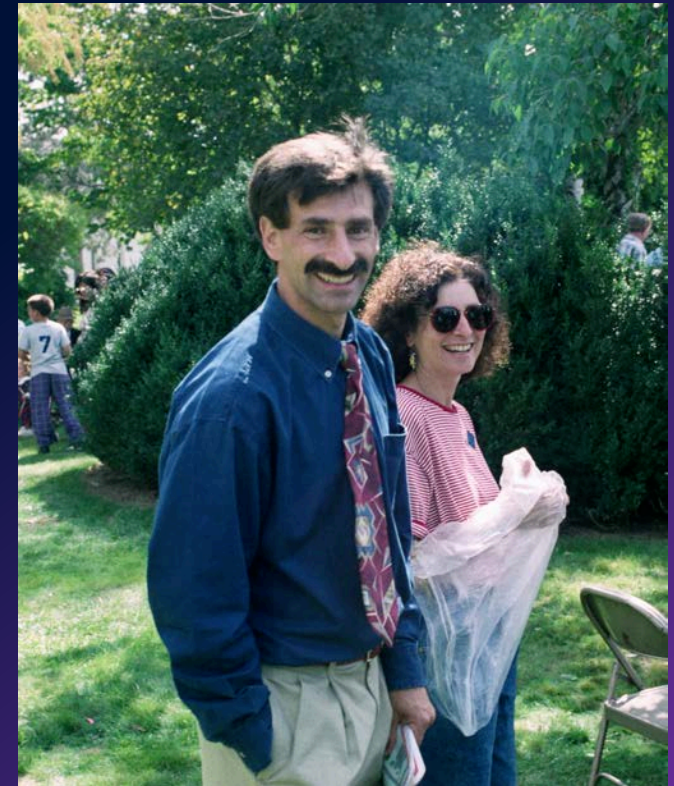


Landscape Architecture End of Year Awards 2019-2020





- Announcements – overview and year in review (abridged)
- Awards
- Questions and Comments

2019-2020 a year to remember



New York Botanical Garden



DECEMBER 5

KAREN DAUBMANN
ASSOCIATE VP SPECIAL EXHIBITS AND PUBLIC OUTREACH,
NEW YORK BOTANICAL GARDEN
PLANTLOVE

Untermeyer Gardens - NYC



Blue Garden - Newport



THANK YOU

Landscape Lectures

"We as landscape architects are designing the energy of spaces."

"To connect people to people,

To connect people to nature,

and

To deal with the natural systems around us."

- GREG MILLER, FASLA

@GMILLER.MRWM

Emily McCoy,
Design workshop

SASAKI

@sasakidesign

Diana Fernandez
Gregg Ehrhardt

LUNCH AND LEARN
WITH
GREG MILLER &
DANIEL MARTIN

FRESHMEN ARE READY





Students at Work



After Work

2019-2020 RIASLA Student Chapter Leaders



Outgoing leaders Joe, Karl, Spencer and Miranda welcome in new leaders:

- President-Elect Miranda Hulme, ASLA
- Vice President-Elect – Lindsey Corse, ASLA
- Secretary-Elect – Reed Johnson, ASLA
- Treasurer-Elect – Roger Bissonnette, ASLA
- Public Relations Coordinator-Elect – Sophie Haddock, ASLA

AWARDS: Sigma lambda Alpha

A scholastic honor society recognizing achievement
in Landscape Architecture

- Sam Lopes
- Phil Pasco
- Lindsey Corse
- Brian McMahon
- Miranda Hulme
- Sarah McGraw
- Sophie Haddock
- Maggie Spano

RI ASLA Student Awards

- Honor Award:
 - Karl Alamo
- Merit Award:
 - Spencer Beebe
 - Meghan Donahoe
 - Phil Pasco



Honor to Karl Alamo

INVIS(A)BILITY KARLMATHEW ALAMO

A RADICAL NARRATIVE OF CONNECTION THROUGH DESIGN



RIASLA Student Award Submission
American Society of Landscape Architects
Department of Landscape Architecture
University of Rhode Island

PERSONAL TIMELINE

WHY?

1 CONCEPT / UNDERSTANDING

1.1 WATCH HILL RESILIENCE

Westerly, Rhode Island
Landscape Architecture Capstone | Spring Semester 2020

ADAPTIVE INFRASTRUCTURE

Capital design: transform
existing infrastructure
and infrastructure
into resilient, adaptive
and sustainable

ADAPTIVE INFRASTRUCTURE

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2 DEVELOPMENT / CHANGE

2.1 ROGER WILLIAMS PARK ZOO

Providence, Rhode Island
Planting Design | Fall Semester 2019

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3 COMPOSITION / STRUCTURE

3.1 THE VILLAGE CENTER

South Kingstown, Rhode Island
Design Studio | Fall Semester 2019

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3 PERSPECTIVE / CONNECTION

3.1 ROCKY POINT STATE PARK

Warwick, Rhode Island
Design Studio | Spring Semester 2019

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Design Studio | Spring Semester 2019

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Warwick, Rhode Island
Design Studio | Spring Semester 2019

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A regional newspaper article is published titled "Karl Alamo Finds His Calling in Helping Others." I was always certain that I was going to be a doctor. Entering the University of Rhode Island, I was faced on my double major of cell and molecular biology and psychological sciences on a pre-medical studies track.

As I conducted my medical work, however, I always asked myself why things are the way that they are, and with the same breath, asking why not? It is then that I switched into landscape architecture.

Landscape architecture is invisible. It is invisible to the point where ASLA integrated it into their national mission to become visible through advocacy.

Landscape architecture, however, tells a story where nature and culture unite. This is driven by these invisible connections of people between people, between place, and between the environment, all forged by design. This creates a greater sense of fulfillment to help others that I have always had that laid the foundations of pre-health.

We are in an exciting time for design, but at the same time one of the scariest times in design where everything can be brought to life through concepts in our minds. This fear, however, is a driver for change and when you are uncomfortable in design, you know that you are doing something right.

Designers create radical solutions to invisible problems we don't even know exist, such as the true effects of future foundation. We start to harness the ability to problem-solve, rather than problem-solve.

Radical design is true design and true innovation. Being uncomfortable breaks designers down into their fullest capacities to create the connections.

Connection-driven design can be reflected through the design process. Concepts guide understanding and is an act of meditative thinking. With development, the concept talks back and becomes a driver of change. Composition manifests structure, allowing perspective to forge the connection.

2020 - URI Academic Excellence Award

Joseph Lefebvre



- A strong designer, practiced communicator and leader within and outside the department
- An accomplished student with a highly developed skillset that led to an internship with Sudbury Design Group
- A leader with involvements that included serving as president and fund-raising chair for his fraternity, two years as Greek Life's Interfraternity Council President, and URI Leadership Coordinator.

2020 - Olmsted Scholar



- In a very strong graduating class Karl stood out as a tireless leader
- An excellent student, wonderful designer with beautiful illustrations and valued by students, faculty and staff for the many qualities he brings to the department.
- insightful and tireless he gives freely of his time to classmates and anyone needing advice or technical assistance.
- He makes everyone he works with better at what they do