



MEMORANDUM

TO: University Faculty

FROM: Laura Beauvais, Ph.D.
Vice Provost for Faculty Affairs

DATE: August 24, 2012

SUBJECT: Attendance Policy, Grading Criteria, Syllabi Statements, etc.

As you all know, your course syllabus is a contract between you and your students. Please make use of this important document to state your course expectations, deadlines, attendance policies, grading criteria, and other important information. In addition to meeting Faculty Senate approved policies, you will be providing students with a basis for making decisions about their chances for success and the wisdom of continuing their enrollment in your course. You will also provide those students who do remain enrolled with a clear set of guidelines on which to base their study schedules and judge their performance. The clear outlining of expectations helps to ensure that students in your classes are fully aware of your academic standards. At the request of the Provost and working with the Student Senate leadership, the Curricular Affairs Committee has compiled sample syllabus guidelines for faculty who want to improve or revise and update syllabi for courses at the following website: http://www.uri.edu/facsen/curricular/syllabus_development.html. In addition, as you develop your course, please refer to the excellent resources available on the Instructional Development Program's website (<http://www.uri.edu/idp/resources/index.html>).

The *University Manual* also contains information that will be helpful to you in preparing your syllabus for distribution. I refer particularly to the following sections: 8.39.10-12 (attendance); 8.51.11-14 (excused absences); 8.51.15 (examinations during the semester); 8.51.16 (final examinations); 8.27.16-19, 8.27.17-19, 8.27.10-15 (plagiarism—instructor's responsibilities, judicial action, and student's responsibilities); and 8.52.10 (grading criteria). Each semester, issues are directed to this office that are addressed specifically in these sections. A relatively new area of concern is the use of electronic equipment during examinations, e.g., PDAs, cell phones, laptops, etc. It might be prudent to include guidelines related to their use in your syllabus.

Please pay special attention to section 8.51.16, which states the University's long-standing policy against administering examinations during the final week of classes or at other inappropriate times. Specifically, it states the following:

... In courses where no final examination is to be administered, a faculty member cannot administer any other examination during the last five days that classes are in session; instead, he or she must administer that examination according to the final examination schedule.

In order to avoid conflicts with final examinations, it is most helpful to list the time of the final for your course in the syllabus and to provide students with the link to the schedule so they are on notice to plan ahead. (See exam schedule at www.uri.edu/es/menus/acadcal.html)

The remainder of Chapter 8 contains other academic regulations that you will want to review in preparation for the new semester. The *University Manual* is available in the Library and the deans' offices as well as on the University website through the Faculty Senate webpage. (See www.uri.edu/facsen)

With regard to academic honesty, understanding the culture of source management and attribution in academe is a process of learning and relearning, with increasing complexity over time. Our goal is to better distinguish between intentional plagiarism or cheating, and making mistakes. URI's Student Handbook, in particular Section 4.1, provides guidelines concerning academic honesty in this regard. Additional assistance is available at the Writing Center and the Academic Enhancement Center. It may be useful to add a statement in your syllabi using the following language:

Students are expected to be honest in all academic work. A student's name on any written work, quiz or exam shall be regarded as assurance that the work is the result of the student's own independent thought and study. Work should be stated in the student's own words, properly attributed to its source. Students have an obligation to know how to quote, paraphrase, summarize, cite and reference the work of others with integrity. The following are examples of academic dishonesty.

- *Using material, directly or paraphrasing, from published sources (print or electronic) without appropriate citation*
- *Claiming disproportionate credit for work not done independently*
- *Unauthorized possession or access to exams*
- *Unauthorized communication during exams*
- *Unauthorized use of another's work or preparing work for another student*
- *Taking an exam for another student*
- *Altering or attempting to alter grades*
- *The use of notes or electronic devices to gain an unauthorized advantage during exams*
- *Fabricating or falsifying facts, data or references*
- *Facilitating or aiding another's academic dishonesty*
- *Submitting the same paper for more than one course without prior approval from the instructors.*

I urge you to provide students with as much information as possible about test schedules, office hours, availability of special tutorial sessions, and expectations on individual assignments. Providing such information can help avoid misunderstanding, frustration—on both sides—and foster a better acceptance of responsibility by our students. In addition, it is most helpful if you make students aware of special services. Two important ones are the Office of Disability Services and the Academic Enhancement Center. For the first, a helpful statement could be as follows:

Any student with a documented disability is welcome to contact me as early in the semester as possible so that we may arrange reasonable accommodations. As part of this process, please be in touch with Disability Services for Students Office at 330 Memorial Union, 401-874-2098.

For the second, students should be encouraged to take advantage of the opportunity to enrich their learning as follows:

This is a challenging course. Success requires that you keep pace with the work, understand course concepts, and study effectively. The Academic Enhancement Center (www.uri.edu/aec) is a great place to do this. At the AEC you can work alone or in groups, and tutors and professional learning specialists are available to help you to learn, manage your time and work, and study well. They're open Monday through Thursday from 10 a.m. to 9 p.m. and Fridays until 1 p.m. All services are free (the coffee is free as well!), and no appointment is needed. You can call them for complete information at 874-2367, or just stop by the center on the fourth floor of Roosevelt Hall.

Please contact David Hayes, Director of the Academic Enhancement Center, at davidhayes@mail.uri.edu to request a customized insert about the Center suitable for your syllabus.

In addition, while developing learning objectives for your courses, it is helpful to think ahead about the IDEA-SRI teaching evaluation. The IDEA Center's website has a wealth of information about the development, use, and interpretation of the results of this instrument (<http://www.theideacenter.org>). At a minimum, I encourage you to take a look at the twelve course objectives that students will use to evaluate your courses. You will be choosing two or three as essential and perhaps two or three as important for your course. The average for the schools in the IDEA database for the essential and important objectives combined is five. As you shape and refine your course outlines for this semester, these (or your rendition of these) should be added to enhance student understanding

(from the very first day of class) of what you would like students to get out of their experience with you. I have listed the 12 IDEA course objectives below for your convenience:

Objectives

1. Gaining factual knowledge (terminology, classifications, methods, trends)
2. Learning fundamental principles, generalizations, or theories
3. Learning to apply course material (to improve thinking, problem solving, and decisions)
4. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
5. Acquiring skills in working with others as a member of a team
6. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
7. Gaining broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
8. Developing skill in expressing oneself orally or in writing
9. Learning how to find and use resources for answering problems and solving problems
10. Developing a clearer understanding of, and commitment to, personal values
11. Learning how to analyze and critically evaluate ideas, arguments, and points of view
12. Acquiring an interest in learning more by asking questions and seeking answers

Thoughtful incorporation of the appropriate learning objectives in your course syllabus at the beginning of the semester is likely to yield more reliable and informative student feedback at the end of your course.

Thank you for reading this very long but hopefully informative memo. A clear syllabus that includes expectations, objectives, and support opportunities is a significant tool in enhancing student learning and retention, which is a major concern for all of us.

Best wishes for an enjoyable and productive semester.

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c: Academic Deans