

Writing Workshop Presentation: Why and how to get a grant?

Wayne Velicer, February 24, 2006

velicer@uri.edu

Reasons:

- Increased knowledge
- Summer re-contracting
- Student support
- More autonomy
- More resources
- Better chance for promotion
- Widens your opportunities for making a contribution
- Gives you a wider circle of influence
- More writing/publication momentum & opportunities
- You become more attractive to other institutions

Tips:

- Get a copy of previous grant proposal: use as a guide for your proposal
- Contract a program officer before submitting; they can give good advice
- Find out funding goals of agency
- Work with strong collaborator on a grant proposal: helps to be mentored
- Work up to a larger proposal with early smaller projects as (Co-)I's/PI's
- Serve as a grant reviewer: gives you inside scoop into the process; see criteria
- Check out each portion of proposal
 - ⇒ Specific Aims: Show enthusiasm & importance for project
 - ⇒ Significance: Tie into something broad and practical; strong theory
 - * Show how your proposal advances funding agency goals
 - ⇒ Previous Research: Borrow from yours and others' relevant research
 - ⇒ Methods: Provides analyses directly from specific aims
 - * Recognize limitations and state why project is still crucial
- Resources (at your institution)

- Human subjects section
- References
- Budget justification: Form chart to map each role and individual
 - ⇒ Convince funding agency that each individual is an essential expert
- Look into different kinds of awards (phase 1, phase 2)
 - ⇒ Young scholar
- Learn to take criticism: present to a group and get feedback and act on it
- **Be persistent & be prepared to revise and resubmit:** attend to suggestions
- Revised proposals are often much better than the original
 - ⇒ Motivates us to clearly communicate ideas
 - ⇒ Be clear that you heard criticisms and state why you revise or not
- Have a diverse team with different kinds of ideas: Multidisciplinary
 - ⇒ Collaborate with individuals good at: ideas, past literature, analyses, outreach
- Disseminate your findings with publications
 - ⇒ Need to work with a team that publishes strenuously

Participants: Lisa Harlow, Roberta King, Joan Peckham, Jan Prochaska, Barb Silver