

## UNIVERSITY OF RHODE ISLAND FACULTY SENATE

October 15, 2015

### Faculty Senate Curricular Affairs Committee Five Hundred and Twenty-Sixth Report

At the September 21, 2015 meeting of the Curricular Affairs Committee and by electronic communication, the following matters were considered and are now presented to the Faculty Senate.

#### SECTION I Informational Matters

#### COURSE CHANGES

##### A. College of Arts and Sciences:

###### Change Prerequisite:

###### **CHM 192, General Chemistry (5 crs.)**

Continuation of 191. Principles of kinetics, equilibrium, and thermodynamic integrated with descriptive chemistry and qualitative analysis. Laboratory experiments parallel lecture topics. (Lec. 4, Lab. 3) Pre: chemistry major, CHM 101 and 102 with grade of C- or better, or CHM 191 with grade of C- or better, prior or concurrent enrollment in MTH 141. Not open to students with credits in CHM 112.

###### **CSC 110, Survey of Computer Science (4 crs.)**

Broad introduction to computer science, with an emphasis on problem solving. Algorithm discovery. Algorithm analysis. Algorithmic solutions to problem in various sub-fields including operating systems, digital forensics, computer graphics, artificial intelligence, and bioinformatics. (Lec. 3, Lab. 2) Open only to computer science majors.

###### **PSC/HDF 405, Policy Issues in Health and Aging (4 crs.)**

Cross-listed as (PSC), HDF 405. Analysis of U.S. social policy and programs related to issues of health and aging. Topics include: health care, long term care, retirement, and social services. (Seminar 4) Pre: PSC 310 or HDF 202 or permission of the instructor.

## **B. College of Nursing:**

### **Change Prerequisite:**

#### **NUR 333, Psychiatric Mental Health Nursing (3 crs.)**

Nursing strategies to support and care for persons with limitations in psychosocial functioning in the context of family and community; psychiatric and/or mental health. (Lec. 3) Pre: BPS 333 or NUR 243, NUR 323 and 324; credit or concurrent enrollment in NUR 334, 343, and 344.

#### **NUR 343, Nursing in Childbearing and Reproductive Health (3 crs.)**

Emphasis on the nursing management of childbearing families and reproductive health issues across the life span. (Lec. 3) Pre: BPS 333 or NUR 243; credit or concurrent enrollment in NUR 333, 334, and 344.

## **ONLINE COURSES**

**The CAC has approved the following courses for online offering:**

HIS 146, Women in the United States, 1890-Present (Online version for accelerated 7-week online programs only.)

## **COURSE DELETIONS**

ART 306, Digital Art & Design III

## **SECTION II Curricular Matters Which Require Confirmation by the Faculty Senate**

## **NEW COURSES**

## **A. College of Arts and Sciences:**

#### **FRN 397, Directed Study (1-3 crs.)**

For advanced student at the 300-level. Individual research and reports on problems of special interest. (Independent Study) May be repeated for a total of 6 credits. Pre: Acceptance of a project by a faculty member and approval of section head.

**B. College of the Environment and Life Sciences:****NRS 475, Coral Reef Conservation (3 crs.)**

Investigation of human impacts on coral reef ecosystems and strategies to conserve their biodiversity. Laboratory sessions focus on field surveys and research techniques. Travel required; additional costs apply. Not for graduate credit. (Lec. 1, Lab. 3, Rec. 1) Pre: permission of instructor and SCUBA certification required.

**C. College of Human Science and Services:****EDC 278, Independent Study in Educational Studies (1-3)**

Independent themes in education conducted as seminars or supervised individual projects for students to learn specialized material, gain research experience, and explore their interest in education in a deeper more meaningful way. (Independent Study) May be repeated for credit as often as the theme changes, up to 9 total credits. Pre: sophomore standing or permission of instructor.

**D. College of Nursing:****NUR 243, Pharmacotherapeutics for Nursing (3 crs.)**

Examination of pharmacotherapeutic concepts and agents used by nurses to treat selected illness and in the promotion, maintenance and restoration of wellness to facilitate safe nursing care across the lifespan. (Lec. 3) Pre: NUR 213 and 234, or RN student status, or permission of instructor.

