beginning Chinese
CHN 113, 114 Intensive Intermediate Chinese
CHN 205, 206 Composition and Conversation

## FOREIGN LANGUAGE/CROSS-CULTURAL COMPETENCE (continued from page 5)

FRN 101,102 Beginning French (D) FRN 103,104 Intermediate French (D) FRN 204 French Composition I (D) FRN 207 French Oral Expression I (D) GER 101,102 Beginning German (D) GER 103,104 Intermediate German (D) GRK 101,102 Ancient Greek (D) GRK 301, 302 Intermediate Greek (D) HBW 101, 102 Beginning Hebrew (D) HBW 103,104 Intermediate Hebrew (D) ITL 101, 102 Beginning Italian (D) ITL 103, 104 Intermediate Italian (D) ITL 100 (ITL 111) Accelerated Intro Italian (D) JPN 101, 102 Beginning Japanese (D) JPN 103, 104 Intermediate Japanese (D) LAN 191, 192 Beginning Foreign Language (D) LAN 193, 194 Intermed. Foreign Language (D) LAN 205 Advanced Foreign Language (D) LAT 101, 102 Beginning Latin (D) LAT 301, 302 Intermediate Latin (D)

## Cross Cultural Competence

CCC 151/LET 151L Topic: Francophone Hip-Hop Culture (D) CCC 151/LET 151Q Topic: Contemporary France (D) CCC 151/LET 151R Topic:The European Union (D) CCC 151/LET 151 Topic: Franco-American Relations (D) CPL 300/NRS 300 Global Issues-Sustainable Dev. (D) FRN 309 French Cultural \& Lit 1789 (D) FRN 310 Modern French Culture/Lit (D) FRN 320 Studies in French Cinema (D) FRN 391 Literature to 1789 in Translation (D) FRN 392 19th Century Literature in Translation (D) FRN 393 20th Century Literature in Translation (D) HIS 132 Intro Russian/Soviet History (D) HIS 171 East Asian Culture/History (D) HIS 172 Southeast Asian Culture \& History (D) HIS 180 Intro to Latin American Civil (D) HIS 311 History Europe Since 1914 (D) HIS 327 German History Since 1914 (D) HIS 374 History Modern China (D)

POR 101, 102 Beginning Portuguese (D) POR 103, 104 Intermediate Portuguese (D) RUS 101, 102 Beginning Russian (D) RUS 103, 104 Intermediate Russian (D) SPA 101, 102 Beginning Spanish (D) SPA 103, 104 Intermediate Spanish (D) SPA 111 Accelerated Intro Spanish (D) SPA 113 Accelerated Intermediate Spanish (D) SPA 210 Spanish Heritage Speakers (D)

HIS 375 History Modern Japan (D) HPR 201F/202F Honors Colloquium NRS 300/CPL 300 Global Issues-Sustainable Dev. (D) PHL 331 East Asian Thought (D) RLS 131 Intro Asian Phil \& Religions(D)
SPA 320 Studies Spanish Cinema (D)
TMD 224 Culture, Dress \& Appearance (D)

## LETTERS (L)

University Requirement: 6 credits


AAF 150/HIS 150 Intro Afro-American History (D)
AAF 201 Intro Afro-American Studies (D)
AAF 355/HIS 355 Black Women in US (D)
AAF 356/HIS 356 Black Urban History (D)
APG 327 Physical Anthropology
BGS 392 Humanities Seminar (D)
CLS 160/ENG 160 Literatures of the World (D)
CLS 235/PHL 235 Philosophy/Literature
COM 246 New Media and Society (D)
EGR 316/PHL 316 Engineering Ethics (D)
ENG 110 Intro to Literature (D)
ENG 160/CLS 160 Literatures of World (D)
ENG 243 The Short Story (D)
ENG 251 British Literature I (D)
ENG 252 British Literature II (D)
ENG 280 Intro to Shakespeare (D)
ENG 317/GWS 317 American Women Novelists (D)
ENG 355 Literature and the Sciences (D)
ENG 356 Literature and the Law (D)
FRN 391 Literature to 1789 in Translation (D)
FRN 392 19th Century Literature in Translation (D)
FRN 393 20th Century Literature in Translation (D)
GCH 102 Grand Challenges in Letters
GWS 220 Women Natural Sciences (D)
GWS 315 Feminist Theories (D)
GWS 317/ENG 317 American Women Novelists (D)
GWS 320 Fem Thought Into Action (D)
GWS 325 International Women's Issues (D)
HIS 110 Ancient Greece: History \& Archaeology (D)
HIS 111 Ancient Rome: History \& Archaeology (D
HIS 112 Medieval Europe

