

Modified Form  
For New Interdisciplinary Minors, and New  
Tracks/Options/Sub-plans/Concentrations

**A Proposal for: BA Art with Tracks in Art Studio and Art History**

Date:

**A. PROGRAM INFORMATION**

**A1. Name of institution** University of Rhode Island

**A2. Name of department, division, school or college**

Department: Art & Art History

College: Arts & Sciences

**A3. Title of proposed program and Classification of Instructional Programs (CIP) code**

Program title: ART BA

Classification code: (CIP)

**A4. Intended initiation date of program change. Include anticipated date for granting first degrees or certificates, if appropriate.**

Initiation date: Fall 2019

First degree date: Spring 2023

**A5. Intended location of the program: Kingston campus**

**A6. Description of institutional review and approval process**

Department: Approval Date 9-28-2016

College

CAC/Graduate Council

Faculty Senate

President of the University

**A7. Summary description of proposed program (not to exceed 2 pages)**

**PLAN TO CONSOLIDATE the BA in Studio Art and the BA in Art History**

This proposal consolidates two separate BA majors, Art History and Art Studio, into a single BA program in Art with a common group of core courses and two separate tracks in either studio or history.

The core for all BA Art Majors in either track would consist of **15 credits** (5 three credit courses in studio and art history). The students would then track into separate concentrations.

Students who are already enrolled as BA Art or BA Art History majors would complete their majors as currently configured. There are no courses that are being dropped from the curriculum.

- This plan drops the number of art history credits for art history majors by 3, adding 6 credits of studio courses. The total number of credits to graduate in studio art has been dropped by 3. Both tracks will require 33 credits.
- In addition, we plan on offering the 300-level art history courses with a different frequency and on a rotating basis so that we will offer fewer sections of advanced courses in any one semester to insure higher enrollments in each upper-level section. We also plan on updating the titles to each of these courses to better reflect current content.
- For future development, the department plans (with current faculty) on developing non-Western courses in Asian art and Islamic art to broaden the international range of courses we already teach, and which may help with recruitment of students into the art history program.

**A8. Signature of the President**

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David M. Dooley

**A9. Person to contact during the proposal review**

Name: Ronald Onorato  
Title: Chair  
Phone: 874-2769  
Email: ronorato@uri.edu

**A10. List and attach any signed agreements for any cooperative arrangements made with other institutions/agencies or private companies in support of the program.**

There are no signed agreements or private companies involved.

**B. RATIONALE: There should be a demonstrable need for the program.**

**B1. Why is the new program being developed?**

The BA in Art History was triggered by the university due to a low number of majors and graduating students. This led to more than a year of discussions among the department faculty in both studio and art history which defined a more interdisciplinary way of teaching bachelor-level majors. It was strongly believed that the analytical and creative skills in both

studio art and art history were complementary and each proposed track should have experience in both.

**B2. What is the economic need and workforce data related to the program?**

The proposal is not based on economic need or workforce demand.

- a. Provide information on jobs available as a result of successfully completing the certificate or degree: job titles, job outlook/growth, and salaries.**

Although the track proposal is not driven by economic need or workforce demand, either BA track will diversify the skills of our graduates in the visual arts and make them more attractive to potential employers who are looking for graduates with critical, creative and analytic thinking.

**B3. What entities are advocating for this program? Was an advisory board used to develop the curriculum?**

The department curriculum committee developed this proposal over the last eighteen months and it was approved unanimously by the entire department faculty. The College of Arts and Sciences Dean's office encouraged this approach.

**C. INSTITUTIONAL ROLE: The program should be clearly related to the published role, scope, and mission of the institution and be compatible with other programs and activities of the institution.**

**C1. Explain how the program is consistent with the published role, scope, and mission of the institution and how it is related to the institution's Academic Plan.**

We consider these changes, in the words of the URI Academic Strategic Plan, to be "innovations with impact". This program will facilitate intellectual curiosity, creativity, critical thinking, scholarly inquiry and multi-disciplinary approaches amongst our majors. It will innovatively encourage collaborations in learning, discovery and problem solving.

