

University of Rhode Island

Proposed Syllabus

College of Arts & Sciences/ Theatre THE 100: Introduction to Theatre Fall 2016

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| Instructor: | Maria Hyde |
| Office Location: | Fine Arts Center- THE 100 Office |
| Telephone: | (401) 874-2710 |
| Email: | mariaday@uri.edu |
| Office Hours: | Tue. & Thur. 9:00 am – 11:30 am |
| Class Days/Time: | T /Thu: 9:30 am – 10:45 am |
| General Education Category: | Arts & Design – Knowledge Communicating Effectively - Competency |

Course Description:

LEC: (3 crs.) Designed to provide students with a theoretical and practical understanding of the theatrical process as well as to develop critical standards and increase the enjoyment of theatre as an art. (Lec. 2, Lab. 4) Not open to Theatre majors.

Course Goals:

Theatre 100 is an introductory course designed to give you a broad understanding and appreciation of theatrical performance through the study of theatre terminology, dramatic literature, and production techniques. The course aims to help students better understand, appreciate, and enjoy the diverse elements that make up the art of theatre.

THE 100 Student Learning Outcomes:

Upon Successful completion of this course, students will be able to:

Arts and Design

1. **Identify** Theatrical terminology, forms and techniques of production elements.
2. **Analyze and interpret** live theatrical productions with a focus on the text, director, designers and audience response.
3. **Demonstrate** an understanding of the creative and/or design process through acting, directing, managing and designing.
4. **Apply** strategies and problem solving during the rehearsal and technical aspects of a collaborative theatrical production.
5. **Demonstrate** innovative and creative thinking while building characterization as a theatrical ensemble and/or production team.

Communicating Effectively

1. **Demonstrate a clear understanding and appreciation of theatre production through the** processes of informative speaking, auditioning, design presentations, oral critiques and theatrical performances.
2. **Conduct an audience analysis** through observation of theatrical performances and an audience survey.
3. **Demonstrate a clear understanding and appreciation of live theatre performances** and critical presentations by responding to questions based on comprehension of information.

4. **Collaborate and problem solve** on assigned classroom production tasks and accomplish **work thoroughly and comprehensively in their assigned groups** to produce a live theatrical production.

Required Texts/Readings and Tickets:

1. THEATRE: Brief Version (10th Edition) by Robert Cohen ISBN 978-0-07-749426-1
2. A 30 minute, one act play assigned by Company TA on 3rd week of classes (provided)
3. The official Theatre 100 Student Handbook (provided)
4. Purchase two tickets to URI Theatre productions at a \$12 student rate for non-musical performances and a \$15 student rate for musicals

Classroom Protocol: Each member of the University community has the responsibility to foster an environment of acceptance, mutual respect and understanding. If you are a target or a witness of a bias incident, you are encouraged to contact the URI Bias Response Team at www.uri.edu/student_life/brt where you will find people and resources to help you.

1. Class attendance is required. You need to be present to succeed in this class. More than three unexcused absences will result in an "F" for your grade in participation.
2. Punctuality is expected. Repeated tardiness will lower a student's participation grade.
3. Students are expected to bring in any assignments on the date they are due. Late work will result in a lower grade.
4. **An unexcused absence from technical rehearsal or final performance will result in a "0" in your attendance and performance/participation grades.**

Assignments and Grading Policies:

This is the standard grading scale for this class:

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| 100-93 | A |
| 92-90 | A- |
| 89-88 | B+ |
| 87-83 | B |
| 82-80 | B- |
| 79-78 | C+ |
| 77-73 | C |
| 72-70 | C- |
| 69-68 | D+ |
| 67-60 | D |
| 59-0 | Failing |

Grading:

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| Audition/Autobiographical Oral Presentation | 15% |
| Oral Critique of URI Theatre Performance | 15% |
| Attendance/ Participation | 15% |
| Midterm Exam | 15% |
| Group Performance/Design presentation | 15% |
| Lab Hours | 10% |
| Ticket Stubs for 2 Main Stage productions | 10% |
| Handbook Knowledge | 5% |

Disability Accommodations and Opportunities:

The instructor and the theater department will make every effort to accommodate disabled students to meet their needs as adequately as possible. Any student with a documented disability is welcome to contact the Instructor on Record as early in the semester as possible so that we may arrange reasonable accommodations. Please contact the Disability Services for Students Office at 330 Memorial Union, 401-874-2098 to help you with this process.

Academic Honesty:

All written work that you submit must be your own. If you consult other sources (class readings, articles or books from the library, articles available through the internet databases, Web sites, design portfolios, etc.), these sources MUST be properly documented, or you will be charged with plagiarism and receive a failing grade for the assignment in question. In some cases, this might result in your failing the course as well. If you have any doubt about what constitutes plagiarism, visit the following Web site:

<http://gervaseprograms.georgetown.edu/hc/plagiarism.html>

DAILY SCHEDULE

| Date | Location | Topic | Class Activity | Assignments |
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| Week 1 9/8 TH | Will Theater | What is URI Theatre 100? | Lecture Theatre Production and review Course Syllabus; meet additional Company Instructors. Introduction to acting and directing. | Read the THE 100 Handbook for 9/13. Complete preference sheets. |
| Week 2 9/13 T | Will Theater | What is Technical Theatre? | Review and discuss Student Handbook. Tech instructors will demonstrate all aspects of technical theater, including lights, sound, costumes and props. | Be prepared to operate lighting, sound and fly rail elements. Submit preference sheets. |
| 9/15 TH | Will Theater | Company Rosters | Class will be split into five Companies. Review assignment of Informational Presentation and Monologue. Exercises on basic acting. Distribute Audition Rubrics. | Prepare first oral presentation. Have your Audition Rubric for Tuesday, 9/20. |
| Week 3 9/20 T | Company Space | Auditions | Each student will present an informative speech and dramatic monologue. Students submit active listening rubric. | Review audition rubric, practice oral presentation and memorized monologue. |
| 9/22 TH | Company Space | Auditions | Each student will present an informative speech and dramatic monologue. Students submit active listening rubric. | Review audition rubric, practice oral presentation and memorized monologue. |
| Week 4 9/27 T | Company Space | Auditions | Each student will present an informative speech and dramatic monologue. Students submit active listening rubric. | Review audition rubric, practice oral presentation and memorized monologue. |

