

UNIVERSITY OF RHODE ISLAND

Kingston, Rhode Island

Faculty Senate

April 30, 2004

Faculty Senate Curricular Affairs Committee

Four Hundred Twenty-Fifth Report

At the April 26, 2004 meeting of the Curricular Affairs Committee the following matters were considered and are now presented to the Faculty Senate.

SECTION I

Informational Matters

A. College of Arts and Sciences Department of Philosophy

CHANGE: Title and description for RLS 131 to read as follows:

**RLS 131 Introduction to Asian Philosophies and Religions (3)
Introductory study of the main philosophical and religious ideas in Asia,
with emphasis on Hinduism, Buddhism, Confucianism, and Taoism.**

B. Feinstein Center for Service Learning

In accordance with Faculty Senate Bill #98-00-7, The Three Hundred and Sixty-Eighth Report of the Curricular Affairs Committee, the following courses have been approved for the assignment of the "service learning" designation:

AAF 380 (PSC 380) African Americans in the Legal System

HDF 303 Early Childhood Practicum

HDF 434 Children and Families in Poverty

HDF 560 Group Procedures and Leadership

HPR 119 topic "Loss in the Lives of Children and Adolescents"

NUR 532, 534 Practicum in Primary Health Care Nursing I and II

NUR 590 Directed Study and Practicum in Advanced Clinical Nursing

NFS 395 Nutrition in the Life Cycle II

SOC 497 Field Experience in Sociology

WMS 300 Field Experience in Women's Studies

WRT 304 Writing for Community Service

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S E C T I O N I I

Curricular Matters Which Require Confirmation by the Faculty Senate

A. College of Arts and Sciences

1. Department of Art

a. CHANGE: Curriculum for the B.A. in Art History to read as follows (changes are in green):

ART HISTORY. It is recommended that students intending to major in art history plan to complete a minimum of six credits in the history of art by the end of the sophomore year. For graduation students must complete a minimum of 30 credits (maximum 45 credits) in art history, including ARH 251 and 252 (6). At least 12 credits must be taken from ARH 354, 356, 359, 363, 365. An additional six credits must be from the preceding group or one or more **200- or 300-level ARH courses except ARH 300, 371, or 372.** An additional six credits must be taken at the 400 level, and at least three of these credits must be taken from ARH 461, 462, 480. It is recommended that students who expect to pursue graduate studies in art history take ARH 469 or 470.

b. CHANGE: Curriculum for the B.A. in Art Studio to read as follows (changes are in green):

ART STUDIO. It is recommended that students intending to major in art studio plan to complete foundation courses in the freshman year (ART 101, 103, 207, and ARH 120, section 02). For graduation, a minimum of 36 credits in the major (maximum 51) must be completed, including: studio courses ART 101, 103, and 207; art history courses ARH 120, 251, 252; and two art history electives at the 300-level or above – one of which must be selected from the following modern or contemporary art courses: ARH 331, 363, 364, 374, 376, 377, 380 (with topic approved by Chair), 461, 462, 480 (with topic approved by Chair).

During the first semester of the sophomore year, all B.A. studio majors and B.F.A. candidates must participate in ART 002 Sophomore Review. To participate, students must have a 2.30 grade point average in the foundation courses (ART 101, 103, 207 and ARH 120) and submit a one-page statement of purpose.

An additional six credits must be selected from one of the following sequences of studio courses: ART 204, 304; 213, 314; 215, 316; 221, 322; 231, 332; 233, 334; 243, 344. This sequence must be completed by the end of the junior year.

In the senior year, an additional six credits must be selected from 300- or 400-level studio courses (except 301, 309 and 410).

It is recommended that art majors elect at least three credits in the allied fields of music or theatre.

A total of 120 credits is required for graduation. Students must fulfill the requirements of the Basic Liberal Studies program and take 21-36 credits in art studio and 15 credits in art history. Of the 120 credits required for graduation, 42 credits must be in courses numbered 300 or above.

c. **CHANGE:** Curriculum for the B.F.A. in Art as follows (changes are in green):

Bachelor of Fine Arts

It is recommended that students intending to enter the B.F.A. program in art plan to complete ARH 120 in the freshman year and complete ARH 251 or 252 (or both) and a minimum of 24 credits in studio by the end of the sophomore year.

