

UNIVERSITY OF RHODE ISLAND FACULTY SENATE

JANUARY 23, 2014

**Faculty Senate Curricular Affairs Committee
Five Hundred and Eleventh Report**

At the December 16, 2013 meeting of the Curricular Affairs Committee and by electronic communication subsequently, the following matters were considered and are now presented to the Faculty Senate.

**SECTION I
Informational Matters**

COURSE DELETIONS

ART 337, Printmaking III
ART 404, Digital Art & Design IV
ART 406, Studio Seminar
ART 410, Drawing IV
ART 415, Photography III
ART 417, Video & Filmmaking III
ART 423, Painting III
ART 435, Relief Printing & Typography III
ART 438, Printmaking IV
ART 445, Sculpture III

COURSE CHANGES

ARH 371, change of description

ARH 371, Projects in Art History I (3)

Directed study in art history under guidance of instructor selected by student. (Independent Study) Pre: permission of chairperson and instructor.

ART 304, change of description

ART 304, Digital Art and Design II (3)

Continuation of 204 with an emphasis on the development of professional quality resources, content and output. Assignments cover the fundamental elements of graphic design in the digital environment and the cross influences among fine art, mass media and new media. (Studio 6) May be repeated for up to 9 credits with permission of instructor, doing increasingly independent work. Pre: ART 204.

ART 306, change of description

ART 306, Digital Art and Design III (3)

Continuation of 304 with an emphasis on contemporary issues related to art, information technology, and social influence. Students are required to develop Web-based projects. (Studio 6) May be repeated for up to 9 credits with permission of instructor, doing increasingly independent work. Pre: Art 304.

ART 309, change of description

ART 309, Drawing III (3)

Further problems in drawing with emphasis on independent work. (Studio 6) May be repeated for up to 9 credits with permission of instructor, doing increasingly independent work. Pre: ART 208 or permission of instructor.

ART 315, change of description and pre-requisites

ART 315, Photography II: Digital Darkroom (3)

Introduction to the Digital Darkroom with an emphasis on digital workflow, printing and the use of digital as a form of artistic expression. Required projects and readings. (Studio 6) May be repeated for up to 9 credits with permission of instructor, doing increasingly independent work. Pre: ART 214 or Art 213 and 204 or permission of instructor.

ART 316, change of description

ART 316, Video and Filmmaking II (3)

Continuation of ART 215 with added emphasis on sound. Required projects and reading. (Studio 6) May be repeated for up to 9 credits with permission of instructor, doing increasingly independent work. Pre: ART 215.

ART 322, change of description

ART 322, Painting II (3)

Continuation of ART 221. (Studio 6) May be repeated for up to 9 credits with permission of instructor, doing increasingly independent work. Pre: ART 221.

ART 332, change of description

ART 332, Printmaking II (3)

Introduction to lithography including stone, plate, and photographic processes. Contemporary viewpoints and their relationship to traditional printmaking. May be repeated for up to 9 cr. with permission of instructor, doing increasingly independent work in intaglio and lithography. Pre: ART 231.

ART 344, change of description

ART 344, Sculpture II (3)

Continuation of ART 243. (Studio 6) May be repeated for up to 9 credits with permission of instructor, doing increasingly independent work. Pre: ART 243 or permission of instructor.

ART 405, change of description and pre-requisites

ART 405, Studio Seminar (3)

Intensive self-directed work under guidance of instructor. Periodic critiques and discussion of work of all participants. (Studio 6) May be repeated once for up to 6 credits with permission of

instructor. Not for graduate credit. Pre: Limited to senior B.A. and B.F.A. studio art majors.

SECTION II Curricular Matters Which Require Confirmation by the Faculty Senate

COURSE CHANGES

NUR 100, Number, title, description, and pre-requisites

NUR 100 (103), Foundations of Professional Practice (3)

Introduction to the role of nurses in professional caring. Concepts include communication (103), teaching, and ethical decision making with analysis of the interrelationship between client, nurse and ecosystem influences. Pre: NUR code or permission of instructor.

NEW COURSES

ART 214, Photography 1-Digital (3)

Introduction to basic digital photography and editing. Emphasis on photography as an artistic media. Required projects, lab work, readings, discussions. (Studio 6).

ISE 425X Systems Simulation Methods (3)

Fundamentals of computer based simulations. Input and output analysis. Random number testing. Special distributions. Term project on simulation design. Verification and validation. (Lec. 2, Lab. 3) Pre: ISE411 or permission of instructor. Not for graduate credit.

ISE 445X Facilities Planning and Material Handling (3)

Fundamentals in facility layout, facility location, and material handling systems. Topics include system requirements, design, models, performance analysis, equipment, and economic considerations. Applications include manufacturing, distribution, healthcare, and service industries. (Lec. 3) Pre: ISE 220, 240, and 432 or permission of instructor. Not for graduate credit.

