# THE UNIVERSITY OF RHODE ISLAND FACULTY SENATE OFFICE



Green Hall, 35 Campus Avenue, Kingston, RI 02881 USA p: 401.874.2616

Serial Number #19-20-7B

TO:

President David Dooley

FROM: Bahram Nassersharif, Chairperson of the Faculty Senate

- 1. The attached BILL titled, the Curricular and Standards Committee Report #2019-20-2: Curricular Proposals, is forwarded for your consideration.
- 2. This BILL was adopted by vote of the Faculty Senate on October 24, 2019.
- 3. After considering this bill, will you please indicate your approval or disapproval. Return the original, completing the appropriate endorsement below.
- 4. In accordance with Section 10, paragraph 4 of the Senate's By-Laws, this bill will become effective November 14, 2019 three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; or (3) the University Faculty petitions for a referendum.

Bahram Nassersharif Chairperson of the Faculty Senate	October 24, 2019
ENDORSEMENT	
TO: Chairperson of the Faculty Senate	
FROM: President of the University	
a. Approved	
b. Approved subject to Notice of the Council on Post	tsecondary Education
c. Disapproved	
$\checkmark$	

THE UNIVERSITY OF RHODE ISLAND



**FACULTY SENATE OFFICE** 

## UNIVERSITY OF RHODE ISLAND FACULTY SENATE October 17, 2019

## Faculty Senate Curriculum and Standards Committee Report 2019-2020-02

At the September 26, 2019 meeting of the Curriculum and Standards Committee, the following matters were considered and are now presented to the Faculty Senate.

## SECTION II Curricular Matters Which Require Confirmation by the Faculty Senate

## **PROGRAMS CHANGES (9)**

#### **COLLEGE OF ARTS AND SCIENCES:**

**Criminology and Criminal Justice:** 

(Appendix A)

With the creation of new courses in Criminology & Criminal Justice, it is necessary to update the catalog language. These course additions are meant to provide more options for students in the major.

- CCJ 200 (Topics in Criminology & Criminal Justice) is being proposed as a new topics shell (included in this package) and will be included as an elective for CCJ majors. An example syllabus is included.
- CCJ 400 (Advanced Topics in Criminology & Criminal Justice) is being proposed as a new advanced topics shell (included in this package) and will be included as an elective for CCJ majors. An example syllabus is included.
- CCJ 485 (Independent Study) is being proposed as a new course (included in this package) and will be included in a list of independent study course options for CCJ majors.

In addition, we propose to add a grade requirement of a C or better for students in the major for each of our introductory courses, CCJ/SOC 230 and CCJ/SOC/PSC 274(H). We believe this is important for students to be successful in upper level courses, as well as the major overall.

Finally, we propose removing CHM 392 (Introduction to Criminalistics) from the list of CJ elective course options for the major. Overall, this course is not offering students in the major the material that we were led to believe it would and we feel that it is in the best option of our majors to no longer include it as an option.

## **Communication Studies Department:**

(Appendix B)

**BA-Communication Studies and BA-Film Studies** (see course changes and new courses) Add COM/FLM 306 to catalog copy for both majors. Delete COM 307.

**Economics Department: BA-Economics Major and BS-Applied Economics** (Appendix C) *Prerequisite Changes:* 

- ECN 300 level courses:
- ECN 306, 327, 328: Students must have taken MATH 103, 111, 131, 141, or BUS 111 (this replaces the current option of taking MATH 107 with MATH 103)
- ECN 376: Students must have taken MATH 103, 111, 131, 141, or BUS 111, as well as ECN 201, 202, and 306 (similar logic on the MATH change, ECN 202 necessary because of many macroeconomic examples in the course, 306 requirement reflects change in the path of the major.)

## Major Requirements:

- Students in the ECN BS (Applied) major must take ECN 306.
- Remove the requirement that students in the ECN BS (Applied) major take ECN 375
- Include MTH 103 as meeting the math requirement for the BA

## Film Media Studies Department:

## BA-FLM/Media

## (Appendix D)

1. Adding ART 105: 4D Time-Based Studio I to count as a production course for the FLM major/minor. This course serves as an "Introduction to 4D (time-based) digital design projects for on-line display, live performances, and installations with focus on the production of digital forms of animation, video, photo, sound, and interactivity." As a new course for ART, it is also an essential addition to the production course offerings for the Film/Media program.

## Film Media Studies Department:

## BA-FLM/Media

## (Appendix E)

2. HPR has changed the numbering of their courses. HPR 324 is approved to count towards critical studies for the FLM major and minor with the topics: Rebel Images in Film and Images of Masculinity in Films. This course number has now been changed to HPR 344. Both topics in HPR 344 should count as critical studies courses in the Film/Media major. HPR 324 should be deleted.

## **Physics Department:**

## **BS Physics and Physical Oceanography**

(Appendix G)

Allow either PHY452 (3) or PHY570 (3) to satisfy the major requirement for Physics and Physical Oceanography BS degree.

## **BS Physics:**

## (Appendix H)

Allow either PHY452(3) or PHY570(3) to satisfy the major requirement for the Physics BS Degree.

## **NEW PROGRAMS (2)**

## **Sociology/Anthropology Department**

#### **New Course Code:**

### (Appendix J)

The Latin American, Caribbean and Latinx (LAX) course code will reside in the Department of Sociology & Anthropology in the College of Arts & Sciences. The chairs of SOC-APG (Helen Mederer), Economics (Richard McIntyre), Political Science (Marc Hutchison), and the Director of GWS (Rosaria Pisa) will have signature authority for forms and proposals for the course code.



## Appendix A

Revised 8/2016

## **Notice of Change form**

Notice of Change for: Criminology & Criminal Justice

Date: March 6th, 2019

## A. PROGRAM INFORMATION

## 1. Name of institution

University of Rhode Island

## 2. Name of department, division, school or college

Department: Criminology & Criminal Justice

College: Arts & Sciences

3. Intended initiation date of program change. Include anticipated date for granting first degrees or certificates, if appropriate.

Initiation date: Fall 2019 First degree date: N/A

## 4. Intended location of the program

**Kingston Campus** 

## 5. Summary description of proposed program (not to exceed 2 pages).

With the creation of new courses in Criminology & Criminal Justice and participating departments, it is necessary to update the catalog language. These changes are meant to provide more course options for students in the major and to also include more specific language about the requirements within the program.

PSC 334 (Government Powers and the Law) was approved by the CSC and Faculty Senate in September 2018. Support was included for this course by CCJ, including the addition of this course as an elective for CCJ majors. It will be taught for the first time in Fall 2019.

CCJ 333 (Ethics in Criminal Justice) is being proposed as a new course (included in this package) and will be included as an elective for CCJ majors. This course was previously taught as SOC 300 (Topics in Sociology) during Fall 2017 and Spring 2018.

6. If applicable, please include the existing URI catalog language and proposed catalog changes indicated in Track Changes.

## **Existing (2018-2019 Catalog):**

The program requires 30-49 credits in the major including CCJ/SOC 230, CCJ/SOC/PSC 274(H), and CCJ/PSC/SOC 476. Students must select one research methods course from the following: ECN 306, PSC 310, PSY 200, or SOC 440 (301). If students are double majors with ECN, PSC, PSY, or SOC, this course will be accepted for the CCJ major, but the credits will need to be made up with an additional elective. Students are required to take six elective courses selected from the following two areas: *criminology electives* – GWS 365, 370, 401; PSY 254, 466; SOC 300 (when relevant), 370, 403, 410, 420, 450; *criminal justice electives* – CHM 391, 392; PSC 371, 388, 472; PSY 465; SOC 300 (when relevant), 330, 331, 332, 403, 410. At least two courses must be taken from each elective area and no more than four courses can be taken in either area.

When appropriate, and by permission of the Program Director, students may substitute Internship credit (SOC 477, PSC 375/376, PSY 305, or GWS 300) or Independent Study credit (SOC 498/499, PSC 455/456, PSY 489, or GWS 450) for one of their elective courses listed above. No more than 3 credits may be used toward the major from Internship or Independent Study.

A total of 120 credits is required for graduation. At least 42 of these credits must be in courses at the 300-level or above. In order to transfer into the criminology & criminal justice B.A. program from University College for Academic Success, a student must have completed at least 24 credits and have earned a minimum of a 2.0 GPA.

## **Proposed (2019-2020 Catalog):**

The program requires 30-49 credits in the major including CCJ/SOC 230, CCJ/SOC/PSC 274(H), and CCJ/PSC/SOC 476. Students must select one research methods course from the following: ECN 306, PSC 310, PSY 200, or SOC 440 (301). If students are double majors with ECN, PSC, PSY, or SOC, this course will be accepted for the CCJ major, but the credits will need to be made up with an additional elective. Students are required to take six elective courses selected from the following two areas: *criminology electives* – GWS 365, 370, 401; PSY 254, 466; SOC 300 (approved topics), 370, 403, 410, 420, 450; *criminal justice electives* – CCJ 333; CHM 391 (must be repeated for a total of 3 credits), 392; PSC 334, 371, 388, 472; PSY 465; SOC 300 (approved topics), 330, 331, 332, 403, 410. At least two courses must be taken from each elective area and no more than four courses can be taken in either area. All electives must be a minimum of 3 credits.

When appropriate, and by permission of the Program Director, students may substitute Internship credit (SOC 477, PSC 375/376, PSY 305, or GWS 300) or Independent Study credit (SOC 498/499, PSC 455/456, PSY 489, or GWS 450) for one of their elective courses listed above. No more than 3 credits may be used toward the major from Internship or Independent Study.

A total of 120 credits is required for graduation. At least 42 of these credits must be in courses at the 300-level or above. In order to transfer into the criminology & criminal justice B.A. program from University College for Academic Success, a student must have completed at least 24 credits and have earned a minimum of a 2.0 GPA.

#### 7. Signature of the President

David M. Dooley		

## UNIVERSITY

OF RHODE ISLAND

Revised 8/2016

## **Notice of Change form**

Notice of Change for: Criminology & Criminal Justice

**Date:** April 29<sup>th</sup>, 2019

## A. PROGRAM INFORMATION

## 1. Name of institution

University of Rhode Island

## 2. Name of department, division, school or college

Department: Criminology & Criminal Justice

College: Arts & Sciences

## 3. Intended initiation date of program change. Include anticipated date for granting first degrees or certificates, if appropriate.

Initiation date: Fall 2020 First degree date: N/A

## 4. Intended location of the program

**Kingston Campus** 

## 5. Summary description of proposed program (not to exceed 2 pages).

With the creation of new courses in Criminology & Criminal Justice, it is necessary to update the catalog language. These course additions are meant to provide more options for students in the major.

CCJ 200 (Topics in Criminology & Criminal Justice) is being proposed as a new topics shell (included in this package) and will be included as an elective for CCJ majors. An example syllabus is included.

CCJ 400 (Advanced Topics in Criminology & Criminal Justice) is being proposed as a new advanced topics shell (included in this package) and will be included as an elective for CCJ majors. An example syllabus is included.

CCJ 485 (Independent Study) is being proposed as a new course (included in this package) and will be included in a list of independent study course options for CCJ majors.

In addition, we propose to add a grade requirement of a C or better for students in the major for each of our introductory courses, CCJ/SOC 230 and CCJ/SOC/PSC 274(H). We believe this is important for students to be successful in upper level courses, as well as the major overall.

Finally, we propose removing CHM 392 (Introduction to Criminalistics) from the list of CJ elective course options for the major. Overall, this course is not offering students in the major the material that we were led to believe it would and we feel that it is in the best option of our majors to no longer include it as an option.

## 6. If applicable, please include the existing URI catalog language and proposed catalog changes indicated in Track Changes.

Existing (2019-2020 Catalog): <u>(recent changes to the catalog language were approved on April 18<sup>th</sup>, 2019 by Faculty Senate and will be included in the 2019-2020 Catalog, specifically the addition of CCJ 333 and PSC 334)</u>

The program requires 30-49 credits in the major including CCJ/SOC 230, CCJ/SOC/PSC 274(H), and CCJ/PSC/SOC 476. Students must select one research methods course from the following: ECN 306, PSC 310, PSY 200, or SOC 440 (301). If students are double majors with ECN, PSC, PSY, or SOC, this course will be accepted for the CCJ major, but the credits will need to be made up with an additional elective. Students are required to take six elective courses selected from the following two areas: *criminology electives* – GWS 365, 370, 401; PSY 254, 466; SOC 300 (approved topics), 370, 403, 410, 420, 450; *criminal justice electives* – CCJ 333; CHM 391 (must be repeated for a total of 3 credits), 392; PSC 334, 371, 388, 472; PSY 465; SOC 300 (approved topics), 330, 331, 332, 403, 410. At least two courses must be taken from each elective area and no more than four courses can be taken in either area. All electives must be a minimum of 3 credits.

