

# General Education Courses

UNIVERSITY OF RHODE ISLAND  
2014-2015

Students are to follow the General Education Program for the year they are admitted.  
A copy of each year's General Education Program can be found at  
[www.uri.edu/facsen](http://www.uri.edu/facsen)

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The purpose of general education at the University of Rhode Island is to lay a foundation for the lifelong enrichment of the human experience and for a thoughtful and active engagement with the world around us. This foundation is built on recognition of the complex nature of the natural and human worlds. The objective of general education is to introduce students to the fundamental dimensions of this complexity and to build an appreciation of different ways of understanding it and different cultural responses to it. Two of the courses taken as part of a student's general education program must be selected from courses designated by a "D". Only one course in a foreign language may be applied to the diversity (D) requirement. A detailed description with updates of the general education policy can be found at: [www.uri.edu/facsen](http://www.uri.edu/facsen).

Students should work with an academic advisor each semester for appropriate general education and major course selections.

	<b>Course</b>	<b>Semester/Year</b>	<b>Grade</b>
English Communication (EC)(ECw)	_____	_____	_____
	_____	_____	_____
Mathematics (MQ)	_____	_____	_____
	_____	_____	_____
Fine Arts & Literature (A)	_____	_____	_____
	_____	_____	_____
Foreign Language/Cross Cultural Competence (FC)	_____	_____	_____
	_____	_____	_____
Letters (L)	_____	_____	_____
	_____	_____	_____
Natural Sciences (N)	_____	_____	_____
	_____	_____	_____
Social Sciences (S)	_____	_____	_____
	_____	_____	_____

# ENGLISH COMMUNICATION (EC)(ECw)

**\*University Requirement: 6 credits; minimum 3 credits in writing course**

<b>Arts &amp; Sciences:</b> .....	University requirement: 6 credits / Except BGS 100
<b>Business:</b> .....	1 course from: COM 100, COM 110*, WRT 104, 105, 106, 201; and WRT 227.
<b>Engineering:</b> .....	3 credits writing; See individual major requirements
<b>CELS:</b> .....	3 credits writing and COM 100 or COM 110*
<b>Human Science &amp; Services:</b> .....	3 credits writing and COM 100 or COM 110*
<b>Nursing:</b> .....	University requirement: 6 credits
<b>Pharmacy:</b> .....	WRT 106 and COM 100 or COM 110*

## General (EC)

COM 100 Comm Fundamentals (D)  
COM 108/ECN 108/SUS108 Spaceship Earth: Intro to Systems  
\*COM 110 Comm Fundamentals (D)

**Note: COM 110 is open to students with pre-sophomore standing and 30+ credits, and may be taken in place of COM 100.**

**Students may not earn credit in COM 100 and COM 110**

LIB 120 Intro to Inform Literacy  
LIB 220 Issues of the Information Age  
PHL 101 Critical Thinking

*Students who received 650 or better on the SAT verbal exam are eligible to take a departmental proficiency test before the beginning of their 2nd semester. Contact the Writing and Rhetoric Department, 319 Roosevelt Hall for further information.*

*Students who score a 3 or higher on the Advanced Placement (AP) test in English Language & Composition will receive 3 credits for WRT 104.*

## Writing (ECw)

WRT 104 Writ Inform & Explain  
WRT 106 Intro Research Writing

**Note: Students may only take one of the above-100 level writing courses for general education credit**

WRT 201 Writ Argument/Persuasive  
WRT 227 Business Communications  
WRT 235 Writ Electronic Environment  
WRT 302 Writing Culture  
WRT 303 Public Writing  
WRT 304 Writ Community Service (D)  
WRT 305 Travel Writing (D)  
WRT 333 Scientific/Technical Writing  
ELS 112 Expository Writing (non-native English speakers)  
ELS 122 Academic Writing (non-native English speakers)  
BGS 100 Pro-Seminar (not approved Arts & Sciences majors)  
HPR 112 Honors Study in Writing  
HPR 326 Honors Tutorial in Writing

# MATHEMATICAL & QUANTITATIVE

**University Requirement: 3 credits**

**Requirement by College:** All colleges require 3 credits of math. Students should consult Academic Advisor and select the course that is appropriate to their previous preparation in math and the curriculum in which they are interested.