**E. University Libraries:****LIB 250, Information Research Across Disciplines (3 crs.)**

Exploration and practice in finding, evaluating, and using information in the humanities, social sciences, natural sciences, and formal sciences. Examine information production, resources, roles, and uses. (Lec. 3) (EC)

## **COURSE CHANGES**

**A. University Libraries:****LIB 150, Search Strategies for the Information Age (3 crs.)**

Introduction to the exploration and practice of information literacy and library research concepts and skills, with an emphasis on the communication of information in today's world. (Lec. 3) (EC)

**LIB 350, Current Issues of the Information Age (3 crs.)**

Critical issues concerning the use of information are examined. Emphasis is placed on the interdisciplinary nature of information and using research techniques as a foundation for informed global citizenship. (Lec. 3) Pre: Sophomore standing or consent of instructor. (EC)

## **CURRICULAR CHANGES**

### **A. College of Arts and Sciences:**

**1) Creation of a Double Counting Motion of up to 12 credits: (see Appendix A)**

Undergraduate students in the College of Arts and Sciences shall be allowed to use up to 12 credits of approved courses interchangeably for two or more separate majors among those programs in the College of Arts and Sciences which accept or require said courses.

**2) Changing Course Code from ARH to ART: (see Appendix B)**

The Department of Art & Art History is submitting a package of course change proposals with the purpose of changing the coding of Art History courses from ARH to ART.

Historically all courses in our department were coded ART. The change to ARH was made when we were the Department of Art to distinguish Art History as a separate discipline. More recently the name of the department was changed to Art & Art History so we no longer feel the separate course code is necessary. It would also conform to current usage at RIC and CCRI and schools with similar sized programs such as UNH and Eastern CT State University.

Change course code for all ARH courses.

## APPENDIX A

THE  
UNIVERSITY  
of RHODE ISLAND  
COLLEGE OF  
ARTS AND SCIENCES



OFFICE OF THE DEAN  
257 Chafee Social Science Center, 10 Chafee Road, Kingston, RI 02882 USA p: 401.874.4101 f: 401.874.2892 uri.edu/artsci

### Notice of Change for Faculty Senate

At its March 2, 2015 meeting, the College of Arts and Sciences Curriculum Committee approved the following motion. The College faculty discussed the motion at their meeting on March 31, 2015. The college faculty voted to approve the motion and send it on to the Curricular Affairs Committee.

#### **Double Counting Motion**

"Undergraduate students in the College of Arts and Sciences shall be allowed to use up to 12 credits of approved courses interchangeably for two or more separate majors among those programs in the College of Arts and Sciences which accept or require said courses."

This motion was spurred by a request from the Department of Communication Studies to permit undergraduate students majoring in two programs of the Harrington School of Communication and Media to double count up to 12 credits in Harrington School courses for both of those majors. In the request the example was given of students who would like to combine majors in Communication Studies and Public Relations but who find it difficult to do so under the current regulations. The Chair of Communication Studies pointed out that when students do complete both majors, they take seats in Communication Studies courses which could be freed up for other students, should some double counting be permitted.

Assistant Dean Smith explained to the Curriculum Committee that the current practice of the Dean's Office is to allow Arts and Sciences undergraduates to double count two courses toward each of two majors if both majors are offered by the College of Arts and Sciences and to double count one course if one of the majors is offered by another college. Dean Smith reported that this practice predated his affiliation with the College of Arts and Sciences. As far as the Curriculum Committee has been able to determine, the practice is not based on legislation approved by the College of Arts and Sciences faculty, it has not been published in the University Catalog or on the College website, nor is it mentioned in the recently compiled College By-Laws.

*The University of Rhode Island is an equal opportunity employer committed to the principles of affirmative action*

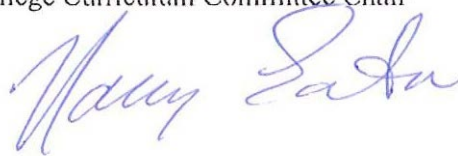
The purpose of the motion presented by the Curriculum Committee is to establish an official College policy which will be published, once it has been approved, The Curriculum Committee was influenced in making its recommendation by the following considerations:

1. More than a quarter of the students who completed undergraduate majors in the College of Arts and Sciences last year completed two majors. Some completed three majors. Students value the recognition which they receive for completing two or more majors.
2. The potential for counting courses for more than one major exists primarily due to the creation or interdisciplinary majors and to the cross-listing of courses. The Curriculum Committee assumes that these phenomena will become even more common in the future, given their encouragement in the Academic Plan. Thus it is timely to adopt and publish a rule which governs the possibility of double counting.
3. The policy proposed by the Curriculum Committee allows for some double counting but puts a cap on it. This represents a middle ground between barring all double counting and allowing unlimited double counting which could lead potentially to buy-one-get-one-free combinations of double majors.
4. College-wide policy which permits double-counting would be fairer to students in the College than one limited to Harrington School majors.