When appropriate, and by permission of the Program Director, students may substitute Internship credit (SOC 477, PSC 375/376, PSY 305, or GWS 300) or Independent Study credit (SOC 498/499, PSC 455/456, PSY 489, or GWS 450) for one of their elective courses listed above. No more than 3 credits may be used toward the major from Internship or Independent Study.

A total of 120 credits is required for graduation. At least 42 of these credits must be in courses at the 300-level or above. In order to transfer into the criminology & criminal justice B.A. program from University College for Academic Success, a student must have completed at least 24 credits and have earned a minimum of a 2.0 GPA.

## **Proposed (2020-2021 Catalog):**

The program requires 30-49 credits in the major including CCJ/SOC 230 (with a grade of C or better), CCJ/SOC/PSC 274(H) (with a grade of C or better), and CCJ/PSC/SOC 476. Students must select one research methods course from the following: ECN 306, PSC 310, PSY 200, or SOC 440 (301). If students are double majors with ECN, PSC, PSY, or SOC, this course will be accepted for the CCJ major, but the credits will need to be made up with an additional elective. Students are required to take six elective courses selected from the following two areas: *criminology electives* – CCJ 200 (approved topics), 400 (approved topics); GWS 365, 370, 401; PSY 254, 466; SOC 300

(approved topics), 370, 403, 410, 420, 450; *criminal justice electives* – CCJ <u>200 (approved topics)</u>, 333, 400 (approved topics); CHM 391 (must be repeated for a total of 3 credits), 392; PSC 334, 371, 388, 472; PSY 465; SOC 300 (approved topics), 330, 331, 332, 403, 410. At least two courses must be taken from each elective area and no more than four courses can be taken in either area. All electives must be a minimum of 3 credits.

When appropriate, and by permission of the Program Director, students may substitute Internship credit (SOC 477, PSC 375/376, PSY 305, or GWS 300) or Independent Study credit (CCJ 485; SOC 498/499, PSC 455/456, PSY 489, or GWS 450) for one of their elective courses listed above. No more than 3 credits may be used toward the major from Internship or Independent Study.

A total of 120 credits is required for graduation. At least 42 of these credits must be in courses at the 300-level or above. In order to transfer into the criminology & criminal justice B.A. program from University College for Academic Success, a student must have completed at least 24 credits and have earned a minimum of a 2.0 GPA.

7. Signature of the President

## Criminology & Criminal Justice-BA THE UNIVERSITY OF RHODE ISLAND FALL 2018-SPRING 2019

120 Credits Total 30-49 Credits in Major

Proposed for 2020-2021

## ABOUT THE CRIMINOLOGY & CRIMINAL JUSTICE BA DEGREE:

The interdisciplinary program in Criminology and Criminal Justice combines courses from six participating departments: Sociology & Anthropology, Political Science, Psychology, Gender & Women's Studies, Economics, and Chemistry, to provide students with a wide-range of course options. Departments will contribute courses in sociology, law and the legal system, behavioral psychology, human trafficking, forensics/criminalistics and more to help students tailor their coursework based on their areas of interest, as well as educational and professional goals.

## STEP 1:

**Major Requirements:** 

Major Requirements:						
Course	Semester	Credits	Grade			
CCJ/SOC 230*#		3				
CCJ/PSC/SOC 274(H)#		3				
CCJ/PSC/SOC 476		3				
Research course selected from: ECN 306, PSC 310, PSY 200, or SOC 440 (301)						
		3-4				
300, 370, 403, 410, 420, 450 CCJ 200, 333, 400; 334 Criminal Justice- CHM 391, 392; PSC 371, 388, 472; PSY 465; SOC 300, 330, 331, 332, 403, 410 At least two courses and no more than four must be taken in each area. All electives must be a minimum of 3 credits.						
taken in each ar	ea. All electives mus	3-4	of 3 credits.			
		3-4				
		3-4				
		3-4				
		3-4				
		3-4				

When appropriate and with permission of the program director, students may substitute Internship or Independent Study credit for one of their elective courses. No more than 3 credits may be used toward the major from Internship or Independent Study.

## # Grade in course must be C or better

# 42 credits at the 300-level or higher (major and general education courses may fulfill this requirement)

Course	Credits		Course	Credits

## Free elective credits

(to meet the 120 credits required for graduation):

Course	Credits	Course	Credits

Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.

## Criminology & Criminal Justice-BA THE UNIVERSITY OF RHODE ISLAND FALL 2018-SPRING 2019

120 Credits Total 30-49 Credits in Major

Proposed for 2019-2020

## ABOUT THE CRIMINOLOGY & CRIMINAL JUSTICE BA DEGREE:

The interdisciplinary program in Criminology and Criminal Justice combines courses from six participating departments: Sociology & Anthropology, Political Science, Psychology, Gender & Women's Studies, Economics, and Chemistry, to provide students with a wide-range of course options. Departments will contribute courses in sociology, law and the legal system, behavioral psychology, human trafficking, forensics/criminalistics and more to help students tailor their coursework based on their areas of interest, as well as educational and professional goals.

## **STEP 1:**

**Major Requirements:** 

Course	Semester	Credits	Grade		
CCJ/SOC 230*		3			
CCJ/PSC/SOC 274(H)		3			
CCJ/PSC/SOC 476		3			
	arch course selected C 310, PSY 200,		(301)		
		3-4			
Choose 6 cou	irses from the fo	llowing two a	reas:		
300 CC Criminal Justice- 465; SO	Criminology- GWS 365, 370, 401; PSY 254, 466; SOC 300, 370, 403, 410, 420, 450 CCJ 333; 334, Criminal Justice- CHM 391, 392; PSC 371, 388, 472; PSY 465; SOC 300, 330, 331, 332, 403, 410				
taken in each ar	urses and no mo ea. All electives mus				
		3-4			
		3-4			
		3-4			
		3-4			

When appropriate and with permission of the program director, students may substitute Internship or Independent Study credit for one of their elective courses. No more than 3 credits may be used toward the major from Internship or Independent Study.

3-4

3-4

# 42 credits at the 300-level or higher (major and general education courses may fulfill this requirement)

Course	Credits		Course	Credits

## Free elective credits

(to meet the 120 credits required for graduation):

(to meet the 120 credits required for gra				
Course	Credits		Course	Credits

## Appendix B

Revised 8/2016

## **Notice of Change form**

Notice of Change for: COM307/306

Date: 7/23/19

#### A. PROGRAM INFORMATION

1. Name of institution

University of Rhode Island

2. Name of department, division, school or college

**Department: Communication Studies** 

College: A&S

3. Intended initiation date of program change. Include anticipated date for granting first degrees or certificates, if appropriate.

Initiation date: Fall 2019

First degree date: Spring 2020

4. Intended location of the program

Kingston

5. Summary description of proposed program (not to exceed 2 pages).

COM 307: Audio Communication in the Media is being deleted because a new course, COM 306: Audio Media, is taking its place in the curriculum.

6. If applicable, please include the existing URI catalog language and proposed catalog changes indicated in Track Changes.

**COMMUNICATION STUDIES MAJOR** 

(https://harrington.uri.edu/academics/communication-studies-b-a/)

*Media Studies*: COM 243G, 246 or 246H, 271, <del>307</del> 306, 340, 341, 342, 346, 372, 414, 417, 440, 441, 442, 445, 446, and 447

## SPORTS MEDIA MAJOR (https://harrington.uri.edu/academics/sports-media-and-communication/curriculum/)

## Sports media production:

- COM 307: Audio Communication in the Media
- COM 306: Audio Media
- COM 341: Documentary Pre-production
- COM 342: Documentary Production
- COM 344: The Athlete: Short Films
- JOR 221: Multimedia Reporting
- JOR 415: Perspectives on Reporting
- JOR 430: Advanced Television News
- FLM 110: Introduction to Film Media Production Technologies
- FLM 220: Topics in Intermediate Film Production
- FLM 351: Topics in Film Media Production
- FLM 444: Advanced Topics in Documentary Film Media Production

## <u>SPORTS MEDIA MINOR (https://harrington.uri.edu/academics/sports-media-and-communication/minor/)</u>

## **Course List**

- COM 202 Public Speaking (special sports sections)
- COM 203 Introduction to Sports Media and Communication
- COM 204 Introduction to Sports Broadcasting
- COM 246 New Media and Society
- COM 302 Advanced Public Speaking
- COM 307: Audio Communication in the Media
- COM 306: Audio Media
- COM 340 Electronic Media Programming
- COM 341 Documentary Pre-production
- COM 342 Documentary Production
- COM 346 Social and Cultural Aspects of Media

- COM 385 Crossover: Sports Communication Research
- COM 414 Rhetoric of Sports in Film
- COM 441 Race, Class and Gender in the Media
- COM 455 Media Advertising
- COM 447 Entertainment Media Research
- COM 477 Internship in Communication Studies
- FLM 110 Introduction to Film Media
- FLM/COM 344 Short Docs: The Athlete
- FLM 477 Field Experience in Film Media
- JOR 220 Media Writing
- JOR 221 Multimedia Reporting
- JOR 325 Sports Writing
- JOR 430 Advanced TV News: Sportscasting (special sections)
- JOR 345 Journalism Internship (JOR 477)
- KIN 278 Physical Activity, Cultural Diversity and Society
- KIN 475 Gender Issues in Sport and Physical Culture
- KIN 478 Sport, Cultural Politics and Media
- PRS 300 Social Media Strategies for PR Professional
- PRS 320 Strategic Media Relations

•	PRS 340 Public Relations PRS 360 Strategic Sport		d Media	
FILM STU	JDIES: add COM/FLM 306 as	a Production and To	echnique option for s	students
7. Signatu	ure of the President			
 David I	M. Dooley			

## Major Requirements

Students must achieve a passing grade in COM 100 or COM 110 in order to transfer to the College of Arts and Sciences with a major in Communication Studies. The program requires a minimum of 36 credits (maximum 51) in the major, including COM 202, 221, 381, 382, and 383. The remaining credits are distributed as follows: at least two courses (6 credits) of COM 200 level; at least two courses (6 credits) of COM 300 level; and at least three courses (9 credits) of COM 400 level. Students may elect to complete a focus area or concentration by taking 9 credits from among the following:

Public Communication and Persuasion: COM 208 or 208H, 210, 230, 302, 308, 316A or 316B, 334, 335, 405, 411, 415, 416, and 435 Media Studies: COM 243G, 246 or 246H, 271, 306 307, 340, 341, 342, 346, 372, 414, 417, 440, 441, 442, 445, 446, and 447 Intercultural and Interpersonal Communication: COM 321, 322, 324, 326, 361or 361H, 421, and 422 Organizational and Professional Communication: COM 251, 325, 351, 354 (BUS 317), 402, 450 and 461 Science, Environmental and Health Communication: COM 315, 320, 455, 460, and 462

A student must maintain a 2.00 grade point average in her or his major to meet graduation requirements. Courses of independent study (COM 491, 492) and internships (COM 477) do not fulfill the requirements for the major or minor.

A total of 120 credits is required for graduation. At least 42 of these must be numbered 300 or above.

Part of the Harrington School of Communication and Media (uri.edu/harrington), the Film/Media Program offers a Bachelor of Arts (B.A.) degree and a minor. Faculty: Rebecca Romanow, Director. Professors Healey-Jamiel, Mandel, Moore, Sama, Swift, Trimm, Walton, and Wood; Associate Professors Chadha, Echevarría, and Kealhofer-Kemp; Assistant Professor Wyatt; Adjunct Assistant Professors Bergstrom, Neugent, Tierney and Zorabedian; Teaching Professors Brown and Romanow.

The Major. Film/Media is an interdisciplinary program offering hands-on experience in documentary, experimental, narrative, and new media production, balanced with an emphasis on international cinemas, film/media history, criticism, and theory. Our curriculum reflects the dynamic and diverse nature of this field, approached from a perspective of film history and media theory. Students learn to work with the evolving and overlapping technologies involved in the production of moving images (including film, digital video, 3D animation, game design, and new media), with an understanding of the broadening and globalization of their cultural and aesthetic contexts. A wide range of courses is available to the film/media student—courses that examine the historical, theoretical, and global approaches to the analysis and creation of moving images. The film/media program prepares students for careers in such areas as independent filmmaking; animation and media design; film and television industries; advertising, marketing, and public relations; and media criticism. Graduates of this program are also prepared to continue with graduate studies, either in film and media production for an M.F.A., or in a master's or doctoral program in film and media studies.