BUS 111 Business Analysis & Applications  
CSC 101 Computing Concepts  
CSC 201 Intro Computer Program  
HPR 108 Honors Mathematics  
HPR 201M/202M Honors Colloquium  
MTH 105 Elementary Mathematical Codebreaking  
MTH 106 Mathematics of Social Choice & Finance  
MTH 107 Intro Finite Math  
MTH 108 Topics in Mathematics  
MTH 109/PSC 109 Politics & Mathematics  
MTH 111 Precalculus  
MTH 131 Calculus  
MTH 141 Calculus/Geometry  
MTH 142 Intermediate Calculus/Geometry  
MTH 208 Numeracy for Teachers  
PSC 109/MTH 109 Politics & Mathematics  
STA 220 Statistics

# FINE ARTS & LITERATURE (A)

**University Requirement: 6 credits**

<b>Arts &amp; Sciences</b> .....	3 credits Fine Arts; 3 credits Literature
<b>Business</b> .....	6 credits with at least 3 credits in Literature
<b>Engineering</b> .....	3 credits; See individual major requirements
<b>CELS</b> .....	May reduce this requirement, Letters or Foreign Language/Culture by 3 credits Except BA/BIO/MAF
<b>Human Science &amp; Services</b> .....	University requirement: 6 credits
<b>Nursing</b> .....	May reduce this requirement, Letters or Foreign Language/Culture by 3 credits
<b>Pharmacy</b> .....	May reduce this requirement, Letters or Foreign Language/Culture by 3 credits

## Fine Arts

ARH 120 Intro to Art (D)  
 ARH 251 Intro to History of Art (D)  
 ARH 252 Intro to History of Art (D)  
 ART 101 2-Dimensional Studio  
 ART 103 3-Dimensional Studio  
 ART 207 Intro to Drawing  
 FLM 101 Intro to Film (D)  
 FLM 203 Film Theory (D)  
 FLM 204 History of Film I (D)  
 FLM 205 History of Film II (D)  
 FRN 320 Studies in French Cinema (D)  
 HPR 124 Honors Fine Arts  
 HPR 201A/202A Honors Colloquium  
 HPR 324 Honors Tutorial in Fine Arts  
 LAR 201 Landscape Architecture  
 MUS 101 Intro to Music (D)  
 MUS 106 History of Jazz (D)  
 MUS 111 Basic Musicianship  
 MUS 292 Concert Band (D)  
 MUS 293 University Chorus (D)  
 PLS 233 Floral Art  
 SPA 320 Studies Spanish Cinema (D)  
 THE 100 Intro to Theatre  
 THE 181 Script Analysis  
 THE 351 Theatrical Costuming I (D)  
 THE 352 Theatrical Costuming II (D)  
 THE 381 History Theatre to 1642  
 THE 382 History Theatre to 19th Century  
 THE 383 History Modern Theatre