Michael Honhart

Digitally signed by Michael Honhart  
DN: cn=Michael Honhart, o=University of Rhode Island,  
ou=Department of History, email=honhart@uri.edu, c=US  
Date: 2015.04.21 14:46:25 -0400

College Curriculum Committee Chair

 4/22/15

Dean

## Arts and Sciences

### Introduction

Winifred E. Brownell, Dean Nancy Eaton, Associate Dean Patricia J. Morokoff, Associate Dean Earl N. Smith III, Assistant Dean Jonathan L. Blaney, Business Manager

The College of Arts and Sciences has two main objectives: to enable all students to understand our intellectual heritage, the physical and biological world in which we live, and our social, economic, and political development; and to provide programs of professional education in selected fields as well as a strong foundation for graduate study. The college has programs of study leading to the following degrees: Bachelor of Arts, Bachelor of Science, Bachelor of Fine Arts, and Bachelor of Music.

For information on prelaw, pre-physical therapy, premedical, pre dental, preveterinary, and teacher education programs, see **Preprofessional Preparation**.

For more information, visit [uri.edu/artsci](http://uri.edu/artsci) or call 401.874.2566.

In case of discrepancies between this Catalog and the departmental materials, this URI Catalog is considered definitive. Departmental websites and departmental curricular and course materials are maintained independently and do not necessarily reflect University-approved curricular and course information.

### Curriculum Requirements

In order to earn a degree in the College of Arts and Sciences, the student must meet requirements in three main areas: the major, Basic Liberal Studies, and electives. A description of these areas follows.

1. The Major. Every student is required to specialize in a particular area or discipline called the major. The requirements for each major vary from field to field, and are described in this section. Any student who has met the requirements for two separate majors within the Bachelor of Arts, Bachelor of Science, Bachelor of Fine Arts, or Bachelor of Music degree programs in the College of Arts and Sciences has earned a double major and may have both fields listed on the transcript.

In order to meet graduation requirements, a student must maintain a 2.00 grade point average in all courses required for his or her major. This restriction applies in every case, unless a different policy is explicitly stated in the description of the degree program. At least half of the total number of credits needed in a given major must be earned at the University of Rhode Island.

Curricular Modifications. In consultation with the advisor, and with the approval of the department chairperson, a student will be permitted to modify the normal requirements of the major. The decision of the department chair is final. Requirements outside the major may be modified only with approval of the Scholastic Standing and Petitions Committee of the College of Arts and Sciences. Petition forms are available in the Office of the Dean. Minimum grade point average and total credit requirements are not petitionable.

2. Basic Liberal Studies. In the College of Arts and

Sciences, general education requirements are called Basic Liberal Studies and are required of all students. This series of courses is intended to ensure that students have educational experiences that will help them to become informed and responsible participants in society and contribute to the full development of their individual capabilities. The Basic Liberal Studies program embodies the philosophy and fundamental knowledge that characterizes an arts and sciences education.

The following courses are approved by the College of Arts and Sciences to fulfill Basic Liberal Studies requirements. For an explanation of course codes, see *How to Read This Catalog*.

#### English Communication

Writing (ECw): ELS 112, 122; HPR 112, 326; WRT 104, 106, 201, 227, 235, 302, 303, 304 [D], 305 [D], 333.

General (EC): COM 100 [D], 108, 110 [D]; ECN 108; LIB 120, 220; PHL 101; SUS 108.

#### Fine Arts and Literature

Fine Arts: ARH 120 [D], 251 [D], 252 [D]; ART 101, 103, 207; FLM 101 [D], 203 [D], 204 [D], 205 [D]; FRN 320; HPR 124, 201A, 202A, 324 (311); LAR 201; MUS 101 [D], 106 [D], 111, 292, 293 [D]; PLS 233; SPA 320; THE 100, 181, 351 [D], 352 [D], 381, 382, 383.

Literature: AAF 247 [D], 248 [D]; CLA 391 [D], 395 [D], 396 [D], 397 [D]; CLS 160 [D]; ENG 110 [D], 160 [D], 241, 242, 243 [D], 245, 247 [D], 248 [D], 251, 252, 260 [D], 262, 263 [D], 264 [D], 265 [D], 280 [D], 317 [D], 355 [D], 357 [D], 358 [D]; FRN 309 [D], 310 [D], 320 [D], 391 [D], 392 [D], 393 [D]; GCH 101; GWS 317 [D]; HPR 125, 201A, 202A, 325 (312); RUS 391 [D], 392 [D]; SPA 305 [D], 306 [D], 307 [D], 308 [D], 320 [D].

