

Notice of Change for - Catalog description revision BA and Minor in Music  
Date: 1-26-16

**A. PROGRAM INFORMATION**

**1. Name of institution**

University of Rhode Island

**2. Name of department, division, school or college**

Department: MUSIC  
College: Arts and Sciences

**3. Intended initiation date of program change. Include anticipated date for granting first degrees or certificates, if appropriate.**

Initiation date: NA  
First degree date: NA

**4. Intended location of the program NA**

**5. Summary description of proposed program (not to exceed 2 pages).  
(See Attached)**

If applicable, please include the existing URI catalog language and proposed catalog language changes that relate to your request.  
(See Attached)

**6. Signature of the President**

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David M. Dooley

#### Current Catalog Description:

Students can be admitted to the B.A. degree program and should contact the Department of Music for specific requirements and to schedule an audition. Transfer credits in music theory, music history, and performance must be validated by placement examination.

#### Revised Catalog Description:

Students can be admitted to the B.A. degree program only after a successful audition in the principal applied music area and should contact the Department of Music for specific requirements. Transfer credits in music theory, music history, and performance must be validated by placement examination.

#### Remain as is:

Students can be admitted to the B.M. degree program only after a successful audition in the principal applied music area and should contact the Department of Music for specific requirements. Transfer credits in music theory, music history, and performance must be validated by placement examination.

#### Addition to Minors in Music:

Students can be admitted to the Minor degree program only after a successful audition in the principal applied music area and should contact the Department of Music for specific requirements. Transfer credits in music theory, music history, and performance must be validated by placement examination.

## MUSIC

The Department of Music offers a Bachelor of Arts (B.A.) degree with options in music, music history and literature, and jazz studies, and Bachelor of Music (B.M.) degrees with options in composition, music education, and performance. The department also offers Master of Music (M.M.) degrees in music education or performance (including conducting and composition).

For information on the music minors, see the end of this listing.

Faculty: Professor Parillo, chairperson. Professors Aberdam, Conley, Danis, Kent, Pollart, and Takasawa; Assistant Professor A. Cardany; Lecturers de la Garza, Frazier, and Thomas; Director of Athletic Bands and Lecturer B. Cardany; Guest Artists/Teachers Berney, Buttery, Griffin, Hofbauer, Holt, Kilcline, Langone, Maxon-Carpenter, McEwan, Mitak, Monillos, Mook, Murray, O'Connor, Phillips, Porter, Sanfilippo, Sims, Smith, Thorne, Uricco, Volness, Wood, and Zinno; Professors Emeriti Abusamra, Ceo, Fuchs, Gibbs, Ladewig, Lee, Livingston, and Rankin; Music Resources and Facilities Coordinator Heroux; Concert Manager Rizzuto; Accompanists Carroll and Maxwell; Piano Technician Van Dine; Fiscal Clerk Tremblay; Senior Word Processing Typist Botello.

### BACHELOR OF ARTS

Students selecting music as a major have three options: jazz studies, music, or music history and literature.

Students can be admitted to the B.A. degree program and should contact the Department of Music for specific requirements and to schedule an audition. Transfer credits in music theory, music history, and performance must be validated by placement examination.

**Jazz Studies.** Students selecting this option must complete 43 credits in musicianship and music performance as follows: *Musicianship*: MUS 119 (1) (fulfills URI 101 requirement), 120 (2), 121 (2), 122 (2), 225 (2), 226 (2), 424 (3), 106 (3), 221 (World Music Unit) (1), 222 (3), 322 (Jazz and Popular Music Units) (2), 280 (0), 480 (1). *Music Performance: A*: Six semesters of applied music study in the student's principal area of jazz instrumental performance, (MUS 110W, 210W, and 310W) at 2 credits per semester (12). A successful audition is required prior to study in the principal applied area of jazz instrumental performance. Applied study for the B.A. in music with a jazz option is limited to the following instruments: saxophone, trumpet, trombone, piano, string bass, guitar, and drum set. **B**: For saxophone, trumpet, and trombone, two semesters of major ensembles MUS 291, 292, 293, 394, 395, and 397. For piano, string bass, guitar, and drum set, two semesters of MUS 396 and 398J in addition to the requirements in section C below (2). **C**: Two semesters of MUS 391 (2) and three semesters of MUS 396 or 398J (3). At least two of these semesters should be in MUS 396. A successful audition is required prior to participation in jazz ensembles. **D**: MUS 350 with emphasis on jazz styles (0). **E**: Seven semesters of MUS 300 (0). *Electives*: 38 credits, of which a minimum of 30 must be in non-music courses. The department recommends that eight credits of electives be taken in music. At least six of these should be in upper-division music courses. Students who are deficient in keyboard skills must take MUS 171 (1) and 172 (1). MUS 171 and 172 may count as two of the recommended music electives.