## Literature

AAF 247/ENG 247 Literature of African Diaspora (D)  
 AAF 248/ENG 248 Afro-American Literature (D)  
 CLA 391 Ancient Laughter (D)  
 CLA 395 Greek Mythology (D)  
 CLA 396 Myths of Rome (D)  
 CLA 397 Greek Myth & Tragedy (D)  
 CLS 160/ENG 160 Literature of World (D)  
 ENG 110 Intro to Literature (D)  
 ENG 160/CLS 160 Literature of the World (D)  
 ENG 241 U.S. Literature I (D)  
 ENG 242 U.S. Literature II (D)  
 ENG 243 The Short Story (D)  
 ENG 245 Intro Film Decades (D)  
 ENG 247/AAF 247 Lit of African Diaspora (D)  
 ENG 248/AAF 248 Afro-American Literature (D)  
 ENG 251 British Literature I (D)  
 ENG 252 British Literature II (D)  
 ENG 260 Women and Literature (D)  
 ENG 262 Non-Fiction (D)  
 ENG 263 The Poem (D)  
 ENG 264 Drama (D)  
 ENG 265 The Novel (D)  
 ENG 280 Shakespeare (D)  
 ENG 317/GWS 317 American Women Novelists (D)  
 ENG 355 Literature and the Sciences (D)  
 ENG 357 Literature and Medicine (D)  
 FAL 151/LET 151 Topic: Jewish Amer Lit & Culture  
 1881-Present (D)  
 FAL 151/LET 151 Topic: Franco-American Relations (D)  
 FRN 309 French Culture & Literature (D)  
 FRN 310 Modern French Culture & Literature (D)  
 FRN 320 Studies in French Cinema (D)  
 FRN 391 Lit to 1789 in Translation (D)

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## FINE ARTS & LITERATURE (A) (continued from page 4)

FRN 392 19th Century Literature in Translation (D)  
 FRN 393 20th Century Literature in Translation (D)  
 GCH 101 Grand Challenges in Fine Arts & Literature  
 GWS 317/ENG 317 American Women Novelists (D)  
 HPR 125 Honors Literature  
 HPR 201A/202A Honors Colloquium  
 HPR 325 Honors Tutorial in Literature

RUS 391 Russian Literature (D)  
 RUS 392 Russian Literature (D)  
 SPA 305 Early Span Amer-Literature (D)  
 SPA 306 Modern Span Amer-Literature (D)  
 SPA 307 Hispanic Culture 17th Century (D)  
 SPA 308 Modern Span Lit & Culture (D)

## FOREIGN LANGUAGE/CROSS-CULTURAL COMPETENCE (FC)

**University Requirement:** shall be fulfilled in one of the following ways:

1. Demonstration of competence through the intermediate level by exam, successfully completing the 104 level in living language, 302 level in a classical language or one accelerated sequence.
2. Two-course sequence in a language previously studied for two or more years in high school through at least the 103 level in living language or 301 in classical language.
3. Course work in a language not previously studied (or studied for less than two years in high school) through the beginning level. (101 and 102, or one accelerated sequence)
4. Study abroad in an approved academic program for at least one semester.
5. Majoring in a foreign language.
6. Two courses in cross-cultural competence list if approved for your major/college.
7. Formerly registered international students, students with recognized immigrant status, students who are naturalized citizens may be exempt at the discretion of the dean of the student's academic college.
8. Six credits of a full-semester approved Intercultural Internship in a foreign country through the Office of Internships and Experiential Education may be substituted for cross-cultural competence courses.

**Visit [www.uri.edu/artsci/ml](http://www.uri.edu/artsci/ml) for more information.**

### Arts & Sciences:

**B.A.**..... University requirement - Options: 1, 2, 3, 4, 5

**B.S., B.F.A., B.M.**..... University requirement but some majors leading to a B.S. degree require language competence. See advisor.

**Business:**..... University requirement - Options 1, 2, 3, 5, 7

**Engineering:**..... 3 credits; See individual major requirements

**CELS:**..... May reduce this requirement, Letters or Fine Arts and Literature by 3 credits  
 Except BA/BIO/MAF

**Human Science & Services:**..... University requirement. Education majors - Options: 1, 2, 3, 4, 5, 7 - See advisor.

**Nursing:**..... May reduce this requirement, Letters or Fine Arts and Literature by 3 credits.

**Pharmacy:**..... May reduce this requirement, Letters or Fine Arts and Literature by 3 credits.

### Foreign Language

ARB 100 Accelerated Beginning Arabic (D)  
 ARB 101, 102 Beginning Arabic (D)  
 ARB 103, 104 Intermediate Arabic (D)