Foreign Language and Cross-Cultural Competence See Basic Liberal Studies requirements below: Letters

AAF 150 [D], 201 [D], 355 [D], 356 [D]; APG 327; BIS 392 [D]; CLS 160 [D], 235; COM 246; EGR 316; ENG 110 [D], 160 [D], 243

Undergraduate students in the College of Arts and Sciences shall be allowed to use up to 12 credits of approved courses interchangeably for two or more separate majors among those programs in the College of Arts and Sciences which accept or require said courses.

*insert new paragraph*

#### Natural Sciences

AFS 190, 210, 211; APG 201 [D]; AST 108, 118; AVS 101 [D]; BCH 190; BIO 101, 102, 105, 286 [D]; BPS 201, 203; CHM 100, 101, 103, 112; EGR 133; GCH 103; GEO 100, 102, 103, 110, 113, 120; HPR 109, 201N, 202N, 309; MIC 190; NFS 207, 210; NRS 100, 190; OCG 110, 123, 131, 200; PHY 109, 111, 112, 185, 186, 203, 204, 205, 273, 274, 275; PLS 150, 190; TMD 113.

#### Social Sciences

AFS 132; APG 200 [D], 202, 203 [D], 301 [D]; AVS 132; COM 108;



## APPENDIX B

THE  
UNIVERSITY  
OF RHODE ISLAND  
Notice of Change RIBGHE

Revised 10-2009

**Notice of Change for Art & Art History**  
**Date: 11/12/14**

### **A. PROGRAM INFORMATION**

**1. Name of institution**

University of Rhode Island

**2. Name of department, division, school or college**

Department: Art & Art History

College: Arts & Sciences

**3. Intended initiation date of program change. Include anticipated date for granting first degrees or certificates, if appropriate.**

Initiation date: Fall 2015

First degree date: Sp 2019

**4. Intended location of the program**

No change

**5. Summary description of proposed program (not to exceed 2 pages).**

See attached

**If applicable, please include the existing URI catalog language and proposed catalog language changes that relate to your request.**

**6. Signature of the President**

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David M. Dooley



To the A&S Curriculum Committee

The Department of Art & Art History is submitting a package of course change proposals with the purpose of changing the coding of Art History courses from ARH to ART.

This proposal continues a strategy started last year when we consolidated the Studio Art curriculum, deleting all 400 level courses except for our capstone course Art 405. At the time Professor Ron Onorato and I met with Bob Bullock and Patricia Morokoff who were supportive of these plans. We then received detailed instructions from Nancy Neff on how to proceed with the changes.

Included in this package is a spreadsheet listing all current ART and ARH courses and a list of the proposed changes. Course change proposal forms are being submitted for Art History courses that had a pre-requisite of another Art History course. We are including the Major descriptions and worksheets for the BA and BFA in Art and the BA in Art History with the changes noted. Highlights in yellow or blue note changes from ARH to ART. Highlights in red are to be eliminated. In addition to changing ARH to ART, references to ART 300 Art Gallery Internship are being eliminated. That course was deleted last year. We are also attaching the catalog pages with the changes highlighted.

Historically all courses in our department were coded ART. The change to ARH was made when we were the Department of Art to distinguish Art History as a separate discipline. More recently the name of the department was changed to Art & Art History so we no longer feel the separate course code is necessary. It would also conform to current usage at RIC and CCRI and schools with similar sized programs such as UNH and Eastern CT State University.

There are no overlaps in numbers between Art and Art History courses. We would like to see the header in the course of instruction section of the catalog read "Art & Art History (ART)". We have a list of departments that have Art History courses listed in their curriculum and will be contacting them after this application is made to your committee.

In this package there is one more course deletion form for ART 306. This was missed last year when we were consolidating studio courses.

Barbara Pagh  
Chair, Curriculum Committee  
Department of Art and Art History

## Art & Art History Addendum

Major descriptions: highlights in blue show changes from ARH to ART. Highlight in red is a course that was deleted last year.

Worksheets: Highlight in yellow are where the change from ARH to ART will take place.

Programs and Department with references to ARH:

General Education – Fine Arts & Lit category – pg 34

Arts & Sciences – Fine Arts & Lit category – pg. 50

Medieval Studies pg. 43

Underwater Archaeology pg 45

Africana Studies pg 54

Classical Studies pg 57

Film Media pg 60

Gender and Women's Studies pg. 61

Theater pg 72

Business Administration pg 74

TMD pg 110

History (Archaeology and anthropology specialization) – Grad HIS program pg 146

Courses Cross-listed in:

Africana Studies

Anthropology

TMD

Prerequisites: TMD 226 & 327

(red information added by J. Lawrence, Fac. Sen. Office)

## Arts and Sciences Undergraduate Programs

### Africana Studies

Faculty: Professor Quainoo, interim director. Professors Dilworth, OkekeEzigbo, and Weisbord; Associate Professors Harris, and Schwartz; Assistant Professor Ferguson; Adjunct Faculty Barber, McCray, and Smith.