Students majoring in film/media must complete a minimum of 31 credits (maximum 46) in approved courses toward the major. FLM 101 or FLM 101H is a required prerequisite. All students must complete the core courses: FLM 110, FLM 203 (or ENG 302), FLM 204 (or FLM 205 or 206), including the senior-level seminar FLM 495; a minimum of 6 credits from the *production and technique* category and 6 credits from the *critical studies* category; a minimum of 3 elective credits in courses that count toward the film major (following). This wide range of choices in film/media courses permits students to design a major that will meet both personal and professional goals. Students must have a plan of study approved by an academic advisor in the film media program before beginning their coursework in the major.

*Production & Technique:* These courses focus on the different approaches to and practices of film/video production—how moving images are created, designed, and used to serve a variety of functions: ART 204, 213, 214, 215, 304, 306, 314, 315, 316; COM 306, 316B, 341, 342, 445; FLM 110, 220, 306, 351, 445, 477, 491; JOR 221, 331.

Critical Studies: These courses emphasize the important traditions of genre and the literary and aesthetic approaches toward understanding and valuing film/media, and integrates them into their broad historical, cultural, and ideological contexts: AAF 352; ART 374, 376, 377; CLS 451; COM 346, 414; ENG 205 D, 245, 300A, 300B, 302, 303, 304, 305D, 352, 451; FLM 203, 204, 205, 206, 214, 352, 444, 451, 491, 495; FRN 320; GWS 350; HIS 358; HPR 324, 411; ITL 315; JOR 311; SPA 320; THE 182. FRN 320, ITL 315, and SPA 320 are taught in English. Other courses may be used for this category with prior approval of the program director. The following topics courses have been pre-approved: HPR 324 *Images of Masculinity in Films*, HPR 324 *Rebel Images in Films*, HPR 411 *Film and Video Practicum*, and GWS 350 *Women and Film*. Other film-based courses may count toward the major or the minor with the permission of the film/media program director. A total of 120 credits is required for graduation. At least 42 of these must be in courses numbered 300 or above.

**The Minor.** In addition to fulfilling all the basic requirements for a minor (see Minor Fields of Study), students who declare a minor in film/media must complete 18 credit hours (at least 12 at the 200-level or higher) from those courses currently eligible to count toward the major. Courses in general education may count toward the minor. All courses must be taken for a grade except for the internship (Field Experience). It is strongly suggested that at least

one course in the minor be from each of the following two approaches to film and media study:

*Production.* These courses focus on the practices of film/video/media production, the design and creation of moving images.

*Criticism.* These courses address critical and theoretical approaches to film/media and the broader contexts of international film history, genre, and ideology in which they are situated.

120 Credits Total 31-46 Credits in Major

## **ABOUT THE FILM MEDIA DEGREE:**

The BA program in Film Media is an interdisciplinary program offering hands-on experience in documentary, experimental, and new media production, balanced with an emphasis on international cinemas, film/media history, criticism and theory. Our curriculum reflects the dynamic and diverse nature of this field, approached from a perspective of film history and media theory. Students learn to work with the evolving and overlapping technologies involved in the production of moving images, (including film, digital video, 3D animation, game design, and new media), with an understanding of the broadening and globalization of their cultural and aesthetic contexts.

## STEP 1:

Prerequisite to Major:

Course	Semester	Credits	Grade
FLM 101* or 101H		4	

**Major Requirements:** 

Course	Semester	Credits	Grade
FLM 110		4	
FLM 203* or ENG 302		4	
FLM 204*, 205*, or 206*		4	
FLM 495		4	

Six (6) credits from *Production and Technique*: ART 204, 213, 214, 215, 304, 314, 315, 316; COM 306, 316B, 341, 342, 445; FLM 110, 220, 306, 351, 445, 477, 491; JOR 221, 331

#### Six (6) credits from Critical Studies:

AAF 352; ARH 374, 376, 377; CLS 451; COM 346, 414; ENG 205 D, 245, 300A, 300B, 302, 303, 304, 305D, 352, 451; FLM 203\*, 204\*, 205\*, 206\*, 214, 352, 444, 451, 491, 495; FRN 320; GWS 350; HIS 358; HPR 324, 411; ITL 315\*; JOR 311; SPA 320; THE 182

3 credits FLM elective					
		3	· · · · · · · · · · · · · · · · · · ·		
Optional Major Electives (do not exceed 46 FLM credits)					

# 42 credits at the 300-level or higher (major and general education courses may fulfill this

Course	Credits	Course	Credits

#### Free elective credits

(to meet the 120 credits required for graduation):

(to meet the 120 creates required for graduation).				
Credits		Course	Credits	

## **Pre-Approved Topics Courses**

HPR 324: Images of Masculinity in Films

HPR 324: Rebel Images in Film
HPR 411: Film and Video Practicum

GWS 350: Women and Film

\*Course approved for general education credit

120 Credits Total 31-46 Credits in Major

**GENERAL EDUCATION GUIDELINES:** General education is 40 credits. Each of the twelve outcomes (A1-D1) must be met by at least 3 credits. A single course may meet more than one outcome, but cannot be double counted towards the 40 credit total. At least one course must be a Grand Challenge (G). No more than twelve credits can have the same course code (note- HPR courses may have more than 12 credits). General education courses may also be used to meet requirements of the major or minor when appropriate.

<u>STEP 2:</u>

General Education Credit Count					
At least 40 credits, no more than 12 credits with the same course code.					
Course	Cr.	. Course Cr.			
			Total Can Ed		
			Total Gen Ed credits	40	

## **General Education Outcome Audit** Course **KNOWLEDGE** A1. STEM **A2.** Social & Behavioral Sciences **A3.** Humanities A4. Arts & Design **COMPETENCIES B1.** Write effectively **B2.** Communicate effectively **B3.** Mathematical, statistical, or computational strategies **B4.** Information literacy RESPONSIBILITIES C1. Civic knowledge & responsibilities C2. Global responsibilities C3. Diversity and Inclusion **INTEGRATE & APPLY D1.** Ability to synthesize **GRAND CHALLENGE** G. Check that at least one course of your 40 credits is an approved "G" course

## SEE OPPOSITE SIDE FOR PROGRAM REQUIREMENTS.

**NOTE:** This worksheet sheet is a snapshot of your entire curriculum. You must work with your advisor each term to discuss requirements to keep you on course for timely progress to complete this major. Official requirements for graduation are listed in the University Catalog.



## Appendix C

Revised 8/2016

## **Notice of Change form**

Notice of Change for: Economics BS Applied Major, Course prerequisites, BA Economics Major

Date: 01/06/18

#### A. PROGRAM INFORMATION

1. Name of institution

University of Rhode Island

2. Name of department, division, school or college

Department: Economics College: Arts and Sciences

3. Intended initiation date of program change. Include anticipated date for granting first degrees or certificates, if appropriate.

Initiation date: First degree date:

- 4. Intended location of the program: Kingston Campus
- 5. Summary description of proposed program (not to exceed 2 pages).

See attached

- 6. If applicable, please include the existing URI catalog language and proposed catalog changes indicated in Track Changes.
- 7. Signature of the President

David M. Dooley

## Summary of Economics Department Changes Spring 2019

The Department of Economics has reviewed major requirements and prerequisites for two of its major tracks, and determined that the following changes are necessary. These changes will better serve the needs of students enrolled in the major by building their most relevant math skills in a timely fashion before taking technical courses required for the major, as well as ensuring that students have taken principles courses before taking electives that assume understanding of those topics. We have also determined that we should change the title and description of ECN 306 and the title of ECN 375 to better reflect purpose and content.

Included in the package are course change proposals and prerequisite changes for the listed majors, along with an acknowledgement email from the Math department, because some of these changes may affect students in their programs.

Summary of proposed changes:

Prerequisite Changes:

ECN 300 level courses:

ECN 306, 327, 328: Students must have taken MATH 103, 111, 131, 141, or BUS 111 (this replaces the current option of taking MATH 107 with MATH 103)

ECN 376: Students must have taken MATH 103, 111, 131, 141, or BUS 111, as well as ECN 201, 202, and 306 (similar logic on the MATH change, ECN 202 necessary because of many macroeconomic examples in the course, 306 requirement reflects change in the path of the major.)

Major Requirements:

- Students in the ECN BS (Applied) major must take ECN 306.
- Remove the requirement that students in the ECN BS (Applied) major take ECN 375
- Include MTH 103 as meeting the math requirement for the BA

Course Changes: Currently, ECN 306 is listed as the following:

## **ECN 306: Introduction to Economic Research Methods**

Development of supplementary skills needed to carry out economic research. Topics include: 1) widely used computer operating systems, 2) economic data sources, 3) elementary mathematical and statistical techniques, and 4) library research methods. Pre: ECN 201, 202. May be taken concurrently with ECN 202.

We want to change the Title and Course Description to the following:

## **ECN306: Introduction to Empirical Economic Research**

Identify, compile, interpret, and analyze quantitative economic data by expressing relationships through graphs, statistical analysis, and discursive English. Pre: ECN 201, 202. May be taken concurrently with ECN 202.

#### ECN 100: Introduction to Economics

**LEC**: (3 crs.) General overview of concepts economists employ to address issues of public policy. Description of major institutions of present-day American economy. Historical approach to subject matter. (Lec. 3/Online)

## ECN 100H: Honors Section of ECN 100: Introduction to Economics

**LEC**: (3 crs.) Honors Section of ECN 100: Introduction to Economics. (Lec 3/Online) Pre: Must have a 3.40 overall GPA.

## • ECN 201: Principles of Economics: Microeconomics

**LEC**: (3 crs.) Principles underlying resource allocation, production, and income distribution in a market economy. Topics include demand and supply, consumer behavior, firm behavior, market structure, and elementary welfare analysis. Institutional foundations explored. (Lec. 3/Online) (A2)

## ECN 201H: Honors Section of ECN 201: Principles of Economics: Microeconomics

**LEC**: (3 crs.) Honors Section of ECN 201: Principles of Economics: Microeconomics. (Lec. 3/Online) Pre: overall gpa of 3.40. (A2)

## ECN 202: Principles of Economics: Macroeconomics

**LEC**: (3 crs.) Principles underlying aggregate demand and aggregate supply in a market economy. Topics include national income determination, inflation, unemployment, economic growth, and international trade. Institutional foundations explored. (Lec. 3/Online) Pre: ECN 201 or ECN 201H or EEC 105 or equivalent. (A2) (C1)

## • ECN 305: Competing Traditions in Economics

**LEC**: (3 crs.) Introductory exposure to the history of economic thought and also to competing schools of thought within modern economics. Connections between present-day controversies and competing traditions are explored. (Lec. 3/Online) Pre: ECN 201, 202. May be taken concurrently with 202.

#### ECN 306: Introduction to Economic Research Methods

**LEC**: (3 crs.) Development of supplementary skills needed to carry out economic research. Topics include: 1) widely used computer operating systems, 2) economic data sources, 3) elementary mathematical and statistical techniques, and 4) library research methods. Pre:-BUS 111 or MTH 103 or MTH 131 or MTH 141; ECN 201, 202. May be taken concurrently with ECN 202.

#### • ECN 323: Intermediate Microeconomics

LEC: (3 crs.) Theory of consumer behavior, the firm, market equilibrium, general equilibrium, imperfect competition, optimization over time, and linear models. Models of microeconomics are developed using calculus and linear algebra. (Lec. 3) Pre: ECN 201, 202 and MTH 131 or 141.

#### ECN 324: Intermediate Macroeconomics

**LEC**: (3 crs.) Theory of consumption, investment, monetary and fiscal policy, static and dynamic models, economic growth, unemployment, and inflation. Macroeconomics developed using calculus and linear algebra. (Lec. 3) Pre: ECN 201, 202 and MTH 131 or 141.

## ECN 327: Intermediate Economic Theory: Income and Employment

**LEC**: (3 crs.) Measurement of national income. Theory of the determination of the general level of income, employment, and prices. Business fluctuations. (Lec. 3/Online) Pre: <u>BUS 111 or MTH 103 or MTH 131 or MTH 141</u>; ECN 202 or 590 or permission of instructor. Not available for credit for students who have taken ECN 324.

• ECN 328: Intermediate Economic Theory: Pricing and Distribution

**LEC**: (3 crs.) Market conditions and forces affecting the pricing and production of goods and services, the allocation of resources, and the distribution of income. (Lec. 3/Online) Pre: <u>BUS 111</u> or <u>MTH 103 or MTH 131 or MTH 141</u>; <u>ECN 201 or ECN 201H or EEC 105 or permission of instructor</u>. Not available for credit for students who have taken ECN 323.

### ECN 333: Economics and the Law

**LEC**: (4 crs.) Cross-listed as (ECN), PSC 333. Explores the different approaches of the economic analysis of law, and the history of how economics came to influence on the field of law. (Lec. 4) Pre: ECN 201.