HIS 113 Western Civil to 1789 (D)
HIS 114 Western Civil since 1789 (D)
HIS 116 History of Science
HIS 117 History of Medicine
HIS 118 Women in Europe (D)
HIS 130 History of the Sea (D)
HIS 132 Russian/Soviet (D)
HIS 141 US to 1877 (D)
HIS 142 US since 1877 (D)
HIS 145 Women in America (D)
HIS 146 Women in US (D)
HIS 150/AAF 150 Afro-American (D)
HIS 160 Technology (D)
HIS 171 East Asian Culture (D)
HIS 172 Southeast Asian Culture (D)
HIS 176 Islamic History: Origins of Islam to 1492 (D)
HIS 180 Latin American (D)
HIS 304 Western Europe
HIS 305 The Renaissance
HIS 310 History Europe 1815-1914 (D)
HIS 311 History Europe since 1914 (D)
HIS 314 European Cultural History
HIS 323 England 1815-1896 (D)
HIS 327 German History since 1914 (D)
HIS 332 History Imperial Russia (D)
HIS 333 20th Century Russia (D)
HIS 340 US History 1914-1941 (D)
HIS 341 US History 1941-1974 (D)
HIS 346 Immigration Ethnicity \& Race (D)
HIS 351 History Women Medicine (D)
HIS 355/AAF 355 Black Women in US (D)

## LETTERS (L) (continued from page 7)

HIS 356/AAF 356 Black Urban History (D)
HIS 374 Modern China (D)
HIS 375 Modern Japan (D)
HPR 107 Honors Letters
HPR 201L/202L Honors Colloquium
HPR 307 Honors Tutorial in Letters
JOR 110 Intro Mass Media (D)
LAR 202 Landscape Develop (D)
LET 151 Francophone Hip-Hop Culture (D)
LET 151 Contemporary France (D)
LET 151 European Union (D)
LET 151 Intro to Native American History (D)
LET 151 Archaeology Frontiers (D)
LET 151 Introduction to World Mythology (D)
LET 151 Social, Ethical \& Political Issues in Disability (D)
LET 151/FAL 151 Jewish American Lit \& Culture 1881-Present (D)
LET 151/FAL 151 Franco-American Relations (D)
LIB 220 Issues of the Information Age
NUR 360 Impact Death on Behavior (D)
PHL 101 Critical Thinking
PHL 103 Intro Philosophy
PHL 204 Human Nature
PHL 210 Women/Moral Rights (D)
PHL 212 Ethics (D)
PHL 215 Science and Inquiry
PHL 217 Social Philosophy (D)

PHL 235/CLS 235 Philosophy/Literature
PHL 314 Ethics Society \& Medicine
PHL 316/EGR 316 Engineering Ethics (D)
PHL 321 Ancient Philosophy
PHL 322 Medieval Philosophy
PHL 323 Modern Philosophy (D)
PHL 325 American Philosophy (D)
PHL 328 Philosophy Religion (D)
PHL 331 East Asian Thought (D)
PHL 346 Existential Problems
PHL 355 Philosophy of Art
PSC 341 Political Theory
PSC 342 Political Theory: Modern
PSY 310 History/Systems Psych
RLS 111 Judaism, Christianity, Islam (D)
RLS 125 Biblical Thought
RLS 126 Christian Thought
RLS 131 Asian Philosophies (D)
WRT 240 The Essay (D)

## NATURAL SCIENCES (N)

University Requirement: 6 credits


AFS 210 Marine Environment
AFS 211 Marine Environment Lab
APG 201 Human Origins (D)
AST 108 Intro Astronomy: Stars \& Galaxies
AST 118 Intro Astronomy: Solar System
AVS 101 Animal Science (D)
BGS 391 Natural Science Seminar (not approved Arts \& Sciences majors)
BIO 101 Principles Biology
BIO 102 Principles Biology II
BIO 105 Biology Daily Life/Lab
BIO 286 Humans, Insects, Disease (D)
BPS 201 How Drugs Work
BPS 203 Herbal Medicines \& Functional Foods
CHM 100 Chem of our Environment
CHM 101 General Chemistry
CHM 103 Intro Chemistry
CHM 112 General Chemistry II
EGR 109 Engineering in Everyday Life
EGR 133 Artifacts in Modern Society
GCH 103 Grand Challenges in Natural Sciences
GEO 100 Environ Geology
GEO 102 Dinosaurs
GEO 103 Understanding Earth
GEO 110 Ocean Planet
GEO 113 Natural Disasters
GEO 120 Geology National Parks
HPR 109 Honors Natural Sciences
HPR 201N/202N Honors Colloquium
HPR 309 Honors Tutorial in Natural Sciences
NFS 207 General Nutrition