The Africana program is an interdisciplinary program offered jointly by URI and Rhode Island College. Students in this program may take courses at either institution to fulfill major requirements. Students may also choose to study abroad in affiliated programs in the following countries: Belize, Cape Verde, and Ghana. Programs related to the African diaspora may also qualify for AAF credit. The major's objective is to broaden students' intellectual and global experiences through the study of Africa and African diaspora.

Students selecting this major must complete a minimum of 30 credits including AAF 201 and 202. Six credits must be selected from each of the following areas: history and politics (AAF 290, 300; AAF/HIS 150, 359, 388; AAF/PSC 380, 408, 410, 415, 466; PSC 372; WMS 351); arts and humanities (AAF/ARH 330, 331; AAF/ENG 247, 248, 360, 362, 363, 364, 474); and social and behavioral science (AAF 300; AAF/COM 333; COM 310A, 465). The remaining 6 credits must be chosen from courses approved for the above groups.

A total of 120 credits is required for graduation. At least 42 of these must be in courses numbered 300 or above. A minor is also available (see Africana Studies) in Interdepartmental Minors.

### Anthropology

The Department of Sociology and Anthropology offers the degree of Bachelor of Arts (B.A.) in anthropology.

Faculty: Professor Peters, chairperson. Professor Poggie; Assistant Professors Bovy, Dunsworth, and GarciaQuijano; Professors Emeriti LaVelle and Loy.

Students desiring to major in anthropology must complete a total of 30 credits (maximum 45 credits) in anthropology including introductory courses: APG 200, 201, 202, and 203 (12 credits); methods courses: APG 300, 302, 412, or 417 (3 credits); theory courses: APG 401 (3) and APG 327 or 417 (3), for a total of six credits. Note: APG 417 may be taken to fulfill either the methods or theory requirement, but not both. The remaining nine credits may be from any APG course. No more than six credits in independent study and/or field experience courses may be used toward the 30 credits required for the major.

It is strongly recommended that anthropology majors take at least one course in inferential statistics (e.g., STA 308 or 409), complete a foreign language through the intermediate level, and gain computer proficiency. Early in the junior year, students who plan to go on to graduate school should meet with their advisor for curricular counseling.

A total of 120 credits is required for graduation. At least 42 of these must be in courses numbered 300 or above. In order to transfer into the anthropology program from University

College, a student must have completed at least 24 credits and have earned a minimum of a 2.00 GPA.

### Arabic

The Department of Modern and Classical Languages and Literatures offers a number of undergraduate courses in Arabic.

Faculty: Assistant Professor Magidow

### Art and Art History

The Department of Art offers a Bachelor of Arts (B.A.) degree with a major in either art or art history, and a Bachelor of Fine Arts (B.F.A.) degree in art.

Faculty: Professor Onorato, chairperson. Professors Dilworth, Hollinshead, Matthew, Pagh, Richman, and Wills; Associate Professors Anderson and Hutt; Professors Emeriti Calabro, Fraenkel, Holmes, Klenk, Leete, and Roworth.

#### BACHELOR OF ARTS

Art. It is recommended that students intending to major in art plan to complete foundation studio courses (ART 101, 103, 207) and one art history course (ARH 251 or 252) in the freshman year. For graduation, a minimum of 36 credits in the major (maximum 51) must be completed, including: studio courses ART 101 (3), 103 (3), and 207 (3); art history courses ARH 251 (3), 252 (3); and two art history electives (6) at the 300 level or above, one of which must be selected from the following modern or contemporary art courses: ARH 331, 361, 362, 364, 374, 375, 376, 377, 380 (with topic approved by chair), 480 (with topic approved by chair).

Students must participate in ART 002, Sophomore Review, in the first semester of their sophomore year. Sophomore review is a special evaluation set up to provide individual studio art majors with timely feedback from the art department faculty once they have completed the foundation courses (ART 101, 103, 207) and are ready to take more advanced and specialized studios. Eligible students are Sophomore or Junior ART majors (BA or BFA) who have completed ART 101, 103, and 207 with at least a 2.3 GPA in those classes.

Eligible students should: Register for ART 002 in the first semester possible (freshman may register in the spring semester for the Fall sophomore review). They should prepare a portfolio of 15 but no more than 20 of their best works from the Foundation courses. A student should fill out the Statement of Purpose form available in the Department office or website when registering for the course.