**D. INTER-INSTITUTIONAL CONSIDERATIONS:**

**D1. What are the similar programs in the state and region?**

None are known in the state. In the region, the University of New Hampshire, has a BA program with two options, either art history or studio art.

- a. If similar programs exist, how is this program different or why is duplication necessary?**

The UNH program is somewhat similar but differs in that we are requiring more studio art for art historians and more art history for studio students to make it a truly integrative track system. We have very little overlap in major student population with New Hampshire so duplication is not an issue.

**b. Have you communicated with other institutions about the development of this program and have any concerns been raised related to role, scope, and mission or duplication?**

We have not communicated officially with other institutions, but in 2017, our external program reviewer, Kelly di Deo, Associate Dean at the University of Vermont, thought the track approach would make sense for our department.

**D2. How do courses in this program transfer to other schools?**

No differently from the present (all courses in the proposed program already exist).

**D3. How does this program align to academic programs at other institutions?**

This program remains aligned to academic programs in other institutions.

**D4. Are recipients of this credential accepted into programs at the next degree level without issue?**

Yes.

**D5. How does this program of study interface with degree programs at the level below them?**

Students from CCRI and RIC can transfer courses without problems into this program of study.

**D6. Are cooperative agreements or affiliations established? If so, what?**

No.

**E. PROGRAM:**

**E1. Are there pre-requisite courses? If so, please explain/list?**

No.

**E2. Curriculum**

**a. How many credit hours are required to graduate (include all general education and pre-requisites)?**

120 credits overall; each track requires 33 credits minimum.

**b. What courses are required for the program?**

The core for all BA Art majors in either track would consist of **15 credits** (5 three-credit courses) :

9 credits of art history:

- ART251 This is the introductory art history course I
- ART 252 This is the introductory art history course II
- One 300+ level art history course from ART 361, 362, 364, or 375

6 credits of art studio courses:

- ART 101, 103 **or** 105
- ART 207

The students would then TRACK INTO SEPARATE CONCENTRATIONS:

**A. Art History Track (in addition to core): TOTAL to graduate 33 CREDITS**

- 3 credits chosen from ART 354, or 356
- 3 credits chosen from ART 359, or 365
- 9 more credits from: 354/356; 359/365; 361/362, 364, 375, or 380
- ART 480

**B. Art Studio Track (in addition to core): TOTAL to graduate 33 CREDITS**

- ART 002 (Sophomore Review- 0 credits)
- 3 more credits chosen from 101, 103, or 105
- 3 credits from a 300+ art history course
- 6 credits, *in a two-course sequence* from: 204/304, 208/309, 213/314, 214/315, 215/316, 221/322, 231/332, 243/344
- 3 credits from 200 or 300 level art studio course
- 3 credits from 300+ art studio course

**c. What are the new courses and descriptions that will go into the course catalog?**

No new course descriptions.

**d. Are there specializations and options? If so, please describe.**

Students choose from either the Art Studio or the Art History track.

- e. **Is the program content guided by program-specific accreditation standards or other outside guidance?**

No.

- f. **What are the learning goals (what students are expected to gain, achieve, know, or demonstrate by completion of the program)?**

Art Studio & Art History Joint Outcomes

1. Demonstrate practical knowledge of artistic materials and processes.
2. Recognize and identify major historical works of art and architecture.
3. Critically interpret works of art based on an analysis of formal elements synthesized with an understanding of the cultural and historical context.

Art Studio Track Outcomes

4. Use effective oral communication skills to interpret and evaluate visual art.
5. Demonstrate a technical and conceptual expertise in using materials and methods of at least one medium of the visual arts.

Art History Track Outcomes

4. Use effective written and oral communication skills to articulate key issues in the history of art and architecture.
5. Conduct discipline-specific research in the history of art and architecture.

- F. FACULTY AND STAFF: The faculty and support staff for the program should be sufficient in number and demonstrate the knowledge, skills, and other attributes necessary to the success of the program.**

- F1. What are the number of each needed?**

No additional faculty or support staff needed.

- F2. Are these new positions or reassignments?**

There are no new positions or assignments.

- F3. What are the minimal degree level and academic/technical field requirements and certifications required for teaching in this program?**

MFA (Art Studio); PhD (Art History) or equivalents (no changes).

