

The Night-Piece, to Julia

HERRICK

JULIA WARD HOWE

Moderato espressivo

Voice *mp*

Her eyes the glow-worm lend thee, — The shoot - ing stars at -

Piano *p*

tend thee, — And the elves al - so, Whose lit - tle eyes glow Like the

rall. sparks of fire, be - friend thee. — *mp a tempo* Let not the dark thee

rall. cum - ber, — What though the moon does — slum - ber, — The

mf

mp

rall.

stars of the night Will lend thee their light, Like ta - pers clear with-out

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "stars of the night Will lend thee their light, Like ta - pers clear with-out". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A triplet of eighth notes is marked with a '3' above it. The system concludes with a double bar line, a fermata over the final note, and the instruction "rall." above the staff.

Ed. *

mp a tempo

num-ber. — Then, Ju - lia, let me woo thee, — Thus,

The second system of music continues the vocal line and piano accompaniment. The lyrics are "num-ber. — Then, Ju - lia, let me woo thee, — Thus,". The piano accompaniment features a triplet of eighth notes in the right hand. The system concludes with a double bar line, a fermata over the final note, and the instruction "a tempo" above the staff.

a tempo

p

mf

thus, to come un - to me, — And when I meet Thy

The third system of music continues the vocal line and piano accompaniment. The lyrics are "thus, to come un - to me, — And when I meet Thy". The piano accompaniment features a triplet of eighth notes in the right hand. The system concludes with a double bar line, a fermata over the final note, and the instruction "mf" above the staff.

rall.

sil - vry feet, My soul I'll pour in - to thee. —

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "sil - vry feet, My soul I'll pour in - to thee. —". The piano accompaniment features a triplet of eighth notes in the right hand. The system concludes with a double bar line, a fermata over the final note, and the instruction "rall." above the staff.

Ed. *