An additional six (6) credits must be selected from one of the following sequences of studio courses: ART 204, 304; 213, 314; 214, 315; 215, 316; 221, 322; 231, 332; 233, 334; 243, 344. This sequence must be completed by the end of the junior year. An additional three (3) credits of studio art on the 200 or 300 level must be selected.

In the senior year, an additional six (6) credits must be selected from 300 level studio courses (except 301) or ART 405. Many students choose to do an internship in their junior or senior year. Consult with your advisor before registering for ART 307 Art Internship.

A total of 120 credits is required for graduation. Students must

ART and ARH Course Numbers		
Existing		Proposed
ARH 120		ART 120
ARH 251		ART 251
ARH 252		ART 252
ARH 284		ART 284
ARH 300		ART 300
ARH 330	AAF	ART 330
ARH 331	AAF	ART 331
ARH 354		ART 354
ARH 356		ART 356
ARH 359		ART 359
ARH 361		ART 361
ARH 362		ART 362
ARH 363		ART 363
ARH 364		ART 364
ARH 365		ART 365
ARH 371		ART 371
ARH 372		ART 372
ARH 374		ART 374
ARH 375		ART 375
ARH 376		ART 376
ARH 377		ART 377
ARH 380		ART 380
ARH 385		ART 385
ARH 461		ART 461
ARH 462		ART 462
ARH 465	APG	ART 465
ARH 469		ART 469
ARH 470		ART 470
ARH 475		ART 475
ARH 480		ART 480
ARH 565	APG	ART 565
ARH 575		ART 575

## B.A. in Art History @ URI

30-45 credits in Art History including

### 6 credits at the introductory level:

- ART 251 Introduction to Art History: Ancient-Medieval
- ART 252 Introduction to Art History: Renaissance-Modern

\*These may be taken in any order, though it is advisable to take ART 251 first; both are offered in Fall and Spring semesters. The Honor's sections of these courses also fill this requirement.

### 15 credits at the intermediate level, Choose five from:

- ART 354 Greek and Roman Art
- ART 356 Medieval Art
- ART 359 Baroque Art
- ART 365 Renaissance Art
- ART 361 Nineteenth-Century Art
- ART 362 Twentieth-Century Art
- ART 364 American Art

We recommend taking the above classes in the following order, if possible: ART 354 (Fall) before taking 356 (Spring); ART 365 (Fall) before 359 (Spring); ART 361 after ART 359, ART 362, after ART 361.

### 3 elective credits from the previous group or other 200-level, or 300-level Art History courses, including:

- ART 284 Introductory Topics in Architectural History
- ART 385 Women in Art
- ART 330 & 331 African American Art in Context I & II
- ART 371 Projects in Art History
- ART 374 Topics in Film
- ART 375 Topics in the History of Photography
- ART 376 History of Experimental Film
- ART 377 History of Animation
- ART 380 Topics in Art History

### 6 credits at the 400 level, choose two from:

## Art History-BA

120 Total Credits Required  
30 - 45 Major Credits Required

**Fall 2012 - Spring 2015**

This form is for reference only. Students should consult catalog to confirm degree requirements.

### Major Required Coursework:

Course #	Semester	Grade
ARH 251		
ARH 252		
A minimum of 4 courses (12 credits) must be taken from: ARH 354, 356, 359, 361, 362 & 365		
ARH ____		
ARH ____		
ARH ____		
ARH ____		
2 courses (6 credits) ARH at 200 or 300-level EXCLUDING: ARH 300 and 371		
ARH ____		
ARH ____		
Six (6) credits at the 400-level including: three (3) credits chosen from the following: ARH 461, 475 & 480		
ARH 4 ____		
ARH 4 ____		

It is recommended that students who expect to pursue graduate studies in Art History take ARH 469 or 470

### General Education Requirements:

Discipline	Course	Semester	Grade
<b>Fine Arts:</b> 3 Cr. (A)			
<b>Literature:</b> 3 Cr. (A)			
<b>Letters:</b> 6 Cr. (L)			
<b>Natural Sciences:</b> 6 Cr. (N)			
<b>Social Sciences:</b> 6 Cr. (S)			
<b>Communication:</b> 3 Cr. (EC)			
<b>Writing:</b> 3 Cr. (ECW)			
<b>Language/Culture:</b> 6 Cr. (FC)			
<b>Mathematics:</b> 3 Cr. (MQ)			

\* For a list of courses that satisfy General Education requirements consult the Arts & Sciences (pg. 49) requirements found in the catalog from the term that the student first matriculated at URI.

\*\* Courses must come from different course codes.

\*\*\* General Education credits cannot be satisfied by courses from major course code unless student has more than one major.