### ECN 334: Money, Financial Markets, and Monetary Policy

**LEC**: (3 crs.) Structure and functioning of monetary institutions. Analyses of monetary theories. The role of monetary policy. U.S. banking structure: its operations and functioning. (Lec. 3) Pre: ECN 201 and 202 or permission of instructor.

## ECN 335: Intermarket Economic Analysis

**LEC**: (3 crs.) Analyzes the basic functioning of markets using microeconomics generalizing to basic macroeconomic models. Emphasis on analyzing macroeconomic behavior through the interrelationships between the stock, bond, currency, and commodity markets. (Lec. 3) Pre: ECN 201 and 202 or permission of instructor.

## ECN 337: Industrial Organization and Public Policy

**LEC**: (3 crs.) Historical and present attitudes and policies of various levels of government toward the changing structure of American business. Emphasis on legal and economic concepts of business activity. (Lec. 3) Pre: ECN 201 or 202 or permission of instructor.

#### ECN 338: International Economics

**LEC**: (3 crs.) Theory and evidence on international trade and finance. Includes determinants and welfare effects of foreign trade, international investment, migration, exchange rates, and the balance of payments. (Lec. 3/Online) Pre: ECN 100 or 201 or permission of instructor.

#### • ECN 342: Public Finance

**LEC**: (3 crs.) Examination of the theory and practice of public expenditures, revenues, and fiscal policy with major emphasis on federal fiscal affairs. (Lec. 3) Pre: ECN 201 or 202 or permission of instructor.

## ECN 344: Political Economy of Global Finance

**LEC**: (3 crs.) Cross-listed as (ECN), PSC 344. History, theory, and politics of the global financial system. Topics include the foreign exchange market, international banking, macroeconomic problems of open economies, and global financial crises. (Lec. 3) Pre: ECN 100 or 202 or permission of instructor.

#### ECN 351: Assigned Work

**IND**: (3 crs.) Special work in economics when it can be arranged to meet the needs of individual students who desire independent work. (Independent Study) Pre: ECN 201 or 202 or permission of instructor. S/U credit.

## ECN 352: Assigned Work

**IND**: (3 crs.) Special work in economics when it can be arranged to meet the needs of individual students who desire independent work. (Independent Study) Pre: ECN 201 or 202 or permission of instructor. S/U credit.

#### ECN 358: Globalization and National Economies

**ONL**: (3 crs.) Study of the economies of different countries and regions in the context of globalization and reactions to it. (Online) Pre: ECN 201, ECN 202, and PSC 116G.

#### ECN 360: Health Economics

**LEC**: (3 crs.) Economic analysis of health services. Topics include demand and supply in markets for health care and insurance, government regulations, and performance of national health systems. (Lec. 3) Pre: ECN 201

## ECN 363: Economic Growth and Development

**LEC**: (3 crs.) Basic problems in economic growth and development of so-called backward or preindustrial countries. Emphasis on population trends, agrarian reforms, capital formation, international aid programs, respective roles of private and public enterprise. (Lec. 3) Pre: ECN 201 or 202 or permission of instructor.

# • ECN 363H: Honors Section of ECN 363: Economic Growth and Development LEC: (3 crs.) Honors Section of ECN 363: Economic Growth and Development. (Lec. 3) Pre: 3.40 overall gpa, ECN 201 or 202 or permission of instructor.

#### ECN 368: Labor Economics

**LEC**: (3 crs.) Impact of industrialization on workers; survey of the basic principles of labor market organization and operation; unemployment and remedies; wage determination under union and nonunion conditions. (Lec. 3) Pre: ECN 201 and 202, or permission of instructor.

## ECN 375: Introduction to Quantitative Methods I

**LEC**: (3 crs.) Mathematical techniques used in modern economic theory. Linear algebra, the calculus of several variables, constrained maximization, and differential equations. Application to economic problems. (Lec. 3) Pre: ECN 201 and 202 and MTH 131 or 141, or permission of instructor.

## • ECN 376: Introduction To Econometrics

**LEC**: (4 crs.) Application of econometric methods to economic problems. Econometric tools applied to micro– and macroeconomic problems. (Lec. 3, Lab. 2) Pre: <u>BUS 111 or MTH 103 or MTH 131 or MTH 141</u>; ECN 201 <u>and Ecn 202</u> or permission of instructor.

## ECN 381: Radical Critiques of Contemporary Political Economy

**LEC**: (3 crs.) Radical right and radical left critiques. Radical views on values, methodology, production planning, income distribution, economic power, the military-industrial complex, imperialism, and racial and sexual discrimination. (Lec. 3) Pre: ECN 202 or permission of instructor.

## ECN 381H: Honors Section of ECN 381: Radical Critiques of Contemporary Political Economics

**LEC**: (3 crs.) Honors Section of ECN 381: Radical Critiques of Contemporary Political Economics. (Lec. 3) Pre: ECN 202, 3.40 overall GPA, or permission of instructor.

#### ECN 386: The Economics of Race, Gender, and Class

**LEC**: (3 crs.) Cross-listed as (ECN), GWS 386. An economic examination of the historical interrelations of race, class, and gender issues. (Lec. 3) Pre: ECN 100 or 201 or permission of instructor.

#### ECN 390: Topics in Economics

**LEC**: (3-4 crs.) In-depth treatment of a topic in economics. May be repeated with different topics. (Lec. 3-4) Pre: ECN 201 or permission of instructor.

### • ECN 390H: Honors Section of ECN 390: Topics in Economics

**LEC**: (3-4 crs.) Honors section of ECN 390: In-depth treatment of a topic in economics. May be repeated with different topics. (Lec. 3-4) Pre: ECN 201 and 3.40 overall gpa or permission of instructor.

## ECN 415: Dynamics of Social Change in the Caribbean

**LEC**: (3 crs.) Cross-listed as (AAF), PSC, ECN 415. Exploration of the slave trade and the origins of Africans and people of African descent in the Caribbean. Emphasis on political and economic relations with the U.S. and the impact of modernization. (Lec. 3) Not for graduate credit.

## ECN 445: Senior Research Seminar

**SEM**: (3 crs.) Collaborative group research on topic(s) selected by instructor. Written report and/or oral presentation required. (Seminar) Pre: For economics majors only. Must have completed 90 credits and ECN 201, 202, 305, 306 or 376, 324 or 327, 323 or 328, or permission of instructor. Not for graduate credit.

#### ECN 480: Seminar In Labor Studies

**SEM**: (3 crs.) Cross-listed as (ECN), LHR 480. Intensive studies examining various important topics in labor studies. Class discussion of assigned readings and student reports.(Lec. 3) Pre: permission of instructor. Not for graduate credit.

#### ECN 515: Economic Research

IND: (1-3 crs.) Independent research. (Independent Study) S/U credit.

#### ECN 516: Economic Research

IND: (1-3 crs.) Independent research. (Independent Study) S/U credit.

#### ECN 521: Global Politics of Work and Social Welfare

**LEC**: (3 crs.) Cross-listed as (LHR), PSC, ECN 521. International and comparative politics of work and social welfare. Transformation of work due to globalization and family shifts; worker rights, education/training, and social security across countries. (Lec. 3) Pre: graduate standing or permission of instructor.

## ECN 526: Economics of Labor Markets

**LEC**: (3 crs.) Cross-listed as (LHR), ECN. The theory of labor market behavior, and application of theory for public policy analysis in areas such as discrimination, unemployment, and education. (Lec. 3) Pre: ECN 201 and 202 or 590 or equivalent.

#### ECN 527: Macroeconomic Theory

**LEC**: (3 crs.) Cross-listed as (EEC), ECN 527. Static and dynamic models of aggregate economic behavior developed and analyzed. (Lec. 3) Pre: ECN 327 and 375 or equivalent, or permission of instructor.

## • ECN 528: Microeconomic Theory

**LEC**: (4 crs.) Cross-listed as (EEC), ECN 528. Analytic tools of optimization. Neoclassical price and production theory. Neoclassical theory of consumer and producer behavior, price and distribution, partial and general equilibrium and welfare economics. (Lec. 4) Pre: ECN 328 and 375 or equivalent and concurrent registration in EEC 518, or permission of instructor.

#### • ECN 576: Econometrics

**LEC**: (4 crs.) Cross-listed as (EEC), ECN, STA 576. Application of statistics and mathematics to economic analysis. Implication of assumption required by statistical methods for testing economic hypotheses. Current econometric methods examined and discussed. (Lec. 3, Lab. 2) Pre: ECN 575 or equivalent, STA 308 or equivalent, or permission of instructor.

#### • ECN 590: Principles of Economics

**LEC**: (3 crs.) Survey of micro- and macroeconomic theory. (Lec. 3) Pre: graduate standing in accounting, labor and industrial relations, or M.B.A. program.

## • ECN 628: Advanced Microeconomic Theory I

**LEC**: (3 crs.) Cross-listed as (EEC), ECN 628. Neoclassical value and distribution theory. Theories of imperfect competition, general equilibrium theory, and dynamic analysis. (Lec. 3) Pre: EEC 528 or permission of instructor.

## • ECN 676: Advanced Econometrics

**LEC**: (4 crs.) Cross-listed as (EEC), ECN 676. A course covering the tools necessary for professional research in resource economics. Reviews the general linear model, but emphasis is on simultaneous equation models. Assumes a knowledge of introductory econometrics, statistical theory, and matrix algebra. (Lec. 4) Pre: EEC 576 or its equivalent.

## economics

The Department of Economics offers a Bachelor of Arts (B.A.) and a Bachelor of Science (B.S.) degree in economics. The Bachelor of Arts degree provides a deep knowledge of the world's economy in the best traditions of the liberal arts. The B.S. (Applied) is designed for students who are interested in a somewhat more quantitative approach to the field with, perhaps, the goal of gaining a position that requires a working knowledge of economic analysis. A basic knowledge of calculus is required for the B.S. in Applied Economics. The B.S. (Theory and Methods) includes indepth coursework in the Department of Mathematics and is designed for students planning on graduate work in economics.

Students must achieve a grade of C or better in both ECN 201 and ECN 202 or attain permission of the department chair before majoring in economics.

Faculty: Professor McIntyre, chairperson. Professors Burkett, Lardaro, Mead, Miller; Associate Professors Malloy and Van Horn; Assistant Professors Dinardi, Eichacker, Ramnarain, and Vechsuruck; Teaching Professors Devine and Jain, Senior lecturer Dupuis; Lecturers Briggss, Dupuis, and Jain; Visiting Professor Devine; Professors Emeriti Barnett, Ramsay, Starkey, and Suzawa.

#### **BACHELOR OF ARTS**

Students selecting this field must complete a minimum of 30 credits (maximum 48) in economics, including ECN 201 and 202 (6), 305 and 306 (6), 327 or 324 (3), 328 or 323 (3), and 445 (323 and 324 have calculus as a pre-requisite). At least 9 credits must be completed from economics courses numbered 300 or above in addition to the core requirements.

Students must achieve a grade of C or better in both ECN 201 and ECN 202 or attain permission of the chair before majoring in economics. Students must have taken MATH 103, 111, 131, 141, or BUS 111 before taking ECN 306, 327 or 323, and 328 or 323. In addition students must complete: MTH 107, MTH 111, MTH 131, MTH 141, or BUS 111 with a C or higher, and STA 308 or BUS 210.

Students may substitute up to three credits from related courses taught by other departments. These substitutions must be approved by the economics department chairperson and filed with the Office of the Dean before enrolling in the course. If you are planning to do graduate work in economics, you are strongly encouraged to pursue a B.S. degree in economics.

A total of 120 credits is required for graduation. At least 42 of these must be in courses numbered 300 or above. In addition students must have a GPA of at least 2.00 overall and 2.00 in their major in order to graduate.

#### **BACHELOR OF SCIENCE**

Students in this curriculum may elect one of two options, *applied economics* or *economic theory and methods*, and must inform the dean's office of their choice. option.

**Applied Economics.** A minimum of 31 credits in economics including ECN 201, 202, 305, 306, 327 or 324, 328 or 323, 375, 376, 445, and at least two ECN courses numbered 300 or above.

<u>Students must have taken MATH 103, 111, 131, 141 or BUS 111, before taking Ecn 306, 327 or 324, 328 or 323, and 376.</u>

In addition, students must complete BUS 210, MTH 451, STA 308 or STA 409, and MTH 131 or MTH 141 with a grade of C or higher

In addition, students must complete BUS 210, MTH 451, STA 308 or STA 409, and MTH 131 or MTH 141 with a grade of C or higher before taking ECN 323, ECN 324, and ECN 375.

Students must achieve a grade of C or better in both ECN 201 and ECN 202 or attain permission of the department chair before majoring in economics.

**Economic Theory and Methods.** A minimum of 31 credits in economics including ECN 201, 202, 305, 342 or 327, 323 or 328, 376, and 445. In addition, students must complete MTH 141, 142, 215, 243, 307, and 244 or 442 or 435. This option is recommended for students preparing for graduate study in economics.