CURRICULUM CHANGES

College of Arts & Sciences Department of Art and Art History

A. Change in the Requirements for the BA in Art (Bachelor of Arts) (see Appendix A)

A total of 120 credits is required for graduation. Students must fulfill the requirements of the Basic Liberal Studies program (Gen-Ed). In addition, 42 credits must be taken at the 300-level or above. These can be classes within the Art Major or elective classes. See the URI Catalog for details: <http://web.uri.edu/catalog/>

The BA ART Major requires a minimum of 36 credits and allows a maximum of 51 credits. These must be taken in the following areas:

- 9 credits of Foundation Studio Courses
- ART 101: Two-Dimensional Studio (3)
- ART 103: Three-Dimensional Studio (3)
- ART 207: Drawing I (3)

6 credits of Introductory Art History

- ARH 251: Introduction to Art History Ancient to Medieval (3)
- ARH 252: Introduction to Art History Renaissance to Modern (3)

6 credits selected from one of the following sequences of studio courses. (*This sequence must be completed by the end of the Junior Year.*)

- ART 204 & 304: Digital Art and Design I & II
- ART 213 & 314: Photography I & II
- ART 215 & 316: Video and Filmmaking I & II
- ART 221 & 322: Painting I & II
- ART 231 & 332: Printmaking I & II
- ART 233 & 334: Relief Print and Typography I & II
- ART 243 & 344: Sculpture I & II

3 additional credits of ART at the 200 or 300 level

6 additional credits of ART at the 300 level (except 301)

- ART 405 (Senior Seminar) may be used to fill this requirement with permission of the instructor.

6 additional credits of Art History at the 300 level or above.

- At least three of these credits must be selected from the following Modern art history courses: ARH 331, 361, 362, 364, 374, 375, 376, 377, or 480 (when taught with a Modern topic as approved by chair).

NOTES

1. Students must participate in ART 002, Sophomore Review, in the first semester of their sophomore year (see below for more details).

2. Many majors choose to do an internship in their junior or senior year. ART 300 Art Gallery Internship or ART 307 Art Internship. Consult with your advisor about how to set up an internship at an art gallery, design company, photography studio, or other appropriate business or organization.

SOPHOMORE REVIEW: ART 002 (no credit)

Sophomore Review is a special evaluation set up to provide individual studio art majors with timely feedback from the art department faculty once they have completed the foundation courses (ART 101, 103, 207) and are ready to take more advanced and specialized studio subjects. Eligible students are Sophomore or Junior Art majors (BA or BFA) who have completed ART 101, 103, and 207 with at least a 2.3 GPA in those classes.

Eligible students should:

1. Register for ART 002 in the first semester possible (URI Freshmen may register in the Spring semester for the Fall Sophomore Review).

2. Prepare a portfolio of 15 of their best works from the Foundation courses. Generally, students should submit the actual drawings, photographs, collages, paintings, or objects made in foundation courses, but in some cases, photographic documentation of three-dimensional works or other unwieldy projects can be submitted. **Check with your advisor.** Five additional works done in other studio classes may be added, but no more than 20 pieces will be accepted.

3. Fill out the Statement of Purpose Form, available in the Art Department Office **and on the department's web site at: http://www.uri.edu/******. This form includes questions about students' current artistic goals and interests, as well as their own assessments of their strengths and weaknesses.

**B. Change in the Requirements for the BFA in Art (Bachelor of Fine Arts)
(see Appendix B)**

A total of 120 credits is required for graduation. Students must fulfill the requirements of the Basic Liberal Studies program (Gen-Ed). In addition, 42 credits must be taken at the 300-level or above. These can be classes within the Art Major or elective classes. See the URI Catalog for details: <http://web.uri.edu/catalog/>

The BFA in ART requires 72 credits of Art and Art History. These must be taken in the following areas:

57 credits in ART including:

- ART 101 Two-Dimensional Studio (3)
- ART 103 Three-Dimensional Studio (3)
- ART 207 Drawing I (3)
- 18 additional credits in 200-level studio courses
- 27 additional credits in 300-level studio courses
- ART 405 (3) **(May be repeated once for credit with permission of the instructor and the Chair.)*

15 credits of Art History including:

- ARH 251: Introduction to Art History Ancient to Medieval (3)
- ARH 252: Introduction to Art History Renaissance to Modern (3)
- 9 additional credits in 300- or 400-level Art History classes **(At least three of these credits must be selected from the following Modern art history courses: ARH 331, 361, 362, 364, 374, 375, 376, 377, or 480 (when taught with a Modern topic as approved by chair).*

NOTES

1. Students must participate in ART 002, Sophomore Review, in the first semester of their sophomore year (see below for more details). By the end of the sophomore year, the student is encouraged to complete at least 24 credits in studio art and at least 6 credits of art history.

