Music Composition 120 Credits Total

ABOUT THE BACHELOR OF MUSIC DEGREE:

The B.M. degree is the first-level professional degree in music. Its focus is on the development of skills and concepts essential to the success of the professional musician. Three options include; Performance – with a focus in either jazz studies or classical performance; Music Education – for those who plan to teach music in elementary or secondary schools; and Composition – with a concentration on the study of the materials and structure of music.

STEP 1:

Major Requirements:

Major Requir				
Course	Semester	Credits	Grade	
MUS 119		1		
MUS 120		2		
MUS 121		2		
MUS 122		2		
MUS 221		3		
MUS 222		3		
MUS 225		2		
MUS 226		2		
MUS 227*		2		
MUS 228		2		
MUS 235		2		
MUS 280		0		
MUS 311		2		
MUS 322		3		
MUS 416		3		
MUS 417		3		
MUS 420†		3		
MUS 421		3		
MUS 450		0		
MUS 480		2		
Uppe	r Division Mus	ic History		
MUS		3		
Major Ensemble- 8 credits, 1 credit per semester				
from: MUS 292, 293, 394, 395, 397				
MUS		1		
Electives- 6 credits, recommend at least 3 at the upper-level				
MUS	иррет-течет	3		
MUS		3		
MIUS		3		

†Students specializing in Jazz Studio Composition
may substitute MUS 424 for 420.

Course	Semester	Credits	Grade	
Music Convocation- 8 semesters				
MUS 300		0		
MUS 300		0		
MUS 300		0		
MUS 300		0		
MUS 300		0		
MUS 300		0		
MUS 300		0		
MUS 300		0		
	Secondary Applied Music- Choose from MUS 169, 170, 173,			
175, 177, 179, 2	271, 272 or MUS 11		a other than	
	principal applied	1	T	
MUS		1		
Applied Con	nposition- 8 semes	sters, 16 crea	lits totals	
MUS 110V		2		
MUS 110V		2		
MUS 210V		2		
MUS 210V		2		
MUS 310V		2		
MUS 310V		2		
MUS 410V		2		
MUS 410V		2		

Piano Proficiency:

Pass all exams by fall of junior year

1 ass an exams by fan of famor year		
Exam	Grade	
Five-Finger Patterns		
Scales		
Harmonization		
Transposition		
Patriotic Songs		
Sight-Reading		
Repertoire		

Students are placed into the appropriate courses based on examination. Placement and progression must be approved by the department. Students must earn a C or better to move to the next level.

Course	Credits	Grade
MUS 171	1	
MUS 172	1	
MUS 271	1	
MUS 272	1	

Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.

^{*}Course approved for general education credit

Music Composition
120 Credits Total

GENERAL EDUCATION GUIDELINES: General education is 40 credits. Each of the twelve outcomes (A1-D1) must be met by at least 3 credits. A single course may meet more than one outcome, but cannot be double counted towards the 40 credit total. At least one course must be a Grand Challenge (G). No more than twelve credits can have the same course code (note- HPR courses may have more than 12 credits). General education courses may also be used to meet requirements of the major or minor when appropriate.

<u>STEP 2:</u>

At least 40 credits, no more than 12 credits with the same course code. Course Cr. Course Cr. Total Gen Ed credits 40

General Education Outcome Audit		
	Course	
KNOWLEDGE		
A1. STEM		
A2. Social & Behavioral Sciences		
A3. Humanities		
A4. Arts & Design		
COMPETENCIES		
B1. Write effectively		
B2. Communicate effectively		
B3. Mathematical, statistical, or		
computational strategies		
B4. Information literacy		
RESPONSIBILITIES		
C1. Civic knowledge &		
responsibilities		
C2. Global responsibilities		
C3. Diversity and Inclusion		
INTEGRATE & APPLY	1	
D1. Ability to synthesize		
GRAND CHALLENGE		
G. Check that at least one course of		
your 40 credits is an approved "G"		
course		

SEE OPPOSITE SIDE FOR PROGRAM REQUIREMENTS.

NOTE: This worksheet sheet is a snapshot of your entire curriculum. You must work with your advisor each term to discuss requirements to keep you on course for timely progress to complete this major. Official requirements for graduation are listed in the University Catalog.