

## **Faculty Senate**

**March 4, 2003**

### ***Faculty Senate Curricular Affairs Committee***

#### ***Four Hundred Twelfth Report***

**At the February 24, 2003 meeting of the Curricular Affairs Committee, the following matters were considered and are now presented to the Faculty Senate.**

### **S E C T I O N I**

#### **Informational Matters**

##### **A. College of Arts and Sciences**

##### **1. Department of History**

**CHANGE: Description for the following courses:**

##### **1) HIS 327 German History Since 1914 (3)**

**Topics in German social and political history from the first world war to the present. Emphasis on the history of National Socialism.**

##### **2) HIS 357 History of Religion in the United States (3)**

**Diversity of religious traditions in the U.S. especially in the nineteenth and twentieth centuries. Emphasis on political, cultural and ethic/racial dimensions of religion.**

##### **2. Department of Music**

**a. CHANGE: Description for MUS 110 by adding "W Jazz."**

**b. CHANGE: Description for MUS 210 and 310 by adding "W"; parenthetical note to read "(A-W)."**

## **B. College of Business Administration**

**CHANGE: Expiration for FIN 340X to permit a third offering in Summer 2003.**

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## **SECTION II**

### **Curricular Matters Which Require Confirmation by the Faculty Senate**

#### **A. College of Arts and Sciences**

##### **1. Department of Economics**

**ADD: ECN 360 Health Economics (3)**

**Economic analysis of health services. Topics include demand and supply in markets for health care and insurance, government regulation, and performance of national health systems. (Lec. 3) Pre: 201.**

##### **2. Film Studies Committee**

**a. DELETE: FLM 201 History of Film (3)**

**b. ADD: The following courses:**

**1) FLM 204 History of Film I (3)**

**A survey of world cinema from its invention in the 1890's to the early 1950's, examining the production, distribution and exhibition of narrative, documentary and experimental, among other forms of film. (Lec. 2, Lab. 2) Pre: 101 or permission of instructor.**

**2) FLM 205 History of Film II (3)**

**A survey of world cinema from the 1950's to the present time, examining the production, distribution and exhibition of narrative, documentary and experimental among other forms of film. (Lec., Lab. 2) Pre 101 or permission of instructor.**

### **3. Department of Mathematics**

#### **a. CHANGE: B.S. in Mathematics general option:**

- 1) delete the requirement of CSC 211 and 212**
- 2) add MTH 208, 363, 363 and 464 to the courses not allowed for major credit in mathematics**
- 3) increase from 27 to 30 the number of credits required in mathematics.**

#### **b. CHANGE: B.S. Mathematics Applied Option:**

- 1) Replace the last two sentences preceding the GROUP I listing as follows:**

**The student must complete an additional 18 credits in mathematics including one of the sequences MTH 435, 436 or MTH 437, 438 and 9 credits from Group I (Mathematics). Also, the student must complete an additional 4 courses, one of which must be chosen from CSC 200, 201, 211, 212, PHY 410, or CHE 272, and 3 other courses chosen from Group II (Applications). At least 9 math credits must be at the 400 level or above.**

- 2) Change the Group II list of courses to read as follows:**

**BIO 460; CHE 272, 313, 314; CHM 431, 432; CSC 340, 350, 440, 445; ECN 323, 324; ELE 313, 314, 322, 457; IME 412, 432, 433; MCE 341, 354, 366, 372, 466; PHY 306, 322, 331, 341, 410, 420, 451; STA 409, 412. Other courses may be used for this group with prior permission of the chairperson.**

### **4. Department of Music**

#### **a. CHANGE: Title, description and prerequisite for MUS 120:**

##### **MUS 120 Basic Music Theory (2)**

**Development of basic music theory concepts as well as basic sightsinging, rhythmic and ear training skills. (Lec. 2) Pre: Taken concurrently with 119. Permission of instructor or chairperson**

required if not taken concurrently with 119. For music majors and minors.

**b. ADD: The following courses:**

**1) MUS 290 University Pep Band (0-1)**

Rehearsal and performance of a wide variety of rock, jazz, rhythm and blues, marches, popular and other contemporary music for home and away URI basketball games. (Rehearsal 2) May be repeated for credit. Pre: Audition and permission of instructor.

**2) MUS 391 Jazz Studio Laboratory (1)**

Studies in jazz performance practices, pedagogy and literature. Historical perspectives, stylistic concepts and repertoire from 1917 to the present developed in the ensemble setting. (Lab. 3) Pre: 121, 122, 171.

**c. ADD: Jazz Studies Option to B.A. in Music program as follows:**

Students selecting this option must complete 43 credits in musicianship and music performance as follows: Musicianship: MUS 119 (1) (Fulfills URI 101 requirement), 120 (2), 121 (2), 122 (2), 225 (2), 226 (2), 424 (3), 106 (3), 221 (1), 222 (3) 322 (2), 280 (0), 480 (1). Music Performance: (A) Six semesters of applied music study in the student's principal area of jazz instrumental performance, at 2 credits per semester (12). A successful audition is required prior to study in the principal applied area of jazz instrumental performance. Students must pass an end-of-the-semester jury of classical repertoire at the end of their program of applied study at the MUS 110 level. Additionally, students must pass a jury of jazz repertoire throughout their program of study at the MUS 110W, 210W, 310W, and 410W levels. Applied study in MUS 110W, 210W, 310W, and 410W for the B.A. in music with a jazz option is limited to the following instruments: saxophone, trumpet, trombone, piano, bass, guitar, and drum set. (B) Two semesters of major ensembles (2). Major ensembles include MUS 291, 292, 293, 394, 395, 396, 397, 398G, and 398J, pending audition. (C) Three semesters of MUS 391 (3) and two semesters of MUS 396 or 398J (2). A successful audition is required prior to participation in jazz ensembles. MUS 391 would be acceptable if the student does not

achieve the audition standards required for MUS 396 or 398J. (D) MUS 350 with emphasis on jazz styles (0). Electives.