- G. STUDENTS:**

**G1. How are students selected for the program?**

Art or Art History majors self-select.

**G2. Are there admission requirements?**

No.

**G3. What is the primary source of students?**

**a. New students or drawn from other programs?**

Mostly new students, some from other programs.

**b. Industry sponsored students/ employees? Describe.**

N.A.

**G4. What is the estimated number of students in the program?**

65-70 students.

**G5. What is the estimated number of annual graduates?**

20.

**H. EVALUATION:**

**H1. How will the program be evaluated?**

Through the regular program assessment in consultation with Elaine Finan, Assistant Director, SLOAA.

**a. Performance measures to evaluate the program.**

New outcomes and a curriculum map have been developed. See attached document.

**b. Will the program be accredited? If so, when? How?**

Although we follow national standards for faculty credentials and for credit and time requirements in our curriculum, we are not seeking accreditation.

**I. WHAT SPECIAL EQUIPMENT OR RESOURCES ARE NEEDED?**

**I1. Special instructional resources and services needed? (Clinical space, internships, proctors)**

None.

**I2. Facilities and capital equipment?**

None.

**J. IS THE PROGRAM FINANCIALLY VIABLE?**

**J1. ALL PROPOSALS: Complete the Rhode Island Office of Postsecondary Commissioner [Budget Form](#) demonstrating either**

a. the need for additional resources or

b. that existing funds are sufficient for carrying out the program.

The completed proposal with Budget Form requires review by the URI Budget and Financial Planning Office. If no new funds are requested, proposers shall request a Statement of No Financial Impact from the URI Budget and Financial Planning Office.



The Department of Art offers a Bachelor of Arts (B.A.) degree with a major track in either art or art history, and a Bachelor of Fine Arts (B.F.A.) degree in art.

## BACHELOR OF ARTS

All B.A. majors in either track are required to take 15 core credits (five 3 credit courses). This includes 9 credits of art history (ART 251, 252 and one 300+ level course in art history from the following: ART 361, 362, 364, 375) and 6 credits of art studio courses (3 credits from ART 101, 103, 105) and ART 207.

Each student would then ~~track into~~ select either the Studio Art or Art History ~~Option~~ Track requirements.

**Studio Art Track.** It is recommended that students ~~intending to major in art~~ selecting the studio art track plan to complete three foundation studio courses (ART 207 and two courses from ART 101, 103, and 105) and one art history course (ART 251 or 252) in the freshman year. For graduation, a minimum of ~~36~~ 33 credits in the major (maximum ~~51~~ 48) must be completed, including: studio courses ART 207 (~~3~~) and 6 credits from ART 101 (~~3~~), 103 (~~3~~), and 105 (~~3~~); art history courses ART 251 (~~3~~), 252 (~~3~~); and ~~two art history electives (6)~~ 6 credits of art history at the 300 level or above, one of which must be selected from the following modern or contemporary art courses: ART ~~331~~, 361, 362, 364, ~~374, 375, 376, 377, 380 (with topic approved by chair), 480 (with topic approved by chair).~~

Students must participate in ART 002, Sophomore Review, in the first semester of their sophomore year. Sophomore Review is a special evaluation set up to provide individual studio art majors with timely feedback from the art department faculty ~~once they have completed the foundation courses (ART 207 and 6 credits from ART 101, 103, and 105) and are ready to take more advanced and specialized studios.~~ Eligible students are sophomore or junior ~~A~~ art majors (B.A. or B.F.A) who have completed 6 credits in ART 101, 103, or 105 and 207 with at least a 2.3 GPA in ~~foundation~~ these courses.

Eligible students should: Register for ART 002 in the first semester possible (freshman may register in the spring semester for the Fall Sophomore Review). They should prepare a portfolio of 15 but no more than 20 of their best works from the studio ~~f~~ Foundation courses. A student should fill out the Statement of Purpose form available in the department office or website when registering for the course.

An additional ~~six (6)~~ 6 credits must be selected from one of the following sequences of studio courses: ART 204, 304; 208, 309; 213, 314; 214, 315; 215, 316; 221, 322; 231, 332; 233, 334; 243, 344. This sequence must be completed by the end of the junior year.