Students in the B.F.A. program must complete a minimum of 72 credits in **the major**. Studio courses required of all majors include: ART 101 (3), 103 (3), 207 (3), 208 (3), either 213 or 215 (3), 405, 406 (with departmental permission) or six credits of ART at the 400 level (6). An additional 12 credits must be selected from 200-level **ART** courses, and an additional **24** credits must be selected from 300- or 400-level **ART** courses.

During the first semester of the sophomore year, all B.A. studio majors and B.F.A. candidates must participate in ART 002 Sophomore Review. To participate, students must have a 2.30 grade point average in the foundation courses (ART 101, 103, 207, and ARH 120) and submit a one-page statement of purpose.

ARH 120 is required of all students. An additional **12** credits must be selected in art history, **including ARH 251, 252, and 6 credits at the 300-level or above – three of which must be selected from the following modern or contemporary art courses: ARH 331, 363, 364, 374, 376, 377, 380 (with topic approved by Chair), 461, 462, 480 (with topic approved by Chair). Note: Only 3 credits from ARH 374, 376, 377 may be used toward the 72 credits required for the major.**

A minimum of 120 credits is required for graduation, including the following: major requirements in **studio art (57)** and art history **(15)**. Students must meet the requirements of the **General Education** program and may not use an ARH or ART course to fulfill the Fine Arts category of this requirement.

2. Department of Communication Studies

ADD: COM 325 Communication in Interviewing (3)

Theory and practice of interviewing as planned communication in different settings for various purposes, including research, professions, and employment. Human diversity, ethics, interpersonal dynamics, and writing are emphasized. (Lec. 3) Pre: 202 (101).

3. Department of Political Science and Department of Mathematics

ADD: PSC 109 (or MTH 109) Politics and Mathematics (3)

Elementary mathematical treatments of voting systems and voting paradoxes; models of escalation, conflict, and deterrence, measures of political power, etc. (Lec. 3)

4. Women's Studies Program

ADD: WMS 301, Women's Professional Development and Leadership (3)

Theory, data, and skill development for career building and leadership. Gender issues in organizational settings, developing professional skills and responses to challenges in the workplace, and strategies for positive change. (Lec. 3)

B. College of the Environment and Life Sciences

Department of Fisheries, Animal and Veterinary Science

a. CHANGE: Title of "Laboratory Animal" option to "Animal Management".

b. ADD: AFS 202 Finfish Aquaculture (3)

Introduction to the culture of finfish, emphasizing general principles and hands-on experience. Topics include water quality, spawning, care and maintenance, and growth of selected freshwater and marine species. (Lec. 1, Lab. 6) Pre: 102 or equivalent.

c. DELETE: The following courses:

1) AFS 341 Marine Propulsion Systems (4)

2) AFS 342 Marine Auxiliary Systems (4)

3) AFS 343 Vessel Repair and Maintenance (3)

C. College of Human Science and Services

1. School of Education

CHANGE: Middle level endorsement requirements to read as follows:

Students seeking to teach in a middle school must obtain a middle level endorsement and be eligible for elementary or secondary certification. The

professional sequence of courses required for middle level endorsement is EDC 400, EDC 415 or an approved adolescent development course and a practicum. These courses should be taken prior to student teaching. EDC 484 and 485 make up the student teaching semester. Teacher candidates seeking a middle level endorsement are required to teach in a middle school in addition to their elementary or secondary experience. In addition, 21-30 semester hours in one of the following content areas is required: English/language arts, mathematics, science, social studies, or foreign language. Final projects for each course must be uploaded into the electronic portfolio along with a self-reflection prior to the end of each course. Admission to the middle level endorsement program is contingent upon acceptance to the elementary or secondary education program. Prior to student teaching, candidates must successfully meet the standards for EDC 400 and the pre-student teaching review, which includes review of all required courses and e-portfolio tasks by the secondary and elementary teams in conjunction with the middle level team and the Office of Teacher Education. Elementary education students should see a middle level advisor for specific course requirements.