The department suggests that 12 credit hours of electives be taken with a minimum of six in upper division music courses. Students who are deficient in keyboard skills must take MUS 171 (1) and 172 (1). MUS 171 and 172 may count as two of the twelve recommended music electives.

A total of 127 credits is required for graduation. At least 42 of these credits must be in courses at the 300 level or above.

d. ADD: Jazz studies option to the Music Minor as follows:

Students who wish to declare a minor in music using the jazz studies option must complete 20 credits in musicianship, performance and electives as follows:

**Musicianship:** MUS 106 (3), 119 (1), (Fulfills URI 101 requirement.), MUS 120 (2), 121 (2), 122 (2), 171 (1), 221 (1), 322 (2). **Music Performance:** Four semesters of principal applied music in jazz (MUS 110W, 210W) at 1credit per semester (4); two semesters of MUS 391 (2) or two semesters of MUS 396 or 398J (2), MUS 391 would be acceptable if the student does not achieve the audition standards for MUS 396 or 398J. **Electives:** The department strongly suggests that 3 credits be taken in MUS 101. **Performance Ensembles:** Participation in major ensembles is also encouraged. Major ensembles include MUS 291, 292, 293, 394, 395, 396, 397, 398G, and 398J, pending audition. Participation in major ensembles, other than jazz, beyond the first semester of the sophomore year is encouraged and welcomed. A successful audition is required prior to participating in jazz ensembles. MUS 391 would be acceptable if the student does not achieve the audition standards required for MUS 396 or 398J. A successful audition is required prior to study in the principal applied music area and prior to participation in ensembles.

## **\*B. College of Engineering**

### **1. Department of Chemical Engineering**

**DISCONTINUE OFFICIALLY: The B.S. program in Materials Engineering.**

**2. Department of Civil and Environmental Engineering**

**DISCONTINUE OFFICIALLY: The B.S. program in Civil and Ocean Engineering.**

**C. College of the Environment and Life Sciences**

**Department of Community Planning and Landscape Architecture**

**ADD: CPL 200 Understanding Cities (3)**

**Introduction to the city, emphasizing the urban process and its planning understood as actions intended to shape the futures of human settlements. (Lec. 3)**

**\*May require approval by the Board of Governors.**

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**S E C T I O N III**

**Joint Report of the Curricular Affairs Committee and Graduate Council on 400-Level courses**

**At the February 24, 2003 meeting of the Curricular Affairs Committee and the January 31, 2003 meeting of the Graduate Council the following matters were considered and are presented to the Faculty Senate.**

**A. Informational Matter**

**\*College of Arts and Sciences**

**Department of Music**

**CHANGE: Description for MUS 410 by adding "W"; parenthetical note to read "(A-W)".**

**B. Curricular Matters Which Require Confirmation by the Faculty Senate**

## **College of Arts and Sciences**

### **a. Department of Art**

#### **ADD: ART 423 Painting III (3)**

**Independent work in painting under the supervision of the instructor. (Studio 6) Pre: 322 and permission of instructor. May be repeated for credit with permission of instructor and department chair.**

### **b. Department of Biological Sciences**

#### **ADD: BIO 469 Tropical Marine Invertebrates (5)**

**Systematic survey of tropical invertebrates. Emphasis on examples from Bermuda's marine environment. Laboratory includes field collections, identification and preparatory techniques for taxonomic studies. (Practicum, Lab. 8) Taught in Bermuda. Pre: 101 and 102, junior standing, snorkeling experience.**

### **\*c. Department of English and College Writing Program**

**CHANGE: ENG 497 (or WRT 497) by deleting cross-listing and revising title and description as follows:**

#### **ENG 497 Creative Writing and Publishing Capstone (3)**

**Creative writing and publishing capstone. (Lec.3) Open only to junior or senior English majors enrolled in creative or professional writing or publishing focus area. Not for graduate credit.**

**\*No action by the Graduate Council. Not for graduate credit.**

### **\*d. Department of Music**

**CHANGE: Description, grading method and prerequisite for MUS 480:**

#### **MUS 480 Graduation Portfolio (0-2)**

**Seminar covering topics and the development of a graduation portfolio appropriate to the student's degree program. The**

**portfolio shows accomplishments from throughout the degree program and achievement of competencies indicating potential success as a graduate. (Portfolio) Pre: 280 or permission of chairperson and senior standing in music. For music education majors, concurrent enrollment in EDC 484 required. To be taken during the last semester of coursework in the major. May be repeated. Not for graduate credit. [Delete S/U grading.]**

**\*No action by the Graduate Council. Not for graduate credit.**