A minimum of 120 credits is required for graduation. At least 42 of these credits must be in courses at the 300 level or above.

**Music.** Students selecting this option must complete 36 credits in musicianship and performance as follows: *Musicianship*: MUS 119 (1); 120, 121, 122, 225, 226, 227, 228 (14); 221, 222 (6); 322 or upper-

division music history course (3); 280 (0) and 480 [capstone] (1). Students who are deficient in keyboard skills must take MUS 171 (1). *Performance*: four semesters of the principal applied music area, at two credits per semester (8); three semesters of ensembles appropriate to the principal applied music area, MUS 291, 292, 293, 394, 395, 396, 397, or 398G (3); seven semesters of MUS 300 (0). A successful audition is required prior to study in the principal applied music area. *Electives*: 45 credits, of which a minimum of 30 credits must be in non-music courses. The department strongly recommends that 15 credits of electives be taken in music. At least six of these credits should be in upper-division music courses.

A minimum of 120 credits is required for graduation. At least 42 of these must be at the 300 level or above.

**Music History and Literature.** Students choosing this option must complete 43 credits in musicianship and performance, as follows: *Musicianship*: MUS 119 (1); 120, 121, 122, 225, 226, 227, 228 (14); 221, 222, 322 (9); three upper-division music history courses (9); 280 (0) and 480 [capstone] (1). Students who are deficient in keyboard skills must take MUS 171 (1). *Performance*: four semesters of the principal applied music area, at two credits for two semesters and one credit for two semesters (6); three semesters of major ensembles appropriate to the principal applied music area MUS 291, 292, 293, 394, 395, 396, 397, or 398G (3); seven semesters of MUS 300 (0). A successful audition is required prior to study in the principal applied music area. *Electives*: 38 credits, of which a minimum of 30 must be in non-music courses. The department strongly recommends that eight credits of electives be taken in music. At least six of these credits should be in upper-division music courses. *Other*: nine credits of foreign language and proficiency through 103.

A minimum of 120 credits is required for graduation. At least 42 of these must be in courses numbered 300 or above.

## BACHELOR OF MUSIC

Students selecting the Bachelor of Music degree program have three options: music composition, music education, or music performance.

Students can be admitted to the B.M. degree program only after a successful audition in the principal applied music area and should contact the Department of Music for specific requirements. Transfer credits in music theory, music history, and performance must be validated by placement examination.

All Bachelor of Music students must successfully complete Option I or Option II of the piano proficiency requirement. In Option I, students must pass all seven piano proficiencies by the end of their junior year. Piano proficiency examinations before the faculty examination committee are scheduled on a regular basis during the fall and spring semesters. In Option II students take MUS 171, 172, 271, and 272 and successfully pass each course with a grade no lower than a C. Failure to pass either option will require re-examination in succeeding semesters. The B.M. degree will not be granted until this requirement is fulfilled.