2. Department of Kinesiology

CHANGE: Requirements for transferring into the B.S. in Kinesiology Program:

Students seeking admission to the program must have completed 24 credits, possess a minimum GPA of 2.00, have completed BIO 101, and have completed BIO 121 with a grade of C (2.00) or better, to transfer.

D. College of Nursing

CHANGE: Entry level GPA for first clinical course in Nursing to "2.5."

E. College of Pharmacy

1. DELETE: The following course codes:

a. (APS) Applied Pharmaceutical Sciences

b. (BMS) Biomedical Sciences

2. ADD: (BPS) Biomedical and Pharmaceutical Sciences

3. CHANGE: Course code and/or number and/or title for the following courses:

a. BMS 202 to BPS 202 Maintaining Health in the Age of Chemicals (2)

b. PHP 311 (or BMS 311) to PHP 311 (or BPS 311) Foundations of Human Disease I (2)

c. PHP 312 (or BMS 312) to PHP 312 (or BPS 312) Foundations of Human Disease II (2)

d. BMS 313 to BPS 313 Introduction to Medicinal Chemistry & Drug Metabolism (2)

e. APS 314 to BPS 314 Physical Pharmacy & Pharmaceutical Calculations (3)

f. APS 315 to BPS 315 Biopharmaceutics (2)

g. APS 316 to PHP 316 Pharmacy Law and Ethics (3)

h. APS 318 to BPS 318 Pharmacy Technology Laboratory (1)

i. BMS 321 to BPS 321 Principles of Pharmacology & Autonomic Pharmacology (2)

j. BMS 322 to BPS 322 Pharmacology & Medicinal Chemistry of Drugs Acting on the CNS (2)

k. APS 324 to BPS 324 Pharmaceutical Technology (3)

l. BMS 325 to BPS 325 Principles of Drug Analysis (2)

m. BMS 326 to BPS 326 Pharmacology & Medicinal Chemistry Lab I (1)

n. BMS 333 to BPS 333 Nursing Pharmacology (3)

o. APS 352 to BPS 352 - Personal Cosmetics (3)

SECTION III

**Joint Report of the Curricular Affairs Committee and Graduate Council
on 400-Level Courses and the Doctor of Pharmacy Program**

At the Curricular Affairs Committee's meetings of February 16, April 12 and April 26, 2004 and the Graduate Council's meeting of April 23, 2004, the following matters were considered and are now presented to the Faculty Senate.

A. Informational Matters

*** 1. College of Arts and Sciences**

Department of Art

CHANGE: Title for ART 462 to "Contemporary Art Seminar."

*** 2. College of the Environment and Life Sciences**

Department of Community Planning and Landscape Architecture

CHANGE: Title and description for LAR 444 to read as follows:

LAR 444 Landscape Architecture Studio III: Sustainable Design (4)

Environmental analysis and sustainable design principles are emphasized in this studio which focuses on the preparation of ecologically based designs for individuals and communities. Sustainable concepts, public workshops and presentations (Lec. 2, Studio 4) Š

*** No action by the Graduate Council. Not for graduate credit.**

3. College of Human Science and Services

School of Education

1) CHANGE: Title, description and prerequisite for EDC 400 to read as follows:

**EDC 400 Middle Level Curriculum, Assessment, and Methods (3)
Contemporary middle school curriculum, assessment, methods and research-based models are emphasized. Focus is on adolescents; teaming' thematic integrated, interdisciplinary standards-based instruction; differentiated instruction; and multiple intelligences. (Lec) Pre: Prior or**

concurrent enrollment in 312 or 424 or 448 or permission of instructor. Undergrad/MA/TCP candidates must take this course, one or two semesters prior to student teaching, if seeking middle level endorsement.

2) CHANGE: Description and prerequisite for EDC 415 Adolescents and Classroom Management to read as follows:

EDC 415 Adolescents and Classroom Management (3)

Issues of adolescent development manifested in the classroom emphasizing management strategies for learning and adolescent developmental needs are addressed. (Lec. 3) Pre: In-or pre-service major in secondary education, elementary education, or seeking middle level endorsement or graduate level candidate of permission of instructor.