An additional ~~three (3)~~ 3 credits of studio art on the 200- or 300-level must be selected. ~~In the senior year, an additional six (6) and 3 more~~ credits must be selected from 300-level studio courses (except 301) or ART 405. Many students choose to do an internship

in their junior or senior year. Consult with your advisor before registering for ~~ART 307 Art Internship~~ ART 477.

A total of 120 credits is required for graduation. Students must fulfill the requirements of the general education program and take ~~24-39~~ a minimum of 21 credits in studio art and 12 credits in art history with a maximum of 48 credits of studio and art history courses. Of the 120 credits required for graduation, 42 credits must be in courses numbered 300 or above.

**Art History Track.** It is recommended that students ~~intending to major in~~ selecting the art history track plan to complete a minimum of ~~six~~ 9 credits in art history ~~the history of art~~ and 3 credits in studio art by the end of the sophomore year. For graduation, students must complete a minimum of ~~30~~ 33 credits (maximum ~~45~~ 48 credits) in art history ~~the major~~, including ART 251 and 252, 3 credits from the following modern or contemporary art courses: ART361, 362, 364, or 375, and 6 credits in studio art (3 credits from ART 101, 103, 105) and ART 207. ~~(6)~~.

At least ~~12~~ 3 credits must be taken from ART 354, 356; and 3 credits from 359, 365 and 9 more credits from 354, 356, 361, 362, 364, 375, or 380. In addition, ART 480 (3 credits) is required. ~~361, 362, 364, 365. An additional six credits must be taken from the preceding group or one or more 200 or 300 level ART courses except ART 300. An additional six credits must be taken at the 400 level. At least three of these credits must be taken from ART 475 or 480.~~ It is recommended that students who expect to pursue graduate studies in art history take ART ~~469 or~~ 470.

It is recommended that students ~~majoring in~~ selecting the art history track achieve intermediate-level proficiency in at least one foreign language. Students anticipating graduate study in art history may need proficiency in a second foreign language. Students are also encouraged to enroll in courses in ~~art studio,~~ history, literature, music, and philosophy.

A total of 120 credits is required for graduation. Students must fulfill the requirements of the general education program and take ~~30-45~~ a minimum of 27 credits in art history and 6 credits in studio art with a maximum of 48 credits of studio and art history courses. Of the 120 credits required for graduation, 42 credits must be in courses numbered 300 or above.



**BUDGET AND FINANCIAL PLANNING**

Adams House, 85 Upper College Road, Kingston, RI 02881 USA p: 401.874.2509 web.uri.edu/budget



DATE: September 28, 2018

TO: Margaret Benz  
Coordinator, Faculty Senate

FROM: Linda Barrett  
Director, Budget and Financial Planning

SUBJECT: Proposal for a Consolidation of tracks in Studio Art and Art History

As requested in an email from Ronald Onorato, Professor in the College of Arts and Sciences, dated September 13, 2018, the Budget and Financial Planning Office has reviewed the submitted documents related to the proposal for a Consolidation of tracks in the Studio Art and Art History majors.

The Budget and Financial Planning Office, including communication with Enrollment Services, concurs that the request for a Consolidation of tracks in the Studio Art and Art History majors is not anticipated to have an impact on the Fund 100 unrestricted budget as it has been presented and that no new revenues are projected since the major is for students that are currently enrolled at URI.

Please let us know if you require any further information.

cc: Donald DeHayes  
Laura Beauvais  
Jeannette Riley  
Cheryl Hinkson  
Joanne Lawrence  
Nedra Reynolds

Dean Libutti  
Matthew Bodah  
Ronald Onorato  
Colleen Robillard  
John Humphrey

Office/BudgetImpactStatements/consolidationofBAin studioartandthe BAinarthistory/BudgetImpactStatementLetter.final

## ACADEMIC PROGRAM BUDGET FORM

Use this form for programs that can be pursued on a full-time basis, part-time basis, or through a combination of full-time and part-time attendance. **Page 1 of 3**

