



***Distinguished Visiting Artists Program***  
***Announcement: February 4, 2019***

**Description of the Program**

The Distinguished Visiting Artists Program at URI hosts one Visiting Artist per academic year to engage with students and faculty on a deeper level of understanding and appreciation of the arts in contemporary culture. The goal is to support artists and arts professionals that will contribute to the aesthetic life of the University and broader community, as well as provide students and faculty with opportunities to participate in critical discourse with artists of national and international recognition and develop meaningful ongoing collaborations with them. Overall, the program aims to build URI's reputation as a place where the arts are vibrant, diverse, and integral to intellectual and creative development of faculty and students. Past funded programs have focused on engaging students and faculty that generate connections among multiple disciplines and use artistic approaches to catalyze social, environmental, and political change.

This opportunity is available to a wide range of artists working in all media, including the visual arts, performance, theatre, music, and film, in addition to curators, critics, and art historians. Visiting artists will spend one to two weeks on campus; if two-week visits are desirable, one can flexibly arrange the visit into multiple time periods throughout the academic year. The Visiting Artist will interact with students, faculty, and the local community in a variety of ways, such as: presenting a public lecture open to the local community; presenting a more specialized lecture, workshop, or exhibit with faculty in the creative arts; meeting with fine arts students for critique/discussion sessions on the students' work and ideas; conducting studio visits; giving invited lectures or seminars in various classes; meeting with students regarding career and professional development; exhibiting/screening their work or staging a performance during the visit; conducting workshops for students and/or faculty; participating in a symposium with faculty; etc. A reception to engage the Visiting Artist with URI faculty, staff, and students would also be an important component of the visit. In some cases, it might also be appropriate for the Visiting Artist to meet with outside constituencies (e.g., local arts organizations and educational institutions). URI faculty must be involved in the sponsorship of the visit.

**Award**

A total of up to \$15,000 has been allocated to this program to fund one Visiting Artist for the 2019-2020 academic year to support travel, meals, lodging, honorarium, supplies, etc. An honorarium of approximately \$5000 for the Visiting Artist is included in this funding, as well as expenses dependent on the length of the visit.

**Application Process**

At this time, we are requesting proposals for 2019-2020 academic year. A review committee with faculty from various artistic disciplinary areas, with the Vice Provost for Faculty Affairs chairing this initiative, will review proposals and rank them based on the

selection criteria below. Next year's review committee will include David Howard, (Theatre), Ron Onorato (Art & Art History), and Mark Conley (Music).

### **Criteria for Successful Proposals**

1. The Visiting Artist must be an accomplished or emerging professional artist with a national and/or international reputation in the visual arts (e.g., video, painting, sculpture, photography, printmaking, animation, etc.) performance, music, and film or art criticism, history, and curating.
2. If international, the Visiting Artist **must** be fluent in English.
3. The Scholar must commit to spending one to two weeks (can be flexibly scheduled) on campus with various constituencies, including significant interaction with fine arts students (e.g., class presentations, work with students on projects or other experiential learning activities, etc.). The activities planned for the Visiting Artist must be articulated in the proposal. A commitment to promote the visit, in conjunction with the Department of Communications and Community Relations, must be included. URI faculty must be involved in the sponsorship of the visit.
4. Preference will be given to proposals that show potential for the development of a future on-going relationship between URI and the Visiting Artist.
5. Strong preference will be given to proposals that reflect multiple department/college sponsorship and some financial contribution from academic units.

### **Application Process**

Complete the following application form and submit a current resume of the proposed Visiting Artist to the Office of the Provost ([officeofprovost@etal.uri.edu](mailto:officeofprovost@etal.uri.edu)) by **Monday, April 8, 2019** by 5:00 PM. Decisions will be made in early May. Please contact Laura Beauvais for further information ([Beauvais@uri.edu](mailto:Beauvais@uri.edu) or 874-4341).

**Distinguished Visiting Artist Program**  
Application for 2019-2020

Complete the following application and attach the applicant's current resume. Email to the Provost Office ([officeofprovost@etal.uri.edu](mailto:officeofprovost@etal.uri.edu)) no later than **Monday, April 8, 2019** by 5:00 PM by scanning the signed paper application and proposal into pdf format. A confirmation email will be sent when the proposal has been received. Decisions will be made in May 2019.

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Name of Artist \_\_\_\_\_

Scholar Institutional Affiliation (if any) \_\_\_\_\_

Scholar's Home Country \_\_\_\_\_

Main URI Contact Person (name, voicemail, and email address)

\_\_\_\_\_

Tentative dates of Artist's visit \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

In no more than **four** pages, provide a narrative that addresses the following:

1. Describe the artist's creative work, highlighting the significance and impact of his/her work on the field. Provide a statement verifying that the Scholar is fluent in English public speaking. Include an explanation of how the work will be of interest to faculty and students in the arts.
2. Specify individual faculty and staff who will organize and host the Artist's visit. It is advisable to involve faculty from the artistic disciplines in your plan. List multiple sponsors across departments and disciplines. All relevant participants must endorse this proposal by signing in the specified area below.
3. Describe activities planned for the visit, including how the Visiting Artist will interact with fine arts students. Plan a one- to two-week visit and indicate individuals/groups who will be participating in the visit. Include in this description your commitment for promoting the Artist's Visit. To ensure adequate time to prepare for and enhance campus participation in the visit, it is preferable that visits do NOT take place too early or too late in the semester or during breaks.
4. Describe the potential for developing future ongoing-relationships between URI and the Visiting Artist (e.g., faculty and student exchanges with the Artist's home institution (if any), collaboration on education and/or creative projects, etc.).
5. Budget (include any cost sharing by the college or departments).

## Signatures

Deans' Signatures:

Date


Department Chairs' Signatures:

Date


Endorsement by Participating Faculty and Staff

Date