Students selecting Option I will need to demonstrate the following seven piano proficiencies by the end of their junior year: 1) *Five-finger patterns*, playing a vocal warm-up sequence, hands together; 2) *scales*, playing two-octave major scales up to three sharps and flats, and one-octave minor scales in all three forms up to three sharps and flats, hands together, by memory at a tempo of M.M.=144 per note; 3) *transposition*, transposing at sight two melodies selected by the examination committee, students will be asked to transpose the melodies up or down by either a half step or whole step; 4) *harmonization*, reading two melodies taken from any major or minor key chosen by the examination committee, improvising suitable accompaniments for the melodies by using diatonic triads and secondary dominants, and reading from chord symbols; 5) *patriotic songs*, playing *America* and *The Star-Spangled Banner* in a manner

of major ensembles MUS 292, 293, 394, 395, or 397 (4). Six semesters of piano accompanying (MUS 371) or playing piano in chamber music ensembles (MUS 398) (6). MUS 420 (3). An upper-division music history course (3). Six credits of electives, at least three of which should be in upper-division music courses.

**Voice:** eight semesters of the principal applied music area. Two semesters of MUS 110A at two credits in the first semester and three credits in the second (5); two semesters of MUS 210A at three credits each (6); two semesters of 310A and 410A at four credits each (16). MUS 171, 172, 271, and 272 (4). Eight semesters of major ensembles MUS 293 or 395 at zero or one credit per semester (7). Two semesters of chamber or other music ensembles (2). MUS 283 (3). Four credits of electives, at least three of which should be in upper-division music courses.

Students selecting voice must also take nine credits of foreign language in two or more languages. This requirement may be modified or satisfied by advanced placement.

### Minors in Music

? TO ADD \_\_\_\_\_

**Jazz Studies.** Students who wish to declare a minor in music using the jazz studies option must complete 19 credits in musicianship, performance, and electives as follows: Musicianship: MUS 106 (3), 120 (2), 121 (2), 122 (2), 171 (1), 221 (World Music Unit) (1), 322 (Jazz and Popular Music Units) (2), and MUS 300 for a minimum of two semesters (0). Music Performance: a minimum of four credits in the principal applied music area (MUS 110W, 210W, at one or two credits per semester) (4), and two semesters of MUS 391, 396, or 398J (2). Applied study in MUS 110W and 210W for the minor in jazz option is limited to the following instruments: saxophone, trumpet, trombone, piano, bass, guitar, and drum set. *Electives:* The department strongly suggests that 3 credits be taken in MUS 101. Participation in other major ensembles is also encouraged. Major ensembles include MUS 291, 292, 293, 394, 395, 397, and 398G, pending audition. A successful audition is required prior to study in the principal applied music area and prior to participation in ensembles.

**Music.** This option gives students a broad-based background in music. Course work in this option is similar to that taken by students starting work toward a B.A. or B.M. degree in music. Students who wish to declare a minor in music using the music minor option must earn credit for MUS 111 (3) or 120 (2); 171 (1), 121 and 122 (4), 300 for a minimum of two semesters (0), and two 3-credit music history and literature courses selected from MUS 221, 322, 408, 430, 431, 433, 434 (or 222, if the student has the additional pre-requisites) (6). Additionally, students must earn a minimum of four credits in their principal applied music area (MUS 110-410, at one or two credits per semester) and four credits in major ensembles\* appropriate to the principal applied music area (8). The minimum number of credits required for this option is 21-22. Students must pass an audition in their principal applied music area prior to registration for applied study in voice or on an instrument.

**Music Performance.** This option gives students the opportunity for a more concentrated study in voice or on an instrument. Students who wish to declare a minor in music using the music performance minor option must earn credit for MUS 111 (3) or 120 (2); MUS 121 and 122 or a music history course selected from MUS 101, 106, 221, 322, 408, 430, 431, 433, 434 (3-4); MUS 300 for a minimum of two semesters (0). Additionally, students must earn a minimum of eight credits in their principal applied music area (MUS 110-410 at one or two credits per semester) and six credits in major ensembles\* appropriate to the principal applied music area (14). The minimum number of credits required for this option is 19-21. Students must pass an audition in their principal applied music area prior to registration for applied study in voice or on an instrument.

**Music Voice Performance for Theatre Majors.** The purpose of this option is to give students who are theatre majors the opportunity for more concentrated and focused study in voice and other areas of music. Theatre students who wish to declare this minor must earn credit for MUS 111 (3) or 120 (2) and 121 (2); a