NFS 210 Applied General Nutrition
NRS 100 Natural Resource Conservation
OCG 110 Ocean Planet
OCG 123 Oceanography
OCG 131 Volcanoes
OCG 200 Weather for Daily Living
PHP 143/NUR 143/PLS 143 Sustainable Solutions for Global Health Problems (D)
PHY 109 Intro Physics
PHY 111 General Physics I
PHY 112 General Physics II
PHY 185 Lab Physics I
PHY 186 Lab Physics II
PHY 203 Elem Physics I
PHY 204 Elem Physics II
PHY 205 Elem Physics III
PHY 273 Elem Physics Lab I
PHY 274 Elem Physics Lab II
PHY 275 Elem Physics Lab III
PLS 150 Biology/Gardeners
PLS 233 Floral Art (not approved Arts \& Sciences majors)
TMD 113 Color Science

AFS 190 / BCH 190 / MIC 190 / NRS 190 / PLS 190 Issues in Biotechnology

## SOCIAL SCIENCES (S)

University Requirement: $\mathbf{6}$ credits

| Arts \& Sciences: |  |
| :---: | :---: |
| $B . A$. | ..University Requirement: 6 credits / 1 course per course code |
| B.S., B.F.A., B.M... University requirement: 6 credits |  |
| Business | ECN 201 and ECN 202 |
| Engineering | .ECN 201; See individual major requirements |
| CELS | . See individual major requirements |
| Human Science \& Services | .See individual major requirements |
| Nursing | .. University Requirement: 6 credits |
| Pharmacy. | ECN 201 and 3 Social Science credits |

AFS 132/AVS 132 Animal Agriculture,Food Policy \& Society APG 200/LIN 200 Language \& Culture (D) APG 202 Intro to Archaeology APG 203 Cultural Anthropology (D)
APG 301 Anthropology Nutrition (D)
BGS 390 Social Science Seminar (D)
(not approved Arts \& Sciences majors)
COM 108/ECN108/SUS 108 Spaceship Earth:
An Introduction to Systems
CPL 202/GEG 202 Understanding Cities (D)
ECN 100 Intro Economics (D)
ECN 201 Micro Economics
ECN 202 Macro Economics
ECN 306 Economic Research Methods
ECN 381 Contemp. Political Economy (D)
EDC 102 Intro American Education (D)
EEC 105 Intro Resource Economics
EEC 310 Econ Env't Resource Mgt
EEC 356 Tourism Economics
GCH 104 Grand Challenges in Social Sciences
GEG 101 World Geography (D)
GEG 104 Political Geography (D)
GEG 202/CPL202 Understanding Cities (D)
GWS 150 Intro Gender and Women's Studies (D)
GWS 320 Fem Thought Into Action (D)
HDF 225 Consumer in Economy
HPR 110 Honors Social Sciences (D)
HPR 201S/202S Honors Colloquium
HPR 310 Honors Tutorial in Social Sciences
HSS 130 Intro to Hunger Studies (D)
JOR 110 Intro Mass Media (D)
KIN 123 Foundations of Health (D)
LIN 200/APG 200 Language and Culture (D)
MAF 100 Manage Marine Environment

MAF 220 Intro Marine \& Coastal Law (D)
NUR 150 Human Sexuality (D)
NUR 160 Exploring Global Health (D)
PHP 114/NUR 114 Responsible Health Care (D)
PHP 143/NUR 143/PLS 143 Sustainable Solutions for Global Health Problems (D)
PSC 113 American Politics (D)
PSC 116 International Politics (D)
PSC 201 Intro Comparative Politics (D)
PSY 103 Self-Understanding (D)
PSY 113 General Psychology (D)
PSY 232 Developmental Psych (D)
PSY 235 Theories of Personality (D)
PSY 254 Behavior Problems (D)
PSY 255 Health Psychology (D)
SOC 100 General Sociology (D)
SOC 212 Families in Society (D)
SOC 230 Crime and Delinquency (D)
SOC 240 Race \& Ethnic Relations (D)
SOC 242 Sex and Gender (D)
TMD 224 Culture, Dress \& Appearance (D)

