

NOTICE OF CHANGE FORM

Notice of Change for: Bachelor of Music in Composition

Date: December 7, 2016

A. PROGRAM INFORMATION

1. Name of institution

University of Rhode Island

2. Name of department, division, school or college

Department: Music

College: Arts & Sciences

3. Intended initiation date of program change. Include anticipated date for granting first degrees or certificates, if appropriate.

Initiation date: Fall 2017

First degree date: Spring 2021

4. Intended location of the program

Kingston Campus, Music department

5. Summary description of proposed program (not to exceed 2 pages).

Currently music students who major in composition study a primary instrument for eight semesters and four semesters of study of a secondary instrument, in addition to seven semesters of applied study in composition. The faculty agreed that composition is rigorous music study that should be treated as study of a primary instrument. Changes reflect addressing shifting focused and primary study of composition from a performing instrument and maintaining the secondary instrument requirements to align better with a major in performance on an instrument. Increases in MUS 300 and number of applied lessons in composition also align better with the performance degree. Finally the changes reduce the credits required from 124 to 120.

6. If applicable, please include the existing URI catalog language and proposed catalog changes **indicated in Track Changes**.

Students selecting the music composition option must complete **seven eight** semesters of applied composition (MUS 110V, 210V, 310V, 410V), **one or two** credits per semester (**160**); **seven semesters of the principal applied music area, two credits per semester (14); seven eight** semesters of MUS 300 (0); and four semesters of secondary applied music

areas, one credit per semester (4); MUS 171 and 172 are required as a secondary applied music areas if students select piano proficiency option II. Students who have not passed the piano proficiency examination by the end of MUS 172 will be expected to take MUS 271 and 272, which can count as secondary applied music areas. Other secondary applied credits as needed. ~~Other~~ ~~S~~secondary applied credits as needed must come from MUS 110-410 (in an applied area other than the principal applied music area) or MUS 169, 170, 173, 175, 177, or 179. Also required are ~~six~~ eight semesters of major ensembles MUS 292, 293, 394, 395, or 397 appropriate to the principal applied music area (6) ~~(6)~~ (8). For the studio composition specialization, credits in MUS 396 may be included. Also required are MUS 119 (1); MUS 120-, 121, 122, 225, 226, 227, 228, 416 (17); 221, 222, 322 (9); 235 (2) and 311 (2) 417, 420, and 421 (9) (for students wishing to specialize in studio composition, three credits of MUS 424 may be substituted for MUS 420); an upper-division music history course (3); MUS 450 Senior Composition Recital [capstone] (0); MUS 280 (0) and 480 [capstone] (2); and six credits of electives, at least three of which should be in upper-division music courses.

A minimum of ~~120~~4 credits is required for graduation.

7. Signature of the President

David M. Dooley