Students must achieve a grade of C or better in both ECN 201 and ECN 202 or attain permission of the department chair before majoring in economics.

A total of 120 credits is required for graduation. In addition students must have a GPA of at least 2.00 overall and 2.00 in their major to graduate.



Mary Michelini <mmichelini@uri.edu>

## Fwd: acknowledgement for pre-reg change in economics

2 messages

Richard Mcintyre <mcintyre@uri.edu> À : Mary Bradizza <mmichelini@uri.edu> 10 avril 2019 à 10:28

Mary,

Merci for the previous acknowledgement. Here is the one from Business.

I think that's it on this package except catalog changes. I realize we missed the last meeting this year but I want to have the fully ready for next time. If there is anything else you see please let me know.

r

----- Forwarded message ------From: Douglas Hales <dhales@uri.edu> Date: Mon, Apr 8, 2019 at 10:49 AM

Subject: Re: acknowledgement for pre-req change in economics

To: Richard Mcintyre <mcintyre@uri.edu>

Thanks Rick, We have no objection to this change. Doug

## Douglas N. Hales, CTL, CLTD-Fellow, PhD

Professor of Operations and Supply Chain Management Associate Dean, Undergraduate Programs President-Elect, NEDSI 2019 Special Issue on Ports Co-Editor, Transportation Journal 2019 The University of Rhode Island College of Business 342 Ballentine Hall, 7 Lippitt Road Kingston, Rhode Island 02881

dhales@uri.edu 401-874-7882

NOTE: If you are a visitor to the URI Kingston campus on Mon – Fri before 4:00pm, please stop at the Welcome Center on Upper College Road and receive a Visitor's Pass and parking area locations. After 4:00pm no pass is required in URI lots. There are several non-URI parking lots surrounding the campus. URI has no control over these and if you park in one of these lots you will likely be towed at any time day or night.

On Thu, Apr 4, 2019 at 3:19 PM Richard Mcintyre <mcintyre@uri.edu> wrote:

We are changing the pre-regs for Ecn 376 (Econometrics) to include a Math course. One of the courses we will accept is BUS 111. I don't think this will change your numbers at all, it just allows business (and former business) students to take econometrics.

I hope you will support this change.

Best,

ric

Richard McIntyre

Spring Office Hours: M,W 1:30-2:30 p.m. walk in, T 10-12 by appointment

Chair, Department of Economics

Co-Coordinator, International Studies and Diplomacy

Co-director, URI in Cuba Editor, New Political Economy University of Rhode Island 807 Chafee Social Science Center 401-874-4126

Richard McIntyre

Spring Office Hours: M,W 1:30-2:30 p.m. walk in, T 10-12 by appointment

Chair, Department of Economics

Co-Coordinator, International Studies and Diplomacy

Co-director, URI in Cuba Editor, New Political Economy University of Rhode Island 807 Chafee Social Science Center 401-874-4126

## Mary Michelini <mmichelini@uri.edu>

10 avril 2019 à 10:32

À : Richard Mcintyre <mcintyre@uri.edu>

Sure thing Ric. I will review all of it soon and let you know if anything is amiss.

#### Mary

[Texte des messages précédents masqué]

## Mary Michelini

Assistant to Associate Deans Dr. Nancy Eaton, Dr. Nedra Reynolds, and Dr. Adam Roth Office of the Dean / College of Arts & Sciences Room 257, Chafee Social Science Center 10 Chafee Road University of Rhode Island Kingston, RI 02881

- t. 401-874-4104
- 401-874-2892 f.
- mmichelini@uri.edu



Mary Michelini <mmichelini@uri.edu>

## Fwd: acknowledgement for pre-requisite change

Richard Mcintyre <mcintyre@uri.edu> À : Mary Bradizza <mmichelini@uri.edu> 5 avril 2019 à 08:25

Mary,

Here is the acknowledgement of our additional math pre-req changes from Jim Baglama. I am waiting for Business on BUS 111 as an option but do not expect any issues.

I have attached the revised version of our NOC and the course change forms.

Best,

ric

------ Forwarded message ------

From: James Baglama < jbaglama@uri.edu>

Date: Fri, Apr 5, 2019 at 6:46 AM

Subject: Re: acknowledgement for pre-requisite change

To: Richard Mcintyre <mcintyre@uri.edu>

Dear Ric,

The math department supports your math pre-req change form MTH 107 to MTH 103. We can handle the shift in enrollment.

We also support the change of requiring students to take MTH 103, 111, 131, or 141 before taking ECN 376, 327 and 328.

Best, Jim

\*\*\*\*\*\*\*\*\*\*\*\*

James Baglama Professor and Chair **Department of Mathematics** University of Rhode Island jbaglama@uri.edu http://www.math.uri.edu/~jbaglama

Phone: 401-874-2709

Fax: 401-874-4454 \*\*\*\*\*\*\*\*\*\*\*\*\*

On Apr 4, 2019, at 3:16 PM, Richard Mcintyre <mcintyre@uri.edu> wrote:

Jim,

A while back you sent me an acknowledgement that we were changing are math pre-req from 107 to 103. It turns out we need something else from you so that our full package can go through.

We are also requiring students to have had a relevant math course - 103, 111, 131, or 141 before taking Ecn 376 (Econometrics). This would change the timing on when these students would taker Math but not their numbers. I hope you will support this,

Best,

ric

Richard McIntyre

Spring Office Hours: M,W 1:30-2:30 p.m. walk in, T 10-12 by appointment

Chair, Department of Economics

Co-Coordinator, International Studies and Diplomacy

Co-director, URI in Cuba Editor, New Political Economy University of Rhode Island 807 Chafee Social Science Center 401-874-4126

Richard McIntyre

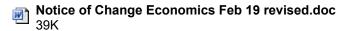
Spring Office Hours: M,W 1:30-2:30 p.m. walk in, T 10-12 by appointment

Chair, Department of Economics

Co-Coordinator, International Studies and Diplomacy

Co-director, URI in Cuba Editor, New Political Economy University of Rhode Island 807 Chafee Social Science Center 401-874-4126

#### 6 pièces jointes





- Course\_Change\_Proposal\_Form Ecn 327.pdf 259K
- Course\_Change\_Proposal\_Form Ecn 328.pdf
- Course\_Change\_Proposal\_Form Ecn 375.pdf 259K
- Course\_Change\_Proposal\_Form ecn 376.pdf



## Nina Eichacker <ninageichacker@gmail.com>

## Math change for Econ BA students

James Baglama <jbaglama@uri.edu>

Tue, Jan 8, 2019 at 5:23 PM

To: Liam Malloy < lmalloy@uri.edu>

Cc: Nina Eichacker < nina eichacker@uri.edu>

Hi, Liam.

MTH 103 is a great option for Econ BA students. We can handle the increase in enrollment. This email can be used as agreement for changing the MTH requirements (dropping MTH 107 and adding MTH 103).

Please let me know if you need anything else.

Best, Jim

\*\*\*\*\*\*\*\*\*\*\*\*

James Baglama
Professor and Chair
Department of Mathematics
University of Rhode Island
jbaglama@uri.edu

http://www.math.uri.edu/~jbaglama

Phone: 401-874-2709 Fax: 401-874-4454

[Quoted text hidden]

1 of 1 2/5/19, 3:17 PM

120 Credits Total 30-48 Credits in Major

## **ABOUT THE ECONOMICS BA DEGREE:**

The BA program in Economics provides a deep knowledge of the world's economy in the best traditions of the liberal arts. In this program students are required to complete seven core and three additional courses within economics.

## **STEP 1:**

**Major Requirements:** 

Course	Semester	Credits	Grade
ECN 201*	-	3	
ECN 202*		3	
Student must comp higher befo	lete ECN 201 re majoring in		
<b>ECN 305</b>		3	
ECN 306		3	
ECN 327 or 324		3	
ECN 328 or 323		3	
ECN 3		3	
ECN 3		3	
ECN 3		3	
ECN 445		3	
Additional Major R	equirements		
STA 308 or BUS 210		3-4	
Complete one of t MTH <del>107</del> 10	the following control better: 131, 14		
Optional Major Elect	ives (do not exc	eed 48 ECN	credits)
Students may subst	ituto un to th	(2)	:4~ a.C.a

Students may substitute up to three (3) credits of a related course taught by another department with permission of the economics departmental chairperson via curriculum modification form.

ECN 323 and 324 have calculus (MTH 131\* or 141\*) as a pre-requisite.

42 credits at the 300-level or higher (major and general education courses may fulfill this requirement)

Course	Credits	Course	Credits

Free elective credits (to meet the 120 credits required for graduation):

Course	Credits	Course	Credits

\*Course

Economics-BA
120 Credits Total
30-48 Credits in Major

**GENERAL EDUCATION GUIDELINES:** General education is 40 credits. Each of the twelve outcomes (A1-D1) must be met by at least 3 credits. A single course may meet more than one outcome, but cannot be double counted towards the 40 credit total. At least one course must be a Grand Challenge (G). No more than twelve credits can have the same course code (note- HPR courses may have more than 12 credits). General education courses may also be used to meet requirements of the major or minor when appropriate.

**STEP 2:** 

# At least 40 credits, no more than 12 credits with the same course code. Course Cr. Course Cr. Total Gen Ed credits 40

# STEP 3:

1						
	General Education Outcome Audit					
		Course				
KNOWLEDGE						
	A1. STEM					
	A2. Social & Behavioral Sciences					
	A3. Humanities					
	A4. Arts & Design					
N	COMPETENCIES					
	<b>B1.</b> Write effectively					
	<b>B2.</b> Communicate effectively					
	B3. Mathematical, statistical, or					
	computational strategies					
	<b>B4.</b> Information literacy					
	RESPONSIBILITIES					
7	C1. Civic knowledge &					
	responsibilities					
	C2. Global responsibilities					
	C3. Diversity and Inclusion					
	INTEGRATE & APPLY					
	<b>D1.</b> Ability to synthesize					
	GRAND CHALLENGE					
	<b>G.</b> Check that at least one course of					
	your 40 credits is an approved "G"					
	course					

# SEE OPPOSITE SIDE FOR PROGRAM REQUIREMENTS.

**NOTE:** This worksheet sheet is a snapshot of your entire curriculum. You must work with your advisor each term to discuss requirements to keep you on course for timely progress to complete this major. Official requirements for graduation are listed in the University Catalog.

Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.

**Economics-BA**120 Credits Total
30-48 Credits in Major



**Applied Option** 120 Credits Total 31 Credits in Major

# **ABOUT THE ECONOMICS BS DEGREE:**

Students in the Bachelor of Science in Economics degree program choose one of two options: Applied Economics: Designed for students who intend to seek employment as economists immediately after graduation, or who are interested in graduate work in areas such as law and business; or Economic Theory and Methods: Recommended for students preparing for graduate study in economics.

# STEP 1:

**Major Requirements:** 

Course	Semester	Credits	Grade				
ECN 201*		3					
ECN 202*		3					
Student must comp higher befo	olete ECN 201 ore majoring in		h a C or				
ECN 305		3					
ECN 327 or 324		3					
ECN 328 or 323		3					
ECN 375306		3					
ECN 376		4					
ECN 3		3					
ECN 3		3					
ECN 445		3					
A grade of C or higher	Additional Major Requirements: A grade of C or higher is required in MTH 131 or 141 prior to enrolling in ECN 323, 324, and ECN 375.						
MTH 131 or 141		3-4					
STA 308, 409, BUS 210 or MTH 451		3-4					

# Free elective credits

(to meet the 120 credits required for graduation):

	(to meet the 120 creates required for graduation).						
	Course	Credits		Course	Credits		
1							
1							
	7						

**Economics-BS**Applied Option
120 Credits Total
31 Credits in Major

**GENERAL EDUCATION GUIDELINES:** General education is 40 credits. Each of the twelve outcomes (A1-D1) must be met by at least 3 credits. A single course may meet more than one outcome, but cannot be double counted towards the 40 credit total. At least one course must be a Grand Challenge (G). No more than twelve credits can have the same course code (note- HPR courses may have more than 12 credits). General education courses may also be used to meet requirements of the major or minor when appropriate.