ARB 111 Intensive Beginning Arabic I  
 ARB 112 Intensive Beginning Arabic II  
 ARB 211 Intensive Intermediate Arabic I  
 ARB 212 Intensive Intermediate Arabic II

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## FOREIGN LANGUAGE/CROSS-CULTURAL COMPETENCE (continued from page 5)

CHN 101,102 Beginning Chinese (D)  
CHN 103, 104 Intermediate Chinese (D)  
CHN 111, 112 Intensive Beginning Chinese  
CHN 113, 114 Intensive Intermediate Chinese  
CHN 205, 206 Composition and Conversation  
CHN 215, 216 Intensive Conversation and Composition  
FRN 101,102 Beginning French (D)  
FRN 103,104 Intermediate French (D)  
FRN 204 French Composition I (D)  
FRN 207 French Oral Expression I (D)  
GER 101,102 Beginning German (D)  
GER 103,104 Intermediate German (D)  
GER 111 Intensive Beginning German I  
GER 112 Intensive Beginning German II  
GRK 101,102 Ancient Greek (D)  
GRK 301,302 Intermediate Greek (D)  
HBW 101, 102 Beginning Hebrew (D)  
HBW 103,104 Intermediate Hebrew (D)  
ITL 101, 102 Beginning Italian (D)  
ITL 103, 104 Intermediate Italian (D)  
ITL 100 (ITL 111) Accelerated Intro Italian (D)  
JPN 101, 102 Beginning Japanese (D)

JPN 103, 104 Intermediate Japanese (D)  
LAN 191, 192 Beginning Foreign Language (D)  
LAN 193, 194 Intermediate Foreign Language (D)  
LAN 205 Advanced Foreign Language (D)  
LAT 101, 102 Beginning Latin (D)  
LAT 301,302 Intermediate Latin (D)  
POR 101, 102 Beginning Portuguese (D)  
POR 103, 104 Intermediate Portuguese (D)  
RUS 101, 102 Beginning Russian (D)  
RUS 103, 104 Intermediate Russian (D)  
SPA 101, 102 Beginning Spanish (D)  
SPA 103, 104 Intermediate Spanish (D)  
SPA 111 Accelerated Intro Spanish (D)  
SPA 113 Accelerated Intermediate Spanish (D)  
SPA205 Spanish Language and Style I  
SPA206 Spanish Language and Style II  
SPA207 Oral Expression in Spanish  
SPA 210 Spanish Heritage Speakers (D)

### Cross Cultural Competence

CCC 151/LET 151L Topic: Francophone Hip-Hop Culture (D)  
CCC 151/LET 151Q Topic: Contemporary France (D)  
CCC 151/LET 151R Topic: The European Union (D)  
CCC 151/LET 151 Topic: Franco-American Relations (D)  
FRN 309 French Cultural & Lit 1789 (D)  
FRN 310 Modern French Culture/Lit (D)  
FRN 320 Studies in French Cinema (D)  
FRN 391 Literature to 1789 in Translation (D)  
FRN 392 19th Century Literature in Translation (D)  
FRN 393 20th Century Literature in Translation (D)  
HIS 132 Intro Russian/Soviet History (D)  
HIS 171 East Asian Culture/History (D)  
HIS 172 Southeast Asian Culture & History (D)  
HIS 178 History of the Modern Middle East  
HIS 180 Intro to Latin American Civil (D)  
HIS 311 History Europe Since 1914 (D)  
HIS 327 German History Since 1914 (D)  
HIS 374 History Modern China (D)  
HIS 375 History Modern Japan (D)  
HPR 201F/202F Honors Colloquium  
NRS 300 Global Issues-Sustainable Dev. (D)  
PHL 331 East Asian Thought (D)  
RLS 131 Intro Asian Phil & Religions(D)  
SPA 320 Studies Spanish Cinema (D)  
TMD 224 Culture, Dress & Appearance (D)

