

Twilight

15

Duet

BYRON

JULIA WARD HOWE

Allegretto grazioso

Soprano *mp*
It is the hour — when from the boughs — The night - in -

Alto *mp*
It is the hour — when from the boughs — The night - in -

Piano *p*

Allegretto grazioso

Soprano
gale's — high note — is heard. — It is the hour — when lov - er's

Alto
gale's — high note is heard. — It is the hour — when lov - er's

Piano

Soprano *p* *poco ritenuto* *pp*
vows — Seem — sweet in ev - 'ry whis - per'd word, — Seem —

Alto *p* *poco ritenuto* *pp*
vows — Seem sweet in ev - 'ry whis - per'd word, — Seem —

Piano *p* *pp poco riten.*

The musical score is written for Soprano, Alto, and Piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. The tempo is marked 'Allegretto grazioso'. The Soprano and Alto parts have lyrics, and the Piano part provides accompaniment. The score is divided into three systems. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final two lines, ending with a 'poco ritenuto' marking and a 'pp' dynamic.

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rit.
 sweet in eve - ry whis - per'd word; — And gen - tle winds — and wa - ters
rit.
 sweet in eve - ry whis - per'd word; — And gen - tle winds — and wa - ters
rit.
p a tempo

poco rit.
 near — Make mu - sic to — the lone - ly ear, — And in — the
poco rit.
 near — Make mu - sic to — the lone - ly ear, — And in — the
poco rit.
a tempo

heav'n — that clear ob - scure, — so soft - ly dark — and dark - ly
 heav'n — that clear ob - scure, — so soft - ly dark — and dark - ly
poco rit.
a tempo

pure, — Which fol - lows the — de - cline of day, — As twi - light

pure, — Which fol - lows the — de - cline of day, — As twi - light

The first system features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics written below. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has three flats (B-flat, E-flat, A-flat).

melts be-neath the moon a - way. —

melts be-neath the moon a - way. —

melts be-neath the moon a - way. —

rit.

rit.

a tempo

rit.

The second system continues the vocal and piano parts. It includes dynamic markings such as *rit.* (ritardando) and *a tempo*. The piano accompaniment features more complex chordal textures and a steady bass line.

rall.

p

The third system shows the continuation of the piano accompaniment. It includes markings for *rall.* (rallentando) and *p* (piano). The right-hand part features a melodic line with a fermata at the end, while the left-hand part provides harmonic support.