2. Outstanding students may be permitted by the department to substitute other studio courses for the 100- and 200-level courses listed above after a portfolio review.

3. Many majors choose to do an internship in their junior or senior year. ART 300 Art Gallery Internship or ART 307 Art Internship. Consult with your advisor about how to set up an internship at an art gallery, design company, photography studio, or other appropriate business or organization.

SOPHOMORE REVIEW: ART 002 (no credit)

Sophomore Review is a special evaluation set up to provide individual studio art majors with timely feedback from the art department faculty once they have completed the foundation courses (ART 101, 103, 207) and are ready to take more advanced and specialized studio subjects. Eligible students are Sophomore or Junior Art majors (BA or BFA) who have completed ART 101, 103, and 207 with at least a 2.3 GPA in those classes.

Eligible students should:

1. Register for ART 002 in the first semester possible (URI Freshmen may register in the Spring semester for the Fall Sophomore Review).
2. Prepare a portfolio of 15 of their best works from the Foundation courses. Generally, students should submit the actual drawings, photographs, collages, paintings, or objects made in foundation courses, but in some cases, photographic documentation of three-dimensional works or other unwieldy projects can be submitted. **Check with your advisor.** Five additional works done in other studio classes may be added, but no more than 20 pieces will be accepted.
3. Fill out the Statement of Purpose Form, available in the Art Department Office **and on the department's web site at: http://www.uri.edu/******. This form includes questions about students' current artistic goals and interests, as well as their own assessments of their strengths and weaknesses.

College of Engineering

A. Change of Physics Sequence in Engineering Curricula (see Appendix C)

Intent – to acknowledge that many of the COE's degree programs have modified the placement of the calculus-based physics sequence in their curricula.

RATIONALE FOR CHANGE (FOR AY 2014-2015 CATALOG):

- *This purpose of this change is to:*
 - *ease the freshman engineering student's transitional first semester from high school to the University,*
 - *improve the freshman engineering student's potential for success as they adjust to the demands of the required courses in their engineering curricula.*
- *Implementation:*
 - *Begin the required calculus-based physics sequence in the second semester freshman year. It currently begins in the first semester freshman year. The science and mathematics sequences are as shown below, with the changes to be in place for the 2014-2015 academic year.*
 - *First Semester*
 - *From: CHM 101, 102; PHY 203, 273; and MTH 141*
 - *To: CHM 101, 102; and MTH 141*
 - *Second Semester*
 - *From: PHY 204, 274; and MTH 142*
 - *To: PHY 203, 273; and MTH 142*
- *Many, but not all, engineering programs across the U.S. have this, or a very similar model.*

Note: During spring 2013, the BME, CPE, CVE, ELE, ISE, and MCE B.S. degree programs all agreed to adopt this change to their curricula effective with the 2014-2015 academic year, and therefore, it will be common to their degree programs. However, this change

has not been adopted by the CHE and OCE programs, and both of these programs have decided to keep their existing freshman year science and mathematics sequence.

**B. Department of Civil and Environmental Engineering
(see Appendix D)**

Change in B.S. in Civil Engineering:

1. Allow students to choose among the following courses: MCE 341, ELE 220, and CHE 333.
2. Add a professional elective.

Electives: Three of the 15 credits must be one of the following courses: CVE 470, 471, 475, 478, and three of the 15 credits must be one of the following courses: ELE 220, MCE 341, CHE 333. The remaining 9 credits are to be selected from the list in the Civil Engineering Undergraduate Student Handbook.

The rationale for this change is that the material covered in ELE 220 and MCE 341 is no longer required for the FE exam that all civil engineering students must take to graduate. Each of these courses along with CHE 333 would still benefit our students. By giving the students a choice a student could tailor his foundation courses to better reflect his or her career goals. This action also has the benefit of allowing an additional professional elective. These changes will become effective with the 2014 – 2015 academic year and will not increase or decrease the graduation credit requirements.

DIVISION LEVEL CHANGES

**University College and Special Academic Programs
(see Appendix E)**

Name change from

“University College and Special Academic Programs” to

“University College for Academic Success”

Currently, University College and Special Academic Programs offers services to students beginning with Orientation and New Student Programs (including retention assessments and Early Alert Programs for students at risk); Academic Advising for the first two years, including a focus on student athletes, undeclared students, and new transfers; Experiential Learning, Community Engagement, Career Advising and Employer Relations; International Programs; Academic Enhancement Services (including tutoring, bridge programs and supplemental instruction). As we have continued to grow and to serve students from admission to graduation in the full range of enhanced programs, our name has failed to represent all that we are. Therefore we are requesting the name change to University College for Academic Success, to better convey the mission of the college.