# LETTERS (L)

**University Requirement: 6 credits**

**Arts & Sciences:**

**B.A. University requirement**...One course per course code.

**B.S., B.F.A., B.M.**.....University requirement: 6 credits

**Business**.....6 credits; See individual major requirements

**Engineering**.....3 credits; See individual major requirements

**CELS**.....May reduce requirement, Fine Arts & Lit., or Foreign Language /Culture by 3 credits.  
Except BA/BIO/MAF

**Human Science & Services**.....University requirement: 6 credits

**Nursing**.....May reduce this requirement, Fine Arts & Lit., or Foreign Language /Culture by 3 credits.

**Pharmacy**.....PHL 212 required. May reduce this requirement. Fine Arts & Lit., or Foreign Language /Culture by 3 credits.

- AAF 150/HIS 150 Intro Afro-American History (D)
- AAF 201 Intro Afro-American Studies (D)
- AAF 355/HIS 355 Black Women in US (D)
- AAF 356/HIS 356 Black Urban History (D)
- APG 327 Physical Anthropology
- BGS 392 Humanities Seminar (D)
- CLS 160/ENG 160 Literatures of the World (D)
- COM 246 New Media and Society (D)
- EGR 316/PHL 316 Engineering Ethics (D)
- ENG 110 Intro to Literature (D)
- ENG 160/CLS 160 Literatures of World (D)
- ENG 243 The Short Story (D)
- ENG 251 British Literature I (D)
- ENG 252 British Literature II (D)
- ENG 280 Intro to Shakespeare (D)
- ENG 317/GWS 317 American Women Novelists (D)
- ENG 355 Literature and the Sciences (D)
- ENG 356 Literature and the Law (D)
- FRN 392 19th Century Literature in Translation (D)
- FRN 393 20th Century Literature in Translation (D)
- GCH 102 Grand Challenges in Letters
- GWS 220 Women Natural Sciences (D)
- GWS 315 Feminist Theories (D)
- GWS 317/ENG 317 American Women Novelists (D)
- GWS 320 Fem Thought Into Action (D)
- GWS 325 International Women's Issues (D)
- HIS 110 Ancient Greece: History & Archaeology (D)
- HIS 111 Ancient Rome: History & Archaeology (D)
- HIS 112 Medieval Europe
- HIS 113 Western Civil to 1789 (D)
- HIS 114 Western Civil since 1789 (D)

- HIS 116 History of Science
- HIS 117 History of Medicine
- HIS 118 Women in Europe (D)
- HIS 130 History of the Sea (D)
- HIS 132 Russian/Soviet (D)
- HIS 141 US to 1877 (D)
- HIS 142 US since 1877 (D)
- HIS 145 Women in America (D)
- HIS 146 Women in US (D)
- HIS 150/AAF 150 Afro-American (D)
- HIS 160 Technology (D)
- HIS 171 East Asian Culture (D)
- HIS 172 Southeast Asian Culture (D)
- HIS 176 Islamic History: Origins of Islam to 1492 (D)
- HIS 178 History of the Modern Middle East
- HIS 180 Latin American (D)
- HIS 304 Western Europe
- HIS 305 The Renaissance
- HIS 310 History Europe 1815-1914 (D)
- HIS 311 History Europe since 1914 (D)
- HIS 314 European Cultural History
- HIS 323 England 1815-1896 (D)
- HIS 327 German History since 1914 (D)
- HIS 332 History Imperial Russia (D)
- HIS 333 20th Century Russia (D)
- HIS 340 US History 1914-1941 (D)
- HIS 341 US History 1941-1974 (D)
- HIS 346 Immigration Ethnicity & Race (D)
- HIS 351 History Women Medicine (D)
- HIS 355/AAF 355 Black Women in US (D)

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## LETTERS (L) (continued from page 7)