It is also recommended that students majoring in Art History achieve intermediate-level proficiency in at least one foreign language. Students anticipating graduate study in Art History may need proficiency in a second foreign language. Students are also encouraged to enroll in courses in Art Studio, History, Literature, Music and Philosophy.

### Upper-Level Courses (300+ level) All Course Codes - 42 Credits Total Necessary


\*\*\*\* Please note: Student cannot graduate unless major and cumulative GPA exceed 2.0\*\*\*\*

## Beginning Fall 2014

### REQUIREMENTS for a BFA in ART (Bachelor of Fine Arts)

A total of 120 credits is required for graduation. Students must fulfill the requirements of the Basic Liberal Studies program (Gen-Ed). In addition, 42 credits must be taken at the 300-level or above. These can be classes within the Art Major or elective classes. See the URI Catalog for details:

<http://web.uri.edu/catalog/>

The BFA in ART requires 72 credits of Art and Art History. These must be taken in the following areas:

57 credits in ART including:

- ART 101 Two-Dimensional Studio (3)
- ART 103 Three-Dimensional Studio (3)
- ART 207 Drawing I (3)
- 18 additional credits in 200-level studio courses
- 27 additional credits in 300-level studio courses
- ART 405 (3) *\*(May be repeated once for credit with permission of the instructor and the Chair.)*

15 credits of Art History including:

- ART 251: Introduction to Art History Ancient to Medieval (3)
- ART 252: Introduction to Art History Renaissance to Modern (3)
- 9 additional credits in 300- or 400-level Art History classes *\*(At least three of these credits must be selected from the following Modern art history courses: ART 331, 361, 362, 364, 374, 375, 376, 377, or 480 (when taught with a Modern topic as approved by chair).)*

#### NOTES

1. Students must participate in ART 002, Sophomore Review, in the first semester of their sophomore year (see below for more details). By the end of the sophomore year, the student is encouraged to complete at least 24 credits in studio art and at least 6 credits of art history.
2. Outstanding students may be permitted by the department to substitute other studio courses for the 100- and 200-level courses listed above after a portfolio review.
3. Many majors choose to do an internship in their junior or senior year. ART 300 Art Gallery Internship or ART 307 Art Internship. Consult with your advisor about how to set up an internship at an art gallery, design company, photography studio, or other appropriate business or organization.

### SOPHOMORE REVIEW: ART 002 (no credit)

Sophomore Review is a special evaluation set up to provide individual studio art majors with timely feedback from the art department faculty once they have completed the foundation courses (ART 101, 103, 207) and are ready to take more advanced and specialized studio subjects. Eligible students are Sophomore or Junior Art majors (BA or BFA) who have completed ART 101, 103, and 207 with at least a 2.3 GPA in those classes.



## Art-BFA

120 Total Credits Required

72 Major Credits Required

## Fall 2014 – Spring 2015

This form is for reference only. Students should consult catalog to confirm degree requirements.

### Required Art Studio Courses:

Course #	Semester	# Credits	Grade
ART 002			
ART 101			
ART 103			
ART 207			
ART 2____			
ART 2____			
ART 2____			
ART 2____			
ART 2____			
ART 2____			
ART 3____ or 4____			
ART 3____ or 4____			
ART 3____ or 4____			
ART 3____ or 4____			
ART 3____ or 4____			
ART 3____ or 4____			
ART 3____ or 4____			
ART 3____ or 4____			
ART 3____ or 4____			
ART 405			

### Required Art History Coursework:

Course #	Semester	# Credits	Grade
ARH 251			
ARH 252			
At least 1 course (3 credits) chosen from: ARH 331, 361, 362, 364, 374, 375, 376, 377, 380 <sup>†</sup> , 480 <sup>†</sup>			
ARH 3____ or 4____			
ARH 3____ or 4____			
ARH 3____ or 4____			

### General Education Requirements:

Discipline	Course	Semester	Grade
<b>Fine Arts:</b> 3 Cr. (A)			
<b>Literature:</b> 3 Cr. (A)			
<b>Letters:</b> 6 Cr. (L)			
<b>Natural Sciences:</b> 6 Cr. (N)			
<b>Social Sciences:</b> 6 Cr. (S)			
<b>Communication:</b> 3 Cr. (EC)			
<b>Writing:</b> 3 Cr. (ECW)			
<b>Language/Culture:</b> 6 Cr. (FC)			
<b>Mathematics:</b> 3 Cr. (MQ)			

\* For a list of courses that satisfy General Education requirements consult the Arts & Sciences (pg. 49) requirements found in the catalog from the term that the student first matriculated at URI.

\*\* General Education credits cannot be satisfied by courses from major course code unless student has more than one major.

