




## MEMORANDUM

**TO:** University Faculty

**FROM:** Laura Beauvais, Ph.D.  
Vice Provost for Faculty Affairs 

**DATE:** August 16, 2017

**SUBJECT:** Attendance Policy, Grading Criteria, Syllabi Statements, etc.

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This memo describes important information that is intended to help you have a successful start to the semester. As you all know, your course syllabus is an important document that communicates mutual expectations between you and your students, including your course expectations, learning outcomes, deadlines, attendance policies, grading criteria, and other important information. Please note section 8.50.30 of the University Manual: "All instructors shall make available a syllabus in the first week of class, or first day of class for fully-online accelerated programs (8.51.24), to students enrolled in each of their courses. Syllabi components should clearly communicate classroom policies, essential aspects of the course, and expectations of student participation." In addition to meeting Faculty Senate approved policies, you will be providing students with a basis for making decisions about their chances for success and the wisdom of continuing their enrollment in your course. You will also provide those students who do remain enrolled with a clear set of guidelines on which to base their study schedules and judge their performance. The clear outlining of expectations helps to ensure that students in your classes are fully aware of your academic standards. As you develop your syllabi, please refer to the excellent resources available on the website of the Office for the Advancement of Teaching and Learning (<http://web.uri.edu/atl/>), specifically the checklist for developing a good syllabus <http://web.uri.edu/teach/syllabus/>. For other general information for faculty, please check out the following website: <http://web.uri.edu/faculty/>.

The *University Manual* also contains information that will be helpful to you in preparing your syllabus. I refer particularly to the following sections: 8.39.10-12 (attendance); 8.51.11-14 (excused absences); 8.51.15 (examinations during the semester); 8.51.16 (final examinations); 8.27.10-19 (plagiarism—instructor's responsibilities, judicial action, and student's responsibilities); and 8.52.10 (grading criteria). Each semester, issues are directed to this office that are addressed specifically in these sections. A recent area of concern is the use of electronic equipment during class and examinations, e.g., cell phones, iPads, laptops, etc. It might be prudent to include guidelines related to their use in your syllabus.

Please be aware in your communications with and about a student's academic progress in your course, FERPA (Family Educational Rights and Privacy Act) regulations prohibit any disclosure of "personally identifiable information" from a student's "education record" without the prior written consent of the student. For more detailed information on FERPA regulations, please go to: <http://security.uri.edu/policies/ferpa/>

Please pay special attention to section 8.51.16, which states the University's long-standing policy against administering examinations during the final week of classes or at other inappropriate times. Specifically, it states the following:

... Faculty members cannot administer an examination during the last five days classes are in session in lieu of a final examination, but must instead postpone such an examination to be administered according to the final examination schedule.

In order to avoid conflicts with final examinations, it is most helpful to list the time of the final for your course in the syllabus and to provide students with the link to the schedule so they are on notice to plan ahead. (See exam schedule at <http://web.uri.edu/enrollment/academic-calendars/>)

The remainder of Chapter 8 contains other academic regulations that you will want to review in preparation for the new semester. The *University Manual* is available on the University website through the Faculty Senate webpage. (See <http://www.uri.edu/facsen/>)

With regard to academic honesty, understanding the culture of source management and attribution in academe is a process of learning and relearning, with increasing complexity over time. Our goal is to better distinguish between intentional plagiarism or cheating, and making mistakes. URI's Student Handbook (<http://web.uri.edu/studentconduct/student-handbook/>) provides guidelines concerning academic honesty in this regard. Additional assistance is available at the Writing Center and the Academic Enhancement Center. It may be useful to add a statement in your syllabi using the following language:

*Students are expected to be honest in all academic work. A student's name on any written work, quiz or exam shall be regarded as assurance that the work is the result of the student's own independent thought and study. Work should be stated in the student's own words, properly attributed to its source. Students have an obligation to know how to quote, paraphrase, summarize, cite and reference the work of others with integrity. The following are examples of academic dishonesty.*

- Using material, directly or paraphrasing, from published sources (print or electronic) without appropriate citation
- Claiming disproportionate credit for work not done independently
- Unauthorized possession or access to exams
- Unauthorized communication during exams
- Unauthorized use of another's work or preparing work for another student
- Taking an exam for another student
- Altering or attempting to alter grades
- The use of notes or electronic devices to gain an unauthorized advantage during exams
- Fabricating or falsifying facts, data or references
- Facilitating or aiding another's academic dishonesty
- Submitting the same paper for more than one course without prior approval from the instructors.