- HIS 356/AAF 356 Black Urban History (D)  
HIS 374 Modern China (D)  
HIS 375 Modern Japan (D)  
HIS 379 Jews of Islamic Lands: A History  
HPR 107 Honors Letters  
HPR 201L/202L Honors Colloquium  
HPR 307 Honors Tutorial in Letters  
JOR 110 Intro Mass Media (D)  
LAR 202 Landscape Develop (D)  
LET 151 Francophone Hip-Hop Culture (D)  
LET 151 Contemporary France (D)  
LET 151 European Union (D)  
LET 151 Intro to Native American History (D)  
LET 151 Archaeology Frontiers (D)  
LET 151 Introduction to World Mythology (D)  
LET 151 Social, Ethical & Political Issues in Disability (D)  
LET 151/FAL 151 Jewish American Lit & Culture  
1881-Present (D)  
LET 151/FAL 151 Franco-American Relations (D)  
LIB 220 Issues of the Information Age  
NUR 360 Impact Death on Behavior (D)  
PHL 101 Critical Thinking  
PHL 103 Intro Philosophy  
PHL 204 Human Nature  
PHL 210 Women/Moral Rights (D)  
PHL 212 Ethics (D)  
PHL 215 Science and Inquiry  
PHL 217 Social Philosophy (D)  
PHL 235 Philosophy/Literature  
PHL 314 Ethics Society & Medicine  
PHL 316/EGR 316 Engineering Ethics (D)  
PHL 321 Ancient Philosophy  
PHL 322 Medieval Philosophy  
PHL 323 Modern Philosophy (D)  
PHL 325 American Philosophy (D)  
PHL 328 Philosophy Religion (D)  
PHL 331 East Asian Thought (D)  
PHL 346 Existential Problems  
PHL 355 Philosophy of Art  
PSC 341 Political Theory  
PSC 342 Political Theory: Modern  
PSY 310 History/Systems Psych  
RLS 111 Judaism, Christianity, Islam (D)  
RLS 125 Biblical Thought  
RLS 126 Christian Thought  
RLS 131 Asian Philosophies (D)  
WRT 240 The Essay (D)

# NATURAL SCIENCES (N)

**University Requirement: 6 credits**

**Arts & Sciences**.....University requirement: 6 credits / 1 course per course code

**Business**.....University requirement: 6 credits

**Engineering**.....University requirement: 6 credits

**CELS**.....University requirement: 6 credits

**Human Science & Services**.....University requirement: 6 credits / See individual major requirements

**Nursing**.....CHM 103 and NFS 207 required.

**Pharmacy**.....CHM 101/102 and BIO 101 required.

AFS 210 Marine Environment	NFS 210 Applied General Nutrition
AFS 211 Marine Environment Lab	NRS 100 Natural Resource Conservation
APG 201 Human Origins (D)	OCG 110 Ocean Planet
AST 108 Intro Astronomy: Stars & Galaxies	OCG 123 Climate Change and the Oceans
AST 118 Intro Astronomy: Solar System	OCG 131 Volcanoes
AVS 101 Animal Science (D)	OCG 200 Extreme Weather
BGS 391 Natural Science Seminar (not approved Arts & Sciences majors)	PHP 143/NUR 143/PLS 143 Sustainable Solutions for Global Health Problems (D)
BIO 101 Principles Biology	PHY 109 Intro Physics
BIO 102 Principles Biology II	PHY 111 General Physics I
BIO 105 Biology Daily Life/Lab	PHY 112 General Physics II
BIO 286 Humans, Insects, Disease (D)	PHY 185 Lab Physics I
BPS 201 How Drugs Work	PHY 186 Lab Physics II
BPS 203 Herbal Medicines & Functional Foods	PHY 203 Elem Physics I
CHM 100 Chem of our Environment	PHY 204 Elem Physics II
CHM 101 General Chemistry	PHY 205 Elem Physics III
CHM 103 Intro Chemistry	PHY 273 Elem Physics Lab I
CHM 112 General Chemistry II	PHY 274 Elem Physics Lab II
EGR 109 Engineering in Everyday Life	PHY 275 Elem Physics Lab III
EGR 133 Artifacts in Modern Society	PLS 150 Plants, People, and the Planet
GCH 103 Grand Challenges in Natural Sciences	PLS 233 Floral Art (not approved Arts & Sciences majors)
GEO 100 Environ Geology	TMD 113 Color Science
GEO 102 Dinosaurs	
GEO 103 Understanding Earth	
GEO 110 Ocean Planet	
GEO 113 Natural Disasters	
GEO 120 Geology National Parks	
HPR 109 Honors Natural Sciences	
HPR 201N/202N Honors Colloquium	
HPR 309 Honors Tutorial in Natural Sciences	
NFS 207 General Nutrition	