**ART & ARH courses CANNOT be used to fulfill Fine Arts General Education requirement.**

**During the sophomore year, all B.F.A. candidates must participate in ART 002 Sophomore Review. To participate, students must have a 2.30 grade point average in the foundation courses (ART 101, 103 & 207) and submit a one-page statement of purpose.**

**Only 3 credits from ARH 374, 376 & 377 can be used toward the 72 credits required of the major.**

<sup>†</sup>Topic must be approved by chairperson

\*\*\*\* Please note: Student cannot graduate unless major and cumulative GPA exceed 2.0\*\*\*\*

## Beginning Fall 2014

### REQUIREMENTS for a BA in ART (Bachelor of Arts)

A total of 120 credits is required for graduation. Students must fulfill the requirements of the Basic Liberal Studies program (Gen-Ed). In addition, 42 credits must be taken at the 300-level or above. These can be classes within the Art Major or elective classes. See the URI Catalog for details:

<http://web.uri.edu/catalog/>

The BA ART Major requires a minimum of 36 credits and allows a maximum of 51 credits. These must be taken in the following areas:

9 credits of Foundation Studio Courses

- ART 101: Two-Dimensional Studio (3)
- ART 103: Three-Dimensional Studio (3)
- ART 207: Drawing I (3)

6 credits of Introductory Art History

- ART 251: Introduction to Art History Ancient to Medieval (3)
- ART 252: Introduction to Art History Renaissance to Modern (3)

6 credits selected from one of the following sequences of studio courses. *(This sequence must be completed by the end of the Junior Year.)*

- ART 204 & 304: Digital Art and Design I & II
- ART 208 & 309: Drawing II & III
- ART 213 & 314: Photography B/W Darkroom I & II
- ART 214 & 315: Photography, Digital I & II
- ART 215 & 316: Video and Filmmaking I & II
- ART 221 & 322: Painting I & II
- ART 231 & 332: Printmaking I & II
- ART 233 & 334: Relief Print and Typography I & II
- ART 243 & 344: Sculpture I & II

3 additional credits of ART at the 200 or 300 level

6 additional credits of ART at the 300 level (except 301)

- ART 405 (Senior Seminar) may be used to fill this requirement with permission of the instructor.

6 additional credits of Art History at the 300 level or above.

- At least three of these credits must be selected from the following Modern art history courses: ART 331, 361, 362, 364, 374, 375, 376, 377, or 480 (when taught with a Modern topic as approved by chair).

#### NOTES

1. Students must participate in ART 002, Sophomore Review, in the first semester of their sophomore year (see below for more details).

## Art-BA

120 Total Credits Required  
36 - 51 Major Credits Required

## Fall 2014 - Spring 2015

This form is for reference only. Students should consult catalog to confirm degree requirements.

### Required Art Studio Courses:

Course #	Semester	# Credits	Grade
ART 002		0	
ART 101		3	
ART 103		3	
ART 207		3	
Two course sequence (6 credits) chosen from: ART 204/304, 213/314, 214/315, 215/316, 221/322, 231/332, 233/334, 243/344			
ART 2__		3	
ART 3__		3	
ART 2__ or 3__		3	
ART 3__†		3	
ART 3__†		3	

### Required Art History Courses:

Course #	Semester	# Credits	Grade
ARH 251		3	
ARH 252		3	
1 course (3 credits) chosen from: ARH 331, 361, 362, 364, 374, 375, 376, 377, 380* & 480* (*Topics must be approved by chairperson)			
ARH 3__ or 4__		3	
ARH 3__ or 4__		3	

### General Education Requirements:

Discipline	Course	Semester	Grade
Fine Arts: 3 Cr. (A)			
Literature: 3 Cr. (A)			
Letters: 6 Cr. (L)			
Natural Sciences: 6 Cr. (N)			
Social Sciences: 6 Cr. (S)			
Communication: 3 Cr. (EC)			
Writing: 3 Cr. (ECW)			
Language/ Culture: 6 Cr. (FC)			
Mathematics: 3 Cr. (MQ)			

\* For a list of courses that satisfy General Education requirements consult the Arts & Sciences (pg. 49) requirements found in the catalog from the term that the student first matriculated at URI.

\*\* Courses must come from different course codes.

\*\*\* General Education credits cannot be satisfied by courses from major course code unless student has more than one major.

†Students may not use ART 301, but may take ART 405 for this requirement.

### Upper-Level Courses (300+ level) All Course Codes - 42 Credits Total Necessary


\*\*\*\* Please note: Student cannot graduate unless major and cumulative GPA exceed 2.0\*\*\*\*