

PEOPLE

Eric Kramer

Principal
Member, ASLA

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Biography

Eric Kramer is a Principal of Reed Hilderbrand and has designed numerous landscapes associated with the renewal and enrichment of campuses, cities, and institutions. Eric joined the practice in 2000, bringing a rare commitment to communicating design knowledge, rooted equally in rigorous scientific field research and the engagement of people and communities. His works include Boston's Central Wharf Plaza, the Kauffman Center for the Performing Arts in Kansas City, and the newly completed Clark Art Institute in Williamstown, Massachusetts. He edited *Visible | Invisible*, the firm's award-winning monograph. Eric received a Master of Landscape Architecture from the Harvard Graduate School of Design, where he received the Charles Eliot Fellowship, and graduated from Amherst College, where he was honored as a Thomas J. Watson Fellow. Eric is an adjunct professor in the Rhode Island School of Design's landscape architecture program, served on the 2014 ASLA student awards jury and currently serves on the ASLA Annual Meeting Educational Advisory Committee and the Landscape Architecture Magazine Editorial Advisory Committee.

Education

Harvard Graduate School of Design
Master in Landscape Architecture, with distinction, 1998
Amherst College, Amherst MA, Bachelor of Arts, summa cum laude, 1993

Professional Experience

Principal: Reed Hilderbrand, Cambridge MA, 2000-Present

Selected Works

Barry's Corner Development, Harvard University, Cambridge MA
Boston City Hall Plaza, Greening America's Capitals Study, Boston MA
Boston Harbor Islands Pavilion and Carousel Grove, Rose Fitzgerald Kennedy Greenway, Boston MA
Camp Merrie-Woode, Sapphire NC
Central Wharf Plaza, Boston MA
The Clark Art Institute, Williamstown MA
Colby College, Waterville ME
Dallas Museum of Art, Dallas TX
deCordova Sculpture Park and Museum, Lincoln MA
Duke University, Durham NC
Arts Precinct, West Quad Renewal, East Campus Landscapes, New Campus Master Plan, Perkins Library, Keohane Quad, West Union, Penn Events Pavilion
Hamilton College Arts Precinct, Clinton NY
Harvard University Allston Campus Institutional Master Plan, Allston MA
Hill-Stead Museum, Farmington CT
Kauffman Center for the Performing Arts, Kansas City MO
Old Quarry, Guilford CT
Pier 4 Waterfront Park and Plaza, Boston MA
Taft Museum of Art, Cincinnati OH

Personal Awards and Honors

EdCo Grant, Boston Architectural College, 2002
Charles Eliot Traveling Fellowship, Harvard Graduate School of Design, 1998
Thomas J. Watson Fellow, 1993-1994

Publications

"Below and Beyond: Long-term Performance of Urban Planting Systems," *Landscape Architecture Frontiers*, December 2015
Editor, *Visible | Invisible: Landscape Works of Reed Hilderbrand* by Douglas Reed and Gary Hilderbrand; Metropolis Books; 2012
"The Walter Gropius House Landscape, A Collaboration of Modernism and the Vernacular," *Journal of Architectural Education*, Volume 57, Issue 3, February 2004
"Theory as Self-Discovery," *Landforum 11*, SpaceMaker Press, Fall 2001
"Learning to Remember: Entries in a Journal," *Landforum 10*, SpaceMaker Press, Summer 2001
Book Review: Daniel Urban Kiley: The Early Gardens, in *Landforum 03*, Spacemaker Press, Fall 1999

Lectures & Symposia

Panelist & Moderator: ASLA Annual Meeting, "Lighting: More than Meets the Eye,"
"Landscape Architects Hiring Landscape Architects: Consultant Selection,"
"Is it Working? Practical Approaches to the Measurement and Verification of Landscape Performance,"
Chicago IL, 2015
"Assessing Post-Installation of Manufactured Soil Performance" ASLA Annual Meeting, Denver, CO, 2014
"Humanism for Landscape Urbanism," Boston Society of Architects, July 2014
"Nature + Culture," Amherst College, Amherst MA, March 2014

Teaching

Critic / Adjunct Professor: Rhode Island School of Design, 2010-present
Connecticut College, 2005-2012
Boston Architectural College, 2001-2004