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| 9/29 TH | Company Space | Casting and Tech announced. Oral Critique Teams work in class. | Casting announced, Tech sections announced, Students will be assigned to teams for their oral critiques on the main stage shows. | Make a contact sheet of your critique team. Discuss and assign topics to be covered by individual team members for oral critiques. |
| Week 5 10/4 T | Company & Tech Spaces | Rehearsal and Tech Work | Actors rehearse their company play. Tech students prepare for costuming, lights & sound, sets & props and management. | Read Intro & Chapter 1 and answer guided reading questions. Read assigned play. |
| 10/6 TH | Company & Tech Spaces | Rehearsal and Tech Work | Actors rehearse their company play. Tech students prepare for costuming, lights & sound, sets & props and management. | Read Chapter 2 and answer guided reading questions. Light, sound and prop plot building. |
| Week 6 10/11 T | Company & Tech Spaces | Rehearsal and Tech Work | Actors rehearse their company play. Tech students prepare for costuming, lights & sound, sets & props and management. | Read Chapter 3 and answer guided reading questions. |
| 10/13 TH | Company & Tech Spaces | Rehearsal and Tech Work | Actors rehearse their company play. Tech students prepare for costuming, lights & sound, sets & props and management. | Fall Main Stage production opens. All students are required to attend. Read Chapter 4 and answer guided reading questions. |
| Week 7 10/18 T | Company & Tech Spaces | Rehearsal and Tech Work | Actors rehearse their company play. Tech students prepare for costuming, lights & sound, sets & props and management. | Critique Teams for Fall Main Stage production will prepare for oral presentation. Read Chapter 5 and answer guided reading questions. |
| 10/20 TH | Company Space | MIDTERM EXAM Rehearsal / Tech | Multiple Choice Midterm Exam on Handbook and Textbook | Critique Teams for Fall Main Stage production will prepare for oral presentation |
| Week 8 10/25 T | Company Space | Oral Critiques | Group oral critique presentations on Fall Mainstage production. Other students will follow active listening rubric. | Attendance is mandatory for all students. Ticket stubs due. Bring active listening rubrics to class. |
| 10/27 TH | Company Space | Oral Critiques | Group oral critique presentations on Fall Mainstage production. Other students will follow active listening rubric. | Attendance is mandatory for all students. Ticket Stubs due. |
| Week 9 11/1 T | Company & Tech Spaces | Rehearsal and Tech Work | Actors rehearse their company play. Tech students prepare for costuming, lights & sound, sets & props and management. | Read Chapter 6 and answer guided reading questions. Light, sound and prop plot building. |

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| 11/3 TH | Company & Tech Spaces | Rehearsal and Tech Work | Actors rehearse their company play. Tech students prepare for costuming, lights & sound, sets & props and management. | Read chapter 7 and answer guided reading questions. |
| Week 10 11/8 T | Company & Tech Spaces | Rehearsal and Tech Work | Actors rehearse their company play. Tech students prepare for costuming, lights & sound, sets & props and management. | Prepare Design presentations according to rubric. Include tech plots. |
| 11/10 TH | Company Space | Design Presentation | Sets & Props and Lights & Sound oral design presentations to companies . | Mandatory attendance by students. Bring active listening rubrics to class. |
| Week 11 11/15 T | Company Space | Design Presentation | Costumes & Management Sections oral design presentations to companies. Load - in of sets, lighting and costumes. | Mandatory attendance by students. Bring active listening rubrics to class. |
| 11/17 TH | Will Theatre | Company Tech Rehearsal | Company tech, all other companies rehearse and prepare for tech and performance | Read chapter 8 and answer guided reading questions. |
| 11/19 Sat | Will Theatre | Company Tech Rehearsal | Morning Sessions at 9:00 am and 11:00 am. Afternoon session at 1:00 pm and 3:00 pm | |
| Week 12 11/22 T | Will Theatre | Company Tech Rehearsal | Company tech, all other companies rehearse and prepare for tech and performance | Read chapter 9 and answer guided reading questions. |
| 11/24 TH | | THANKS-GIVING BREAK | | |
| Week 13 11/29 T | Will Theatre | Company Tech Rehearsal | Company tech, all other companies rehearse and prepare for tech and performance. All actors off book. | Read chapter 10 and answer guided reading questions. |
| 12/1 TH | Will Theatre | Company Performance | Company Performance. All other companies rehearse. | Winter Main Stage production opens |
| 12/3 Sat | Will Theatre | Company Performance | Company Performance. Morning Sessions at 9:00 am and 11:00 am. Afternoon session at 1:00 pm and 3:00 pm | |
| Week 14 12/6 T | Will Theatre | Company Performance | Company Performance. All other companies rehearse. | Team oral critiques preparation for winter main stage show. |
| 12/8 TH | Will Theatre | Company Performance | Company Performance. | Team oral critiques preparation for winter main stage show. |
| | Company Space | FINAL EXAM | Group oral critique presentations presented for entire company | Mandatory attendance by students. Bring active listening rubrics to class. All ticket stubs due. |

