Class Code:.....0358 Position #:(NUNC)...6084 Developed by:....SG Reviewed by:..G. Pollart C.Livingston ('94) R. Lee (2/02) Approved by:..... Date:...4/93, 4/94, 2/02

UNIVERSITY OF RHODE ISLAND

Position Description

TITLE: Head Coach, Athletic Bands

DIVISION: Academic Affairs (College of Arts & Sciences - Music Dept.)

REPORTS TO: Professor (Director of Bands)

GRADE: Not applicable

SUPERVISES:

BASIC FUNCTION:

Direct and assume primary responsibility for the University of Rhode Island Marching Band, pep bands for men's and women's basketball, and concert band. Possible teaching responsibilities may include: instrumental music methods; conducting; brass, woodwind or percussion technique classes; supervision of student teachers; student teaching seminar; or other music and/or music education courses. May teach general education music courses, such as Introduction to Music, or History of Jazz, depending on areas of expertise. Coordinate the Southern New England Honors Band Festival. Assist in development activities supporting athletic bands. Assert leadership in recruitment efforts, as well as develop and maintain a professional reputation outside the University, and a rapport with music educators in the area. Additional duties may be assigned by the music department chairperson and/or athletic director.

ESSENTIAL DUTIES AND RESPONSIBILITIES:

Direct and assume primary responsibility for the University of Rhode Island Marching Band, pep bands for men's and women's basketball, and concert band.

Teach instrumental music methods and possibly the following: conducting; brass, woodwind or percussion technique classes.

May teach student teaching seminar and supervise student teachers.

Develop and maintain a professional reputation outside the University, develop a rapport with area music educators, and assert leadership in recruitment efforts.

OTHER DUTIES AND RESPONSIBILITIES:

Assist in development activities supporting athletic bands.

Perform other duties as required.

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LICENSES, TOOLS AND EQUIPMENT:

ENVIRONMENTAL CONDITIONS:

The incumbent is not substantially exposed to adverse environmental conditions.

QUALIFICATIONS:

Master's degree in music or music education required; doctorate in music or music education preferred. Candidate must document a minimum of three years of full-time public school teaching experience. The following are also required: successful achievement in directing a marching band and concert band at the college level; proven success in student recruitment for a marching and concert band; experience in college teaching of music education and/or music courses; successful competence in designing collegiate half-time marching performances using a variety of music and emphasizing entertainment, and proficiency in contemporary and computerized marching design. Preference may be given to candidates demonstrating successful experience with directing pep bands. Must be willing to develop and maintain a professional reputation outside the University and a rapport with area music educators. Must be willing to assist in development efforts supporting athletic bands. Ability to work with a wide variety of units which comprise the University, and with culturally diverse populations required. Must be able to work flexible hours, including evenings and on weekends, as needed.

ALL REQUIREMENTS ARE SUBJECT TO POSSIBLE MODIFICATION TO REASONABLY ACCOMMODATE INDIVIDUALS WITH DISABILITIES.

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