Music-B.M. *Piano Performance* 120 Credits Total

# **ABOUT THE PIANO PERFORMANCE DEGREE:**

The B.M. degree is the first-level professional degree in music. Its focus is on the development of skills and concepts essential to the success of the professional musician. Three options include; Performance – with a focus in either jazz studies or classical performance; Music Education – for those who plan to teach music in elementary or secondary schools; and Composition – with a concentration on the study of the materials and structure of music.

## <u>Step 1:</u>

Major Requirements:			
Course	Semester	Credits	Grade
MUS 119		1	
MUS 115		1	
MUS 116		3	
MUS 117		1	
MUS 118		3	
MUS 215		1	
MUS 216		3	
MUS 217		1	
MUS 218		3	
MUS 220		3	
MUS 222		3	
MUS 235		2	
MUS 239		1	
MUS 311 or 312		1	
MUS 322		3	
MUS 350		0	
MUS 367		3	
MUS 416		3	
MUS 420		3	
MUS 442		2	
MUS 450		0	
1 upper-a	livision MUS H	listory cours	e
MUS		3	
Major Ensemble- 4 semesters, 1 credit per semester from: MUS 292, 293, 394, 395, 397			
MUS	, <del>, .</del>	1	
MUS		1	
MUS		1	
MUS		1	
Piano Accompaniment (MUS 371) or Chamber			
Enseml	ble (MUS 398)-		
MUS		1	

#### Major Requirements:

Course	Semester	Credits	Grade	
Mu	Music Convocation- 8 semesters			
MUS 300		0		
MUS 300		0		
<b>MUS 300</b>		0		
<b>MUS 300</b>		0		
<b>MUS 300</b>		0		
<b>MUS 300</b>		0		
<b>MUS 300</b>		0		
<b>MUS 300</b>		0		
	c Lessons (in prin	-	area, 210	
	nd 410B or 210 a	nd 410C)		
MUS 210		2		
<b>MUS 210</b>		2		
<b>MUS 210</b>		2		
<b>MUS 210</b>		2		
<b>MUS 410</b>		2		
<b>MUS 410</b>		2		
<b>MUS 410</b>		2		
<b>MUS 410</b>		2		
Electives- 6 credits, at least 3 credits should be in				
и	pper-division MU	S courses		
MUS				

#### **Piano Proficiency:**

Pass all exams by fall of junior

year	- 
Exam	Grade
<b>Five Finger Patterns</b>	
Scales	
Harmonization	
Transposition	
<b>Patriotic Songs</b>	
Sight-Read	
Repertoire	

Students are placed into the appropriate courses based on examination. Placement and progression must be approved by the department. Students must earn a C or better to move to the next level.

Course	Credits	Grade
MUS 171	1	
MUS 172	1	
MUS 271	1	
MUS 272	1	

\*Course approved for general education credit

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**GENERAL EDUCATION GUIDELINES:** General education is 40 credits. Each of the twelve outcomes (A1-D1) must be met by at least 3 credits. A single course may meet more than one outcome, but cannot be double counted towards the 40 credit total. At least one course must be a Grand Challenge (G). No more than twelve credits can have the same course code (note- HPR courses may have more than 12 credits). General education courses may also be used to meet requirements of the major or minor when appropriate.

# **Step 2:**

### <u>Step 3:</u>

Gene	ral Educati	on Credit Coun	t	
At least 40 cr		re than 12 credits	with the	k A
Course	Cr.	Course	Cr.	A
				A
				(
				E B
				B
				c
				B
				F C
				r
				L L
				(
		Total Gen Ed		e e e e e e e e e e e e e e e e e e e
		credits	40	y c

General Education Outcome Audit		
	Course	
KNOWLEDGE		
A1. STEM		
A2. Social & Behavioral Sciences		
A3. Humanities		
A4. Arts & Design		
COMPETENCIES		
<b>B1.</b> Write effectively		
<b>B2.</b> Communicate effectively		
B3. Mathematical, statistical, or		
computational strategies		
<b>B4.</b> Information literacy		
RESPONSIBILITIES		
C1. Civic knowledge &		
responsibilities		
C2. Global responsibilities		
C3. Diversity and Inclusion		
INTEGRATE & APPLY		
<b>D1.</b> Ability to synthesize		
GRAND CHALLENGE		
<b>G.</b> Check that at least one course of		
your 40 credits is an approved "G"		
course		

# SEE OPPOSITE SIDE FOR PROGRAM REQUIREMENTS.

**NOTE:** This worksheet sheet is a snapshot of your entire curriculum. You must work with your advisor each term to discuss requirements to keep you on course for timely progress to complete this major. Official requirements for graduation are listed in the University Catalog.