# STEP 2:

Gener	General Education Credit Count					
At least 40 credits, no more than 12 credits with the same course code.						
Course	Cr.		Course	Cr.		
			Total Gen Ed credits	40		

# **General Education Outcome Audit** Course **KNOWLEDGE** A1. STEM A2. Social & Behavioral Sciences **A3.** Humanities A4. Arts & Design **COMPETENCIES B1.** Write effectively **B2.** Communicate effectively **B3.** Mathematical, statistical, or computational strategies **B4.** Information literacy RESPONSIBILITIES C1. Civic knowledge & responsibilities C2. Global responsibilities C3. Diversity and Inclusion **INTEGRATE & APPLY D1.** Ability to synthesize **GRAND CHALLENGE G.** Check that at least one course of your 40 credits is an approved "G" course

# SEE OPPOSITE SIDE FOR PROGRAM REQUIREMENTS.

**NOTE:** This worksheet sheet is a snapshot of your entire curriculum. You must work with your advisor each term to discuss requirements to keep you on course for timely progress to complete this major. Official requirements for graduation are listed in the University Catalog.

Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.

**Economics-BS**Applied Option
120 Credits Total
31 Credits in Major





# Appendix D

Revised 8/2016

# **Notice of Change form**

Notice of Change for: Film/Media

Date: 5/2/2109

# A. PROGRAM INFORMATION

Name of institution
 University of Rhode Island

2. Name of department, division, school or college

Department: Film/Media College: Arts & Sciences

3. Intended initiation date of program change. Include anticipated date for granting first degrees or certificates, if appropriate.

Initiation date: September 2019 First degree date: May 2020

4. Intended location of the program

Kingston

- 5. Summary description of proposed program (not to exceed 2 pages). Adding ART 105: 4D Time-Based Studio I to count as a production course for the FLM major/minor. This course serves as an "Introduction to 4D (time-based) digital design projects for on-line display, live performances, and installations with focus on the production of digital forms of animation, video, photo, sound, and interactivity." As a new course for ART, it is also an essential addition to the production course offerings for the Film/Media program.
- 6. If applicable, please include the existing URI catalog language and proposed catalog changes indicated in Track Changes. Attached.

7.	Signature of the President
	David M. Dooley

Part of the Harrington School of Communication and Media (uri.edu/harrington), the Film/Media Program offers a Bachelor of Arts (B.A.) degree and a minor. Faculty: Rebecca Romanow, Director. Professors Healey-Jamiel, Mandel, Moore, Sama, Swift, Trimm, Walton, and Wood; Associate Professors Chadha, Echevarría, and Kealhofer-Kemp; Assistant Professor Wyatt; Adjunct Assistant Professors Bergstrom, Neugent, Tierney and Zorabedian; Teaching Professors Brown and Romanow.

The Major. Film/Media is an interdisciplinary program offering hands-on experience in documentary, experimental, narrative, and new media production, balanced with an emphasis on international cinemas, film/media history, criticism, and theory. Our curriculum reflects the dynamic and diverse nature of this field, approached from a perspective of film history and media theory. Students learn to work with the evolving and overlapping technologies involved in the production of moving images (including film, digital video, 3D animation, game design, and new media), with an understanding of the broadening and globalization of their cultural and aesthetic contexts. A wide range of courses is available to the film/media student—courses that examine the historical, theoretical, and global approaches to the analysis and creation of moving images. The film/media program prepares students for careers in such areas as independent filmmaking; animation and media design; film and television industries; advertising, marketing, and public relations; and media criticism. Graduates of this program are also prepared to continue with graduate studies, either in film and media production for an M.F.A., or in a master's or doctoral program in film and media studies.

Students majoring in film/media must complete a minimum of 31 credits (maximum 46) in approved courses toward the major. FLM 101 or FLM 101H is a required prerequisite. All students must complete the core courses: FLM 110, FLM 203 (or ENG 302), FLM 204 (or FLM 205 or 206), including the senior-level seminar FLM 495; a minimum of 6 credits from the *production and technique* category and 6 credits from the *critical studies* category; a minimum of 3 elective credits in courses that count toward the film major (following). This wide range of choices in film/media courses permits students to design a major that will meet both personal and professional goals. Students must have a plan of study approved by an academic advisor in the film media program before beginning their coursework in the major.

*Production & Technique:* These courses focus on the different approaches to and practices of film/video production—how moving images are created, designed, and used to serve a variety of functions: ART <u>105</u>, 204, 213, 214, 215, 304, 306, 314, 315, 316; COM 316B, 341, 342, 445; FLM 110, 220, 351, 445, 477, 491; JOR 221, 331.

Critical Studies: These courses emphasize the important traditions of genre and the literary and aesthetic approaches toward understanding and valuing film/media, and integrates them into their broad historical, cultural, and ideological contexts: AAF 352; ART 374, 376, 377; CLS 451; COM 346, 414; ENG 205 D, 245, 300A, 300B, 302, 303, 304, 305D, 352, 451; FLM 203, 204, 205, 206, 214, 352, 444, 451, 491, 495; FRN 320; GWS 350; HIS 358; HPR 324, 411; ITL 315; JOR 311; SPA 320; THE 182. FRN 320, ITL 315, and SPA 320 are taught in English. Other courses may be used for this category with prior approval of the program director. The following topics courses have been pre-approved: HPR 324 *Images of Masculinity in Films,* HPR 324 *Rebel Images in Films,* HPR 411 *Film and Video Practicum,* and GWS 350 *Women and Film.* Other film-based courses may count toward the major or the minor with the permission of the film/media program director. A total of 120 credits is required for graduation. At least 42 of these must be in courses numbered 300 or above.

**The Minor.** In addition to fulfilling all the basic requirements for a minor (see Minor Fields of Study), students who declare a minor in film/media must complete 18 credit hours (at least 12 at the 200-level or higher) from those courses currently eligible to count toward the major. Courses in general education may count toward the minor. All courses must be taken for a grade except for the internship (Field Experience). It is strongly suggested that at least

one course in the minor be from each of the following two approaches to film and media study:

*Production.* These courses focus on the practices of film/video/media production, the design and creation of moving images.

*Criticism.* These courses address critical and theoretical approaches to film/media and the broader contexts of international film history, genre, and ideology in which they are situated.

9:28 AM

**RON ONORATO URI** 

Re: NOC for ART 105 to count for the FLM major

To: URI FILM DIRECTOR

Dear Rebecca,

The Department of Art & Art History approves the inclusion of ART 105 for courses that count towards the FLM major.

Sincerely,

Ron Sent from my iPhone

On May 2, 2019, at 9:49 PM, URI Film Director <urifilmdirector@gmail.com> wrote:

Dear Ron,

I am submitting the necessary Notice of Change to the curriculum committees to have ART 105 count towards the FLM major/minor.

Can you send an email with your approval for this change to indicate that ART supports the addition of ART 105 to production courses that count towards FLM?

Please let me know if you have any questions about this.

Many thanks,

Rebecca

Rebecca Fine Romanow, PhD

Director, Film/Media Program Harrington School of Communication and Media University of Rhode Island

THE
UNIVERSITY
OF RHODE ISLAND

# Appendix E

Revised 8/2016

# **Notice of Change form**

Notice of Change for: Film/Media

Date: 5/2/2019

# A. PROGRAM INFORMATION

1. Name of institution

University of Rhode Island

2. Name of department, division, school or college

Department: Film/Media College: Arts & Sciences

3. Intended initiation date of program change. Include anticipated date for granting first degrees or certificates, if appropriate.

Initiation date: September, 2019 First degree date: May, 2020

4. Intended location of the program

Kingston

- 5. Summary description of proposed program (not to exceed 2 pages). HPR has changed the numbering of their courses. HPR 324 is approved to count towards critical studies for the FLM major and minor with the topics: Rebel Images in Film and Images of Masculinity in Films. This course number has now been changed to HPR 344. Both topics in HPR 344 should count as critical studies courses in the Film/Media major. HPR 324 should be deleted.
- 6. If applicable, please include the existing URI catalog language and proposed catalog changes indicated in Track Changes. Attached
- 7. Signature of the President

David M. Dooley	

Part of the Harrington School of Communication and Media (uri.edu/harrington), the Film/Media Program offers a Bachelor of Arts (B.A.) degree and a minor. Faculty: Rebecca Romanow, Director. Professors Healey-Jamiel, Mandel, Moore, Sama, Swift, Trimm, Walton, and Wood; Associate Professors Chadha, Echevarría, and Kealhofer-Kemp; Assistant Professor Wyatt; Adjunct Assistant Professors Bergstrom, Neugent, Tierney and Zorabedian; Teaching Professors Brown and Romanow.

The Major. Film/Media is an interdisciplinary program offering hands-on experience in documentary, experimental, narrative, and new media production, balanced with an emphasis on international cinemas, film/media history, criticism, and theory. Our curriculum reflects the dynamic and diverse nature of this field, approached from a perspective of film history and media theory. Students learn to work with the evolving and overlapping technologies involved in the production of moving images (including film, digital video, 3D animation, game design, and new media), with an understanding of the broadening and globalization of their cultural and aesthetic contexts. A wide range of courses is available to the film/media student—courses that examine the historical, theoretical, and global approaches to the analysis and creation of moving images. The film/media program prepares students for careers in such areas as independent filmmaking; animation and media design; film and television industries; advertising, marketing, and public relations; and media criticism. Graduates of this program are also prepared to continue with graduate studies, either in film and media production for an M.F.A., or in a master's or doctoral program in film and media studies.

Students majoring in film/media must complete a minimum of 31 credits (maximum 46) in approved courses toward the major. FLM 101 or FLM 101H is a required prerequisite. All students must complete the core courses: FLM 110, FLM 203 (or ENG 302), FLM 204 (or FLM 205 or 206), including the senior-level seminar FLM 495; a minimum of 6 credits from the *production and technique* category and 6 credits from the *critical studies* category; a minimum of 3 elective credits in courses that count toward the film major (following). This wide range of choices in film/media courses permits students to design a major that will meet both personal and professional goals. Students must have a plan of study approved by an academic advisor in the film media program before beginning their coursework in the major.

*Production & Technique:* These courses focus on the different approaches to and practices of film/video production—how moving images are created, designed, and used to serve a variety of functions: ART 204, 213, 214, 215, 304, 306, 314, 315, 316; COM 316B, 341, 342, 445; FLM 110, 220, 351, 445, 477, 491; JOR 221, 331.

Critical Studies: These courses emphasize the important traditions of genre and the literary and aesthetic approaches toward understanding and valuing film/media, and integrates them into their broad historical, cultural, and ideological contexts: AAF 352; ART 374, 376, 377; CLS 451; COM 346, 414; ENG 205 D, 245, 300A, 300B, 302, 303, 304, 305D, 352, 451; FLM 203, 204, 205, 206, 214, 352, 444, 451, 491, 495; FRN 320; GWS 350; HIS 358; HPR 324, HPR 344, 411; ITL 315; JOR 311; SPA 320; THE 182. FRN 320, ITL 315, and SPA 320 are taught in English. Other courses may be used for this category with prior approval of the program director. The following topics courses have been pre-approved: HPR 324 344 Images of Masculinity in Films, HPR 324 344 Rebel Images in Films, HPR 411 Film and Video Practicum, and GWS 350 Women and Film. Other film-based courses may count toward the major or the minor with the permission of the film/media program director. A total of 120 credits is required for graduation. At least 42 of these must be in courses numbered 300 or above.

**The Minor.** In addition to fulfilling all the basic requirements for a minor (see Minor Fields of Study), students who declare a minor in film/media must complete 18 credit hours (at least 12 at the 200-level or higher) from those courses currently eligible to count toward the major. Courses in general education may count toward the minor. All courses must be taken for a grade except for the internship (Field Experience). It is strongly suggested that at least

one course in the minor be from each of the following two approaches to film and media study:

*Production.* These courses focus on the practices of film/video/media production, the design and creation of moving images.

*Criticism.* These courses address critical and theoretical approaches to film/media and the broader contexts of international film history, genre, and ideology in which they are situated.

To: URI FILM DIRECTOR

Of course. It it is essentially the same course, with a course code consistent with the new gen ed program.

Thank you. ~Lynne

Lynne Derbyshire, Ph.D. Director, University Honors Program University of Rhode Island Lippitt 300B 401.874.4732

On Thu, May 2, 2019 at 9:29 PM URI Film Director <uri>ilmdirector@gmail.comilmdirector@gmail.comilmdirector@gmail.com Dear Lynne,

I am submitting the necessary Notice of Change to the curriculum committees to have HPR 344 (with the topics Rebel Images in Film and Images of Masculinity in Film) count towards the FLM major/minor. HPR 324 will be deleted.

Can I get your approval for this change to indicate that Honors supports the replacement of the course code HPR 344 for HPR 324?

Please let me know if you have any questions about this.

Many thanks,

Rebecca

Rebecca Fine Romanow, PhD Director, Film/Media Program Harrington School of Communication and Media University of Dhade Island



# Appendix G

Revised 8/2016

# **Notice of Change form**

**Notice of Change for \_Department of Physics:** Allow PHY452 <u>or PHY570 for the graduation requirement for Physics and Physical Oceanography BS degree.</u>

Date: 6/14/19

# A. PROGRAM INFORMATION

1. Name of institution

University of Rhode Island

2. Name of department, division, school or college

Department: Physics

College:A&S

3. Intended initiation date of program change. Include anticipated date for granting first degrees or certificates, if appropriate.