AFS 190 / BCH 190 / MIC 190 / NRS 190 / PLS 190 Issues in Biotechnology

# SOCIAL SCIENCES (S)

**University Requirement: 6 credits**

**Arts & Sciences:**

<b>B.A.</b> .....	<i>University Requirement: 6 credits / 1 course per course code</i>
<b>B.S., B.F.A., B.M.</b> .....	<i>University requirement: 6 credits</i>
<b>Business</b> .....	<i>ECN 201 and ECN 202</i>
<b>Engineering</b> .....	<i>ECN 201; See individual major requirements</i>
<b>CELS</b> .....	<i>See individual major requirements</i>
<b>Human Science &amp; Services</b> .....	<i>See individual major requirements</i>
<b>Nursing</b> .....	<i>University Requirement: 6 credits</i>
<b>Pharmacy</b> .....	<i>ECN 201 and 3 Social Science credits</i>

AFS 132/AVS 132 Animal Agriculture, Food Policy & Society	MAF 220 Intro Marine & Coastal Law (D)
APG 200/LIN 200 Language & Culture (D)	NUR 150 Human Sexuality (D)
APG 202 Intro to Archaeology	NUR 160 Exploring Global Health (D)
APG 203 Cultural Anthropology (D)	PHP 114/NUR 114 Responsible Health Care (D)
APG 301 Anthropology Nutrition (D)	PHP 143/NUR 143/PLS 143 Sustainable Solutions for Global Health Problems (D)
BGS 390 Social Science Seminar (D) (not approved Arts & Sciences majors)	PSC 113 American Politics (D)
COM 108/ECN108/SUS 108 Spaceship Earth: An Introduction to Systems	PSC 116 International Politics (D)
CPL 202/GEG 202 Understanding Cities (D)	PSC 201 Intro Comparative Politics (D)
ECN 100 Intro Economics (D)	PSY 103 Self-Understanding (D)
ECN 201 Micro Economics	PSY 113 General Psychology (D)
ECN 202 Macro Economics	PSY 232 Developmental Psych (D)
ECN 306 Economic Research Methods	PSY 235 Theories of Personality (D)
ECN 381 Contemp. Political Economy (D)	PSY 254 Behavior Problems (D)
EDC 102 Intro American Education (D)	PSY 255 Health Psychology (D)
EEC 105 Intro Resource Economics	SOC 100 General Sociology (D)
EEC 310 Econ Env't Resource Mgt	SOC 212 Families in Society (D)
EEC 356 Tourism Economics	SOC 230 Crime and Delinquency (D)
GCH 104 Grand Challenges in Social Sciences	SOC 240 Race & Ethnic Relations (D)
GEG 101 World Geography (D)	SOC 242 Sex and Gender (D)
GEG 104 Political Geography (D)	TMD 224 Culture, Dress & Appearance (D)
GEG 202/CPL202 Understanding Cities (D)	
GWS 150 Intro Gender and Women's Studies (D)	
GWS 320 Fem Thought Into Action (D)	
HDF 225 Consumer in Economy	
HPR 110 Honors Social Sciences (D)	
HPR 201S/202S Honors Colloquium	
HPR 310 Honors Tutorial in Social Sciences	
HSS 130 Intro to Hunger Studies (D)	
JOR 110 Intro Mass Media (D)	
KIN 123 Foundations of Health (D)	
LIN 200/APG 200 Language and Culture (D)	
MAF 100 Manage Marine Environment	