Music-B.M. Jazz Performance 124 Credits Total

ABOUT THE BACHELOR OF MUSIC DEGREE:

The B.M. degree is the first-level professional degree in music. Its focus is on the development of skills and concepts essential to the success of the professional musician. Three options include; Performance - with a focus in either jazz studies or classical performance; Music Education - for those who plan to teach music in elementary or secondary schools; and Composition - with a concentration on the study of the materials and structure of music.

<u>Step 1:</u>

Major Requirements:					
Course	Semester	Credits	Grade		
MUS 106		3			
MUS 119		1			
MUS 115		1			
MUS 116		3			
MUS 117		1			
MUS 118		3			
MUS 215		1			
MUS 216		3			
MUS 217		1			
MUS 218		3			
MUS 220		3			
MUS 222		3			
MUS 235		2			
MUS 239		1			
MUS 311 or 312		1			
MUS 322		3			
MUS 350		0			
MUS 367		3			
MUS 424		3			
MUS 442		2			
MUS 450		0			
1 upper-division	n MUS History MUS Theory co		livision		
MUS		3			
Major Ensemble	e- 2 semesters, S 291, 292, 293				
MUS		1			
MUS		1			
Jazz Studio Ensemble					
MUS 391		1			
MUS 391		1			
MUS 396		1			
MUS 396		1			
MUS 398J		1			
MUS 398J		1			
MUS 398J		1			
MUS 398J		1			

Aajor	Req	uir	eme	nts:	
2			2		

Course	Semester	Credits	Grade		
Music Convocation- 8 semesters					
MUS 300		0-1			
MUS 300		0-1			
MUS 300		0-1			
MUS 300		0-1			
MUS 300		0-1			
MUS 300		0-1			
MUS 300		0-1			
MUS 300		0-1			
	usic Lessons (lim	-			
	bone, piano, guita	ir, string bas	s, drums)		
MUS 210W		2			
MUS 210W		2			
MUS 210W		2			
MUS 210W		2			
MUS 410W		2			
MUS 410W		2			
MUS 410W		2			
MUS 410W		2			
Electives- At least 3 credits in upper-division MUS					
courses					
MUS					
MUS					
MUS					

Piano Proficiency:

Pass all exams by fall of junior

year		
Exam	Grade	
Five-Finger Patterns		
Scales		
Harmonization		
Transposition		
Patriotic Songs		
Sight-Reading		
Repertoire		

Students are placed into the appropriate courses based on examination. Placement and progression must be approved by the department. Students must earn a C or better to move to the next level.

Course	Credits	Grade		
MUS 171	1			
MUS 172	1			
MUS 271	1			
MUS 272	1			

*Course approved for general education credit

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GENERAL EDUCATION GUIDELINES: General education is 40 credits. Each of the twelve outcomes (A1-D1) must be met by at least 3 credits. A single course may meet more than one outcome, but cannot be double counted towards the 40 credit total. At least one course must be a Grand Challenge (G). No more than twelve credits can have the same course code (note- HPR courses may have more than 12 credits). General education courses may also be used to meet requirements of the major or minor when appropriate.

Step 2:

<u>Step 3:</u>

Gene	ral Educati	on Credit Coun	t	
At least 40 cr	redits, no mor	re than 12 credits	with the	
	same cou	rse code.		_
Course	Cr.	Course	Cr.	_
Course	<u> </u>	Course	UI .	_
	_			
				_
				_
		Total Gen Ed	10	
		credits	40	

General Education Outcome Audit				
	Course			
KNOWLEDGE				
A1. STEM				
A2. Social & Behavioral Sciences				
A3. Humanities				
A4. Arts & Design				
COMPETENCIES				
B1. Write effectively				
B2. Communicate effectively				
B3. Mathematical, statistical, or				
computational strategies				
B4. Information literacy				
RESPONSIBILITIES				
C1. Civic knowledge &				
responsibilities				
C2. Global responsibilities				
C3. Diversity and Inclusion				
INTEGRATE & APPLY				
D1. Ability to synthesize				
GRAND CHALLENGE				
G. Check that at least one course of				
your 40 credits is an approved "G"				
course				

SEE OPPOSITE SIDE FOR PROGRAM REQUIREMENTS.

NOTE: This worksheet sheet is a snapshot of your entire curriculum. You must work with your advisor each term to discuss requirements to keep you on course for timely progress to complete this major. Official requirements for graduation are listed in the University Catalog.