Initiation date: 1/2020 First degree date: 5/2020

4. Intended location of the program

College of Arts and Sciences, URI, Kingston

5. Summary description of proposed program (not to exceed 2 pages).

Allow either PHY452(3) or PHY570(3) to satisfy the major requirement for Physics and

Physical Oceanography BS degree.

6. If applicable, please include the existing URI catalog language and proposed catalog changes indicated in Track Changes.

Senior Year First semester: 13 credits PHY 401 (1), 420 (3), 451 (3), 483 (3), General

Education requirements and electives (3).

Second semester: 15 credits PHY 452 (3) or PHY570 (3), 455 (3), 484 (3), 510 (3), General

Education requirements and electives (3).

Chair, Department of Physics: Leonard M. Kahn

Dean, College of Arts and Sciences:

7. Signature of the President

David M. Dooley		

# physics and physical oceanography

The Department of Physics and the Graduate School of Oceanography offer a Bachelor of Science (B.S.) degree in physics and physical oceanography.

Coordinators: Professors Heskett and Muller (Physics). The faculty consists of the members of the Department of Physics and the GSO's physical oceanography faculty.

This program includes a comprehensive background in physics and a solid introduction to physical oceanography. The curriculum includes a full set of physics and mathematics courses required for a B.S. in physics, with extra emphasis on classical physics, plus additional upper-division or graduate-level courses in fluid dynamics and physical oceanography.

The senior physics research project (PHY 483 and 484) will be undertaken in the Graduate School of Oceanography under the supervision of a GSO faculty member. In addition, students may find summer employment or participate in oceanographic research cruises after their junior year.

Students graduating in this course of study are well prepared to pursue careers in conventional physics or physical oceanography. Technical positions in private or government oceanographic research laboratories are available for physical oceanographers at the B.S. level. Students who continue on to graduate studies should expect to find high demand for physical oceanographers with advanced degrees. It is recommended that students planning to attend an oceanography graduate school take PHY 520 (Classical Dynamics); students wishing to keep open the option of physics at the graduate level should take PHY 452 (Quantum Mechanics). Students entering the URI Graduate School of Oceanography from this program will have a significant head start compared to those entering from most other undergraduate institutions.

A total of 129 credits is required for graduation.

Freshman Year First semester: 17 credits

MTH 141 (4); OCG 110 (3); PHY 203, 273 (4), General Education requirements and electives (6).

Second semester: 16 credits

CHM 101, 102 (4); MTH 142 (4); OCG 123 (4); PHY 204, 274 (4).

Sophomore Year First semester: 17 credits

CSC 211 (4); MTH 243 (3); PHY 205, 275 (4), General Education requirements and electives (6).

Second semester: 17 credits

MTH 244 (3); PHY 306 (3); 410 (3), General Education requirements and electives (8).

Junior Year First semester: 17 credits

PHY 322 (3), 381 (3); MTH 215 (3), General Education requirements and electives (8).

Second semester: 17 credits

MCE 354 (3); PHY 331 (3), 382 (3), General Education requirements and electives (8).

Senior Year First semester: 16 credits

OCG 501 (3); PHY 401 (1) or PHY 402 (1), 420 (3), 451 (3), 483 (3), General Education

requirements and electives (3). Second semester: 12 credits

OCG 510 (3); PHY 425 (3), 484 (3), and 510 (3).

# THE UNIVERSITY OF RHODE ISLAND

Physics & Physical Oceanography- BS

129 Credits Total

**FALL 2019-SPRING 2020** 

# ABOUT THE PHYSICS AND PHYSICAL OCEANOGRAPHY DEGREE:

The BS in Physics and Physical Oceanography program is unique in the entire United States. It is jointly offered by the Physics Department and the Graduate School of Oceanography. Students in this program are optimally prepared for graduate studies in oceanography.

# **STEP 1:**

M-:-- D-----

Major Requirements:  Course Semester Credits Grade						
	Semester		Grauc			
PHY 203/273*		4				
PHY 204/274		4				
PHY 205/275		4				
PHY 306		3				
PHY 322		3				
PHY 331		3				
PHY 381		3				
PHY 382		3				
PHY 401 or F	HY 402	1				
PHY 410		3				
PHY 420		3				
PHY 425		3				
PHY 451		3				
PHY 483†		3				
PHY 484†		3				
PHY 510		3				

<sup>&</sup>lt;sup>†</sup>Senior physics research project (PHY 483/484) will be taken at the Graduate School of Oceanography under the supervision of a GSO faculty member.

Additional Major Requirements:

Course	Course Semester			
MTH 141		4		
MTH 142		4		
MTH 215		3		
MTH 243		3		
MTH 244		3		
CHM 101*/102		4		
CSC 211		4		
OCG 110		3		
OCG 123		4		
OCG 501		3		
OCG 510		3		
MCE 354		3		

## Free elective credits

(to meet the 129 credits required for graduation):

(to meet the 12) erears required for grace						
Course	Credits		Course			

Course	Credits

It is recommended that students planning to attend an oceanography graduate school take PHY 520: Classical Dynamics. Students wishing to keep open the options of physics at the graduate level should take PHY 452: Quantam Mechanics.

Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.

<sup>\*</sup>Course counts for general education credit

# THE UNIVERSITY OF RHODE ISLAND

Physics & Physical Oceanography- BS

129 Credits Total

**FALL 2019-SPRING 2020** 

**GENERAL EDUCATION GUIDELINES:** General education is 40 credits. Each of the twelve outcomes (A1-D1) must be met by at least 3 credits. A single course may meet more than one outcome, but cannot be double counted towards the 40 credit total. At least one course must be a Grand Challenge (G). No more than twelve credits can have the same course code (note- HPR courses may have more than 12 credits). General education courses may also be used to meet requirements of the major or minor when appropriate.

<u>STEP 2:</u>

# At least 40 credits, no more than 12 credits with the same course code. Course Cr. Course Cr. Total Gen Ed credits 40

General Education Outcome Audit			
	Course		
KNOWLEDGE			
A1. STEM			
A2. Social & Behavioral Sciences			
A3. Humanities			
A4. Arts & Design			
COMPETENCIES			
<b>B1.</b> Write effectively			
<b>B2.</b> Communicate effectively			
<b>B3.</b> Mathematical, statistical, or			
computational strategies			
<b>B4.</b> Information literacy			
RESPONSIBILITIES			
C1. Civic knowledge &			
responsibilities			
C2. Global responsibilities			
C3. Diversity and Inclusion			
INTEGRATE & APPLY	<u> </u>		
<b>D1.</b> Ability to synthesize			
GRAND CHALLENGE			
<b>G.</b> Check that at least one course of			
your 40 credits is an approved "G"			
course			

# SEE OPPOSITE SIDE FOR PROGRAM REQUIREMENTS.

**NOTE:** This worksheet sheet is a snapshot of your entire curriculum. You must work with your advisor each term to discuss requirements to keep you on course for timely progress to complete this major. Official requirements for graduation are listed in the University Catalog.

Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.

# B.S Physics and Physical Oceanography (2019-2020 Catalog)

# Requirements by Type please see reverse for requirements by year

For course titles and pre-requisite information, please visit: uri.edu/catalog

Fall	Spring	Milestones
	Year One	
MTH 141 (Gen Ed)	MTH 142	Overall GPA 2.00
PHY 203/273	PHY 204/274	Complete URI 101
OCG 110 (Gen Ed)	OCG 123 (Gen Ed)	Complete 30cr (or consider summer/J-
OCG 110 (Gen Ed)		term courses)
Gen Ed	CHM 101/102	Meet with Advisor for credit check
URI 101		Complete MTH 141
		Move from UC to College of Arts &
		Sciences (Complete 24 credits and
(15 cr total)	(16 cr total)	overall GPA 2.00

Year Two			
CSC 211	MTH 244	Overall GPA 2.00	
MTH 243	PHY 306	Consider Minor area of study	
PHY 205/275	PHY 410	Complete MTH 141 and 142 Meet with advisor	
Gen Ed	Gen Ed	Complete 60cr	
Gen Ed	Gen Ed		
(17 cr total)	(15 cr total)		

Year Three			
PHY 322	PHY 331	Overall GPA 2.00	
PHY 381	PHY 382	Declare and complete minor area of study (optional)	
MTH 215	MCE 354	Complete Gen Ed requirements	
Gen Ed	Gen Ed	Complete 90cr	
Gen Ed	Gen Ed	Meet with advisor	
Gen Ed			
(18-19 cr total)	(15 cr total)		

Year Four			
PHY 401 or PHY 402	PHY 425	Overall GPA 2.00	
PHY 420	PHY 484	Complete 120cr	
PHY 451	PHY 510	Meet with advisor to complete intent to graduate form by Oct. 1	
PHY 483	OCG 510		
OCG 510	Elective		
Elective			
(16 cr total)	(16 cr total)		

Note: This plan is not intended to be prescriptive. Credits in transfer, as well as summer or j-term coursework, may result in deviations from the above recommendations.

Revised 8/2016

# NOTICE OF CHANGE FORM

Notice of Change for Department of Physics: Allow PHY452 or PHY570 for the graduation requirement for the Physics BS degree.

**Date:** 6/14/19

### PROGRAM INFORMATION A.

1. Name of institution

University of Rhode Island

2. Name of department, division, school or college

Department: Physics

College: A&S

3. Intended initiation date of program change. Include anticipated date for granting first degrees or certificates, if appropriate.

Initiation date: 1/2020 First degree date: 5/2020

4. Intended location of the program

College of Arts and Sciences, URI, Kingston

5. Summary description of proposed program (not to exceed 2 pages).

Allow either PHY452(3) or PHY570(3) to satisfy the major requirement for the Physics BS degree.

6. If applicable, please include the existing URI catalog language and proposed catalog changes indicated in Track Changes.

Senior Year First semester: 13 credits PHY 401 (1), 420 (3), 451 (3), 483 (3), General

Education requirements and electives (3).

Second semester: 15 credits PHY 452 (3) or PHY570 (3), 455 (3), 484 (3), 510 (3), General

Education requirements and electives (3).

Chair, Department of Physics: Leonard M. Kahn

Dean, College of Arts and Sciences:

7. Signature of the President

David M. Dooley

# physics

The Department of Physics offers a Bachelor of Science (B.S.) degree. The department also offers the Master of Science (M.S.) and Doctor of Philosophy (Ph.D.) degrees.

Faculty: Professor Andreev, chairperson. Professors Heskett, Kahn, Kaufman, Meyerovich, Muller, Nightingale, and Reshetnyak; Assistant Professors Antosh and Ganikhanov; Teaching Professors Dorca, Tammaro, and Van Tonder; Lecturers Coyne and Gobeille; Professors Emeriti Letcher, Malik, Northby, Nunes, Penhallow, Steyerl, and Willis.

### **BACHELOR OF ARTS**

As of June 2009, new admissions to this program have been suspended. For program details, please refer to the <u>2009–2010 URI Catalog</u>.

## **BACHELOR OF SCIENCE**

This curriculum provides a general background in both theoretical and experimental physics. It forms a foundation for further study at the graduate level toward an advanced degree, and also prepares the student for a career as a professional physicist in industry, education, or government. Initiative, independent solution of laboratory problems, and research are encouraged in the advanced laboratory courses.

The following courses are required for the B.S., but exceptions and/or substitutions are possible and can be arranged by consulting the department chairperson.

A total of 120 credits is required for graduation. PHY 483 and 484 are the **capstone** courses in this program.

Freshman Year First semester: 14 credits

MTH 141 (4); PHY 203/273 (4), General Education requirements and electives (6).

Second semester: 16 credits

MTH 142 (4); PHY 204/274 (4), General Education requirements and electives (8).

Sophomore Year First semester: 17 credits

CSC 211 (4); MTH 243 (3); PHY 205/275 (4), General Education requirements and electives (6).

Second semester: 14 credits

MTH 244 (3); PHY 306 (3), 410 (3), General Education requirements and electives (5).

Junior Year First semester: 14 credits

PHY 322 (3), 381 (3); MTH 215 (3), General Education requirements and electives (5).

Second semester: 17 credits

Mathematics elective at the 300 or 400 level (3), PHY 331 (3), 382 (3), General Education requirements and electives (8).

Senior Year First semester: 13 credits

PHY 401 (1) or PHY 402 (1), 420 (3), 451 (3), 483 (3), General Education requirements and

electives (3).

Second semester: 15 credits

PHY 452 (3), 455 (3), 484 (3), 510 (3), General Education requirements and electives (3).