B. Curricular Matters Which Require Confirmation by the Faculty Senate

***1. College of Arts and Sciences**

a. Department of Art

ADD: ARH 475 Classical Archaeology: Critical Approaches to the Greek and Roman Past (3)

Study of material remains of ancient Greek and Roman (and related) cultures. Critical analysis of art, artifacts and architecture with attention to changing approaches to interpreting antiquity. (Seminar) Pre: at least 3 credits at the 300-level in art history, history or anthropology; or permission of instructor.

b. Department of Art and Department of Sociology and Anthropology

ADD: ARH 465 (or APG 465) Seminar in Cultural Heritage (3)

Investigates how global development, commercialization, and conflicts affect humankind's cultural heritage. Examines some ethical issues and legal strategies for protecting cultural sites, artifacts, and traditional folkways. (Lec. 3) Pre: at least 3 credits at the 300-level in anthropology, art history, or history; or permission of the instructor.

*** 2. College of the Environment and Life Sciences**

Department of Community Planning and Landscape Architecture

ADD: CPL 475 (or GEG 475) The Revolutionary City: Cuba (3) Taught in Cuba, summer session. Theory and practice of Cuban urbanization. Cities in the revolutionary relationship between city and country, morphology of Cuban cities, residential differentiation, housing, community activism and Cuban urban policy. Field trips to Cuban cities (Lec. 3) Pre: permission of instructor. Application required. Not for graduate credit.

*** No action by the Graduate Council. Not for graduate credit.**

3. College of Human Science and Services

School of Education

ADD: EDC 403 Observation in a Middle Level Classroom (1) Seminar and practicum (minimum of 30 hours) to observe teaching practices and adolescent behavior in middle school. Completion of a shadow study of an adolescent. Pre: Concurrent enrollment in 400, 569 or permission of instructor.

**** 4. College of Pharmacy**

a. DELETE: The following APS courses

- 1) APS 406 Pharmacy Retailing (3)**
- 2) APS 440 Public Health Practicum in Infectious Disease Control (3)**
- 3) APS 453 Drug Marketing Principles (2)**
- 4) APS 480 Prepaid Drug Plans (3)**
- 5) APS 497, 498 Special Problems (1-3 each)**

b. CHANGE: Course code and/or number and/or title for the following courses:

- 1) APS 403 to BPS 403 Pharmacokinetics I (3)**
- 2) PHP 404 (or APS 404) to PHP 404 (or BPS 404) Pharmacokinetics II (3)**

3) PHP 409 (or APS 404) to PHP 409 (or BPS 409) Foundations of Human Disease III (2)

4) PHP 410 (or BMS 410) to PHP 410 (or BPS 410) Foundations of Human Disease IV

5) APS 411 (or PHP 411 or STA 411) to PHP 411 (or STA 411) Biostatistics II (3)

6) BMS 416 to BPS 416 Pharmacology & Medicinal Chemistry Lab II (1)

7) BMS 420 to BPS 420 Biotechnology Products in Pharmacy (

8) BMS 421 to BPS 421 Pharmacology & Medicinal Chemistry of Anti-infective & Respiratory Agents (2)

9) BMS 422 to BPS 422 Endocrine, Gastrointestinal, & Biotechnologic Drugs (2)

10) BMS 436 to BPS 436 Psychotropic Drugs & Therapy (3)

11) BMS 445 to BPS 445 Natural Products & Biotechnological Drugs (3)

c. CHANGE: Course code, level, number description and prerequisite for APS 404 (or PHP 404) to read as follows:

BPS504 (or PHP 504) Pharmacokinetics II (3)

Applied pharmacokinetics, principles of clinical pharmacology, therapeutic drug monitoring and dose individualization. (Lec. 3) Pre: 403, fifth year standing or permission of instructor. Offered every fall semester.

****NOTE: 400-level courses including courses for the Pharm.D are included in this report. 500-level courses, including courses for the Pharm.D. are included in the Curricular Report No 2003-04-7 from the Graduate Council to the Faculty Senate.**