**Faculty Senate** 

December 18, 2002

# Faculty Senate Curricular Affairs Committee

### Four Hundred Ninth Report

At the December 16, 2002 meeting of the Curricular Affairs Committee, the following matters were considered and are now presented to the Faculty Senate.

## SECTIONI

#### **Informational Matters**

A. College of Arts and Sciences

1. Department of Communication Studies

ADD: COM 321X Communication in Interviewing (3)

Theory and practice of interviewing in various settings. Verbal and nonverbal components, human diversity, professional ethics, and confidentially will be addressed. Implementation of interviewing types and written summaries required. (Lec. 3) Pre: 103.

2. Department of Music

ADD: MUS 290X University Pep Band (0-1)

Rehearsal and performance of a wide variety of rock, jazz, rhythm and blues, marches, popular and other contemporary music for home and away URI basketball games. (Rehearsal 2) May be repeated. Pre: audition and permission of instructor.

B. College of the Environment and Life Sciences

**Department of Nutrition and Food Sciences** 

ADD: NFS 360X Nutrition in Exercise and Sport (3)

Relationships among diet, physical activity, health and performance. Metabolism and requirements of nutrients in physically active individuals. Applications to energy balance, body composition, various population groups, fitness levels and conditions. (Lec. 3) Pre: 207, PEX 275 and/or BIO 242.

## SECTIONII

Curricular Matters Which Require Confirmation by the Faculty Senate

**College of Arts and Sciences** 

1. Department of Communication Studies

ADD: COM 100 Communication Fundamentals (3)

Integrates basic theory and experience in a variety of communication contexts including public speaking, small groups, and interpersonal communication. Examines human differences in order to develop more effective communication skills. (Lec. 3)

2. Department of Theatre

a. ADD: The following courses:

1) THE 112 Introduction to Acting II (3)

To expand the work of THE 111 (exercise for relaxation, concentration, imagination) with character work on a monologue and scene complemented by intense work on voice, text and movement. (Lec. 2, Lab. 2) Pre: 111.

2) THE 307 Creative Dramatics (3)

Explores purposes, techniques and benefits of drama in the K-12 classroom. Theory and practice of creative dramatics, methodologies and activities. teaching practicum in and out of the class to develop utilization of creative drama to teach a variety of skills. (Lec. 2, Lab. 2)

#### b. DELETE: THE 117 Introduction to Voice and Movement (3)

# SECTIONIII

#### Joint Report of the Curricular Affairs Committee and Graduate Council on

400-level courses and courses for the Pharm.D.

At the November 18 and December 16 meetings of the Curricular Affairs Committee and the November 22 and December 13 meetings of the Graduate Council the following matters were considered and are presented to the Faculty Senate.

A. Informational Matters

1. College of Business Administration

a. Business Law

ADD: BSL 433X Transportation Law (3)

The legislative and judicial roles in creating and regulating roads, bridges, air traffic, waterways, and mass transit. (Lec. 3) Pre: 333, 600, or MBA 530.

#### b.Finance

CHANGE:Prerequisite for FIN 452 to "Pre: 301 and 322 or permission of instructor:"

2.College of Pharmacy

**Applied Pharmaceutical Sciences** 

ADD: APS 555X Quality in Medication Use (3)

Examines issues involving the quality in use of medications, from the perspective of both the patient and provider. Specific topics include drug misuse, overuse and under-use; and the application of quality improvement theory. (Lec. 3) Pre: graduate student status or 4th year status in the Pharm.D. program.

**B.Curricular Matter Which Requires Confirmation by the Faculty Senate** 

**College of Arts and Sciences** 

**Department of Journalism** 

ADD: JOR 430 Advanced Television News (3)

Practical experience in longer, more specialized news formats. Students report, write, videotape and edit magazine-length indepth television news pieces. (Lec. 3)