# BACHELOR OF SCIENCE- *Interdisciplinary Track*

This modified bachelor of science degree is intended primarily for physics education majors and physics majors who do not intend to pursue graduate studies in physics. The following courses are required, but exceptions and/or substitutions are possible and can by arranged by consulting the department chairperson.

A total of 120 credits is required for graduation. PHY 492 (or PHY 491) is the **capstone** course in this track.

Freshman Year First semester: 14 credits

MTH 141 (4); PHY 203/273 (4); General Education requirements and electives (6).

Second semester: 16 credits

MTH 142 (4); PHY 204/274; General Education requirements and electives (8).

Sophomore Year First semester: 17 credits

CSC 211 (4); MTH 243 (3); PHY 205/275 (4); General Education requirements and electives (6).

Second semester: 14 credits

MTH 244 (3); PHY 306 (3), PHY 410 (3); General Education requirements and electives (5).

Junior Year First semester: 14 credits

MTH 215 (3); PHY 322 (3), PHY 381 (3); General Education requirements and electives (5).

Second semester: 17 credits

PHY 331 (3), PHY 382 (3); General Education requirements and electives (11)

Senior Year First semester: 13 credits

PHY 401 (1) or PHY 402 (1), PHY 451 (3); General Education requirements and electives (9).

Second semester: 15 credits

PHY 492 (3); General Education requirements and electives (12).

# Medical Physics Track: Five-Year Program leading to a B.S. in Physics and an M.S. in Medical Physics.

The field of medicine is facing a significant shortage of well-trained and qualified clinical medical physicists, due to the increasing use of complex technology in the field of radiation oncology and medical imaging. Consequently there is a growing demand for the training of professionals in medical physics. Only specially created programs can accomplish this mission, since among other things medical physics requires a multidisciplinary effort.

This degree program provides students with rigorous training in essential undergraduate and graduate physics courses, as well as in medical physics courses. Students are introduced to both research and clinical aspects of modern medical physics through the Rhode Island Hospital state-of-the-art medical imaging and therapy facilities. The program is based on the B.S. and M.S. programs in physics with the introduction of additional courses in photo medicine,

nanotechnology, radiation physics and dosimetry, radiation oncology, radio-biology, and a clinical practicum. These courses are taught by the URI Physics Department, the Rhode Island Hospital-Brown University Medical School Faculty, and the staff at the RI Nuclear Science Center at the Bay Campus.

Matriculation in this program requires that the student apply and be accepted; it is not automatic. It is possible that a student will enter the program having taken some of the courses but not all. It is mandatory that the student take all of the courses (or show credit in them) in order to graduate. The schedule outlined below demonstrates that it is possible to get both degrees in five years. Where we have written two courses separated by an "or" (e.g., PHY 322 or 420) the student is to take whichever course is offered that semester. The student must have credit in both courses, however, at the end of the curriculum.

Criminal Background Checks and Trainings. All students must undergo a criminal background check annually during the professional years of the program using the College's approved vendor. The criminal background check must be completed prior to the spring semester of each year. Rhode Island Hospital participates in the program and requires certification that students have a clear criminal record (or a criminal record which, due to the timing or nature of the criminal behavior, or the relevant circumstances, does not, in the judgment of the site preclude the student's participation in the practicum/learning experience at their site). Students with criminal records, therefore, should be aware that their criminal record may preclude their participation in clinical experiences at the hospital, and as a result, their progression to meet the degree requirements may be impeded.

All students will be required to complete OSHA, HIPPAA and Basic Life Support Training programs. The training programs must be completed prior to the spring semester of each professional year. Rhode Island Hospital participates in the program and requires training certifications.

Freshman Year First semester:

BIO 220, 221; MTH 141; PHY 203H, 273H; URI 101; two 3-credit General Education courses. *Second semester:* 

BIO 222, 223; CHM 101, 102; MTH 142; PHY 204H, 274H; one 3-credit General Education course.

Sophomore Year First semester:

CSC 211; MTH 243; PHY 205H, 275H, 210; 6 credits of General Education courses. *Second semester:* 

MTH 244; PHY 306, 401 or 402, 410; 9 credits of General Education courses. *Junior Year First semester:* 

MTH 215; PHY 381, 451, 322 or 420; SOC 224; 3 credits of General Education courses. (In the beginning of the sixth semester, the student can begin the application process to be admitted to graduate school. This is necessary only if the student is planning on getting both the master's and bachelor's degrees after five years. The application will be evaluated by a

committee of faculty formed for that purpose, and it will be the sole determiner of who goes on in that year. At that time it will still be possible to get a simple B.S. in physics in the standard four years.)

# Second semester:

PHY 331, 382, 455, 570; 6 credits of General Education courses.

Senior Year First semester:

PHY 322 or 420, 540, 550; ELE 564, 565; STA 411.

Second semester:

PHY 545 or 560, 552, 565 or 585, 591

Fifth Year First semester:

PHY 401, 483 555; PHY 510 or CSC 593.

Fifth Year Second semester:

PHY 484, 545 or 560, 565 or 585

120 Credits Total 52 Credits in Major

# **ABOUT THE PHYSICS BS DEGREE:**

The BS in Physics program provides the best preparation for students planning to move on to graduate studies in physics and for students seeking careers as professional physicists in industry or government. The curriculum provides a general background in both theoretical and experimental physics. It forms a foundation for further study at the graduate level toward an advanced degree, and also prepares the student for a career as a professional physicist in industry or government.

# **STEP 1:**

**Major Requirements:** 

Course	Semester Semester	Credits	Grade
PHY 203/273*		4	
PHY 204/274		4	
PHY 205/275		4	
PHY 306		3	
PHY 322		3	
PHY 331		3	
PHY 381		3	
PHY 382		3	
PHY 401 or P	HY 402	1	
PHY 410		3	
PHY 420		3	
PHY 451		3	
PHY 452		3	
PHY 455		3	
PHY 483 (capstone)		3	
PHY 484 (capstone)		3	
PHY 510		3	_

<sup>\*</sup>Course counts for general education credit

**Additional Major Requirements:** 

riddional Major I			
Course	Semester	Credits	Grade
MTH 141		4	
MTH 142		4	
MTH 215		3	
MTH 243		3	
MTH 244		3	
MTH 3 or 4		3	
CSC 211		4	

### Free elective credits

(to meet the 120 credits required for graduation):

(to meet the 120 creats requ			գս
Course	Credits		

Course	Credits

Students are encouraged to use elective credits to develop a program of study as a minor in applied or interdisciplinary fields such as acoustics, geophysics, optics, energy, astronomy/astrophysics, atmospheric science, computational physics, mathematical physics, physics education, chemical physics, ocean physics, engineering physics, business, education, medicine and molecular biology, and language.

**GENERAL EDUCATION GUIDELINES:** General education is 40 credits. Each of the twelve outcomes (A1-D1) must be met by at least 3 credits. A single course may meet more than one outcome, but cannot be double counted towards the 40 credit total. At least one course must be a Grand Challenge (G). No more than twelve credits can have the same course code (note- HPR courses may have more than 12 credits). General education courses may also be used to meet requirements of the major or minor when appropriate.

<u>STEP 2:</u>

# At least 40 credits, no more than 12 credits with the same course code. Course Cr. Course Cr. Total Gen Ed credits 40

General Education Outcome Audit		
	Course	
KNOWLEDGE		
A1. STEM		
A2. Social & Behavioral Sciences		
<b>A3.</b> Humanities		
A4. Arts & Design		
COMPETENCIES		
<b>B1.</b> Write effectively		
<b>B2.</b> Communicate effectively		
<b>B3.</b> Mathematical, statistical, or		
computational strategies		
<b>B4.</b> Information literacy		
RESPONSIBILITIES		
C1. Civic knowledge &		
responsibilities		
C2. Global responsibilities		
C3. Diversity and Inclusion		
INTEGRATE & APPLY		
<b>D1.</b> Ability to synthesize		
GRAND CHALLENGE		
<b>G.</b> Check that at least one course of your 40 credits is an approved "G" course		

# SEE OPPOSITE SIDE FOR PROGRAM REQUIREMENTS.

**NOTE:** This worksheet sheet is a snapshot of your entire curriculum. You must work with your advisor each term to discuss requirements to keep you on course for timely progress to complete this major. Official requirements for graduation are listed in the University Catalog.

Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.

# B.S Physics (2019-2020 Catalog)

# Requirements by Type please see reverse for requirements by year

For course titles and pre-requisite information, please visit: uri.edu/catalog

Fall	Spring	Milestones
	Year One	•
MTH 141 (Gen Ed)	TH 141 (Gen Ed) MTH 142 Overall GPA 2.00	
PHY 203/273	PHY 204/274	Complete URI 101
Gen Ed	Gen Ed	Complete 30cr (or consider summer/J-term courses)
Gen Ed	Gen Ed	Meet with Advisor for credit check
URI 101	Gen Ed	Complete WRT course
(15 cr total)	(17-18 cr total)	Move from UC to College of Arts & Sciences (Complete 24 credits and overall GPA 2.00

Year Two			
CSC 211	MTH 244	Overall GPA 2.00	
MTH 243	PHY 306	Consider Minor area of study	
PHY 205/275	PHY 410	Complete MTH 141 and 142 Meet with advisor	
Gen Ed	Gen Ed	Complete 60cr	
Gen Ed	Gen Ed		
(17 cr total)	(15 cr total)		

Year Three			
PHY 322	MTH 300/400-level	Overall GPA 2.00	
PHY 381	PHY 331	Declare and complete minor area of study (optional)	
MTH 215	PHY 382	Complete Gen Ed requirements	
Gen Ed	Elective	Complete 90cr	
Gen Ed	Elective	Meet with advisor	
Gen Ed	(15 cr total)		
(18-19 cr total)			

	Year Four	
PHY 401 or PHY 402	PHY 452	Overall GPA 2.00
PHY 420	PHY 455	Complete 120cr
PHY 451	PHY 484	Meet with advisor to complete intent to graduate form by Oct. 1
PHY 483	PHY 510	
Elective		
(13 cr total)	(12 cr total)	

Note: This plan is not intended to be prescriptive. Credits in transfer, as well as summer or j-term coursework, may result in deviations from the above recommendations.



# Appendix J

Revised 8/2016

# Notice of Change form

# **Notice of Change for:**

New course code: LAX

Latin American, Caribbean and Latinx Studies

Date: February 4, 2019

# A. PROGRAM INFORMATION

1. Name of institution

University of Rhode Island

2. Name of department, division, school or college

Department: Sociology & Anthropology

College: Arts & Sciences

3. Intended initiation date of program change. Include anticipated date for granting first degrees or certificates, if appropriate.

Initiation date: Fall 2019 First degree date: N/A

# 4. Intended location of the program

The Latin American, Caribbean and Latinx (LAX) course code will reside in the Department of Sociology & Anthropology in the College of Arts & Sciences. The chairs of SOC-APG (Helen Mederer), Economics (Richard McIntyre), Political Science (Marc Hutchison), and the Director of GWS (Rosaria Pisa) will have signature authority for forms and proposals for the course code.

# 5. Summary description of proposed program (not to exceed 2 pages).

Faculty in the Departments of Sociology & Anthropology, Political Science, Economics, Gender & Women's Studies, as well as supportive faculty from the Harrington School of Communication and Media and the Department of Modern and Classical Languages and Literatures, are proposing an interdisciplinary course code in Latin American, Caribbean and Latinx Studies (LAX).

Faculty are proposing the LAX course code as part of a new course proposal for the Introduction to Latin American, Caribbean and Latinx Studies (LAX 200G). A proposal for an undergraduate minor in LAX will be submitted later in the spring of 2019.

Although a course code in Latin American Studies (LAS) exists, there have not been any LAS courses offered since the 2009 dissolution of the Latin American Studies major in the Department of Modern and Classical Languages and Literatures. The LAX program will be distinct from the former LAS program because its focus extends to Caribbean and Latinx communities, and its advisory committee is made up of faculty across campus who are committed to strengthening interdisciplinary connections.

See attached letter from Enrollment Services verifying the availability of the LAX course code.

6. If applicable, please include the existing URI catalog language and proposed catalog

changes indicated in Track Changes.		C	•	•	
No existing language in catalog.					
New addition:					

7.	Signature of the President
	David M. Dooley

Latin American, Caribbean and Latinx Studies (LAX)



Julie Keller < jckeller@uri.edu>

# LAX prefix

**John Humphrey** <jhumphrey@uri.edu>
To: jckeller@uri.edu

Tue, Jan 29, 2019 at 1:17 PM

Hi Julie,

The subject code LAX has not been used before and would be available for a new course.

Jack

John (Jack) R. Humphrey, MHSA Senior Associate Director - Registrar

**Enrollment Services** 

Green Hall

University of Rhode Island

Kingston RI 02822