I urge you to provide students with as much information as possible about test schedules, office hours, availability of special tutorial sessions, and expectations on individual assignments. Providing such information can help avoid misunderstanding, frustration—on both sides—and foster a better acceptance of responsibility by our students. In addition, it is most helpful if you make students aware of special services. Two important ones are the Office of Disability Services for Students and the Academic Enhancement Center. For the first, a helpful statement could be as follows:

*Any student with a documented disability is welcome to contact me as early in the semester as possible so that we may arrange reasonable accommodations. As part of this process, please be in touch with Disability Services for Students Office at 330 Memorial Union, 401-874-2098 (<http://www.uri.edu/disability/dss/>) or the Academic Skills Center, 239 Shepard Building, Alan Shawn Feinstein Providence Campus, 401-277-5221 (<http://web.uri.edu/ceps/academic-skills-center/>).*

For the second, students should be encouraged to take advantage of the opportunity to enrich their learning as follows:

*This is a challenging course. Success requires that you keep pace with the work, understand course concepts, and study effectively. The Academic Enhancement Center helps URI students succeed through three services: Academic Coaching, Tutoring, and The Writing Center. To learn more about any of these services, please visit [web.uri.edu/aec](http://web.uri.edu/aec) or call 401-874-2367 to speak with reception staff. In Providence, the Academic Skills Center (ASC) is at 239 Shepard Building, (401) 277-5221. Hours are posted each semester at <http://web.uri.edu/ceps/academic-skills-center/>*

In addition, while developing learning objectives for your courses, it is helpful to think ahead about the IDEA-SRI teaching evaluation. You may go directly to the IDEA Center's website to learn more about this tool: [www.theideacenter.org](http://www.theideacenter.org). At a minimum, I encourage you to take a look at the twelve course objectives that students will use to evaluate your courses. You will be choosing two or three as essential and perhaps two or three as important for your course. The average for the schools in the IDEA database for the essential and important objectives combined is five. As you shape and refine your course outlines for this semester, these (or your rendition of these) should be added to enhance student understanding (from the very first day of class) of what you would like students to get out of their experience with you. I have listed the 12 IDEA course objectives below for your convenience:

### Objectives

1. Gaining factual knowledge (terminology, classifications, methods, trends)
2. Learning fundamental principles, generalizations, or theories
3. Learning to apply course material (to improve thinking, problem solving, and decisions)
4. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
5. Acquiring skills in working with others as a member of a team
6. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
7. Gaining broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
8. Developing skill in expressing oneself orally or in writing
9. Learning how to find and use resources for answering problems and solving problems
10. Developing a clearer understanding of, and commitment to, personal values
11. Learning how to analyze and critically evaluate ideas, arguments, and points of view
12. Acquiring an interest in learning more by asking questions and seeking answers

Thoughtful incorporation of the appropriate learning objectives in your course syllabus at the beginning of the semester is likely to yield more reliable and informative student feedback at the end of your course.

Lastly, for those faculty who are using video capture in their classrooms in order to make recordings available to students for review, there are some privacy issues to consider. If the video captures only the instructor and course materials, there are no issues. If the video captures images or voices of your students AND you intend to use these recordings in another class or for any another purpose, students must be notified of this in advance on the syllabus and you must provide accommodations for students who do not wish to appear in class recordings.

Thank you for reading this very long but hopefully informative memo. A clear syllabus that includes expectations, objectives, and support opportunities is a significant tool in enhancing student learning and retention, which is a major concern for all of us.

Best wishes for an enjoyable and productive semester.

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c: Academic Deans