Not a new program, it should have no changes

### REVENUE ESTIMATES

	Year 1 20__		Year 2 20__		Year 3 20__		Year 4 20__	
Tuition: In-State								
Tuition: Out-State								
Tuition: Regional								
Mandatory fees per student								
FTE # of New Students: In-State								
FTE # of New Students: Out-State								
# of In-State FTE students transferring in from the institution's existing programs								
# of Out-State FTE students transferring in from the institution's existing programs								
TUITION AND FEES	Newly Generated Revenue	Revenue from existing programs	Newly Generated Revenue	Revenue from existing programs	Newly Generated Revenue	Revenue from existing programs	Newly Generated Revenue	Revenue from existing programs
<b>First Year Students</b>								
In-State tuition	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Out-of-State tuition	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Regional tuition								
Mandatory fees	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
<b>Second Year Students</b>								
In-State tuition			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Out-of-State tuition			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Regional tuition								
Mandatory fees			\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
<b>Third Year Students</b>								
In-State tuition								
Out-of-State tuition								
Regional tuition								
Mandatory fees								
<b>Fourth Year Students</b>								
In-State tuition								
Out-of-State tuition								
Regional tuition								
Mandatory fees								
<b>Total Tuition and Fees</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>
<b>GRANTS</b>	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
<b>CONTRACTS</b>	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
<b>OTHER (Specify)</b>	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
<b>Total Grants, Contracts, Other</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>
<b>TOTAL</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>

NOTE: All of the above figures are estimates based on projections made by the institution submitting the proposal.

### ACADEMIC PROGRAM BUDGET FORM

Use this form for programs that can be pursued on a full-time basis, part-time basis, or through a combination of full-time and part-time attendance. **Page 2 of 3**

This is not a new program

#### EXPENDITURE ESTIMATES

	Year 1		Year 2		Year 3		Year 4	
	20__		20__		20__		20__	
	Additional resources required for program	Expenditures from current resources	Additional resources required for program	Expenditures from current resources	Additional resources required for program	Expenditures from current resources	Additional resources required for program	Expenditures from current resources
<b>PERSONNEL SERVICES</b>								
Administrators								
Faculty								
Support Staff								
Others								
Fringe Benefits %								
<b>Total Personnel</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>
<b>OPERATING EXPENSES</b>								
Instructional Resources								
Other (specify)								
<b>Total Operating Expenses</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>
<b>CAPITAL</b>								
Facilities								
Equipment								
Other								
<b>Total Capital</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>
<b>NET STUDENT ASSISTANCE</b>								
Assistantships								
Fellowships								
Stipends/Scholarships								
<b>Total Student Assistance</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>
<b>TOTAL EXPENDITURES</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>

NOTE: All of the above figures are estimates based on projections made by the institution submitting the proposal.

### ACADEMIC PROGRAM BUDGET FORM

Use this form for programs that can be pursued on a full-time basis, part-time basis, or through a combination of full-time and part-time attendance. **Page 3 of 3**

	Year 1 20__	Year 2 20__	Year 3 20__	Year 4 20__
<b>BUDGET SUMMARY OF COMBINED EXISTING AND NEW PROGRAM</b>				
Total Revenue	\$0.00	\$0.00	\$0.00	\$0.00
Total Expenses	\$0.00	\$0.00	\$0.00	\$0.00
<b>Excess/Deficiency</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>
<b>BUDGET SUMMARY OF EXISTING PROGRAM ONLY</b>				
Total Revenue	\$0.00	\$0.00	\$0.00	\$0.00
Total Expenses	\$0.00	\$0.00	\$0.00	\$0.00
<b>Excess/Deficiency</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>
<b>BUDGET SUMMARY OF NEW PROGRAM ONLY</b>				
Total of Newly Generated Revenue	\$0.00	\$0.00	\$0.00	\$0.00
Total of Additional Resources Required for	\$0.00	\$0.00	\$0.00	\$0.00
<b>Excess/Deficiency</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>

NOTE: All of the above figures are estimates based on projections made by the institution submitting the proposal.

### Studio Art & Art History Joint Tracks Curriculum Map

	Joint Requirements										Studio Art														Art History																							
	101 <sup>a</sup>	103 <sup>a</sup>	105 <sup>a</sup>	207	251	252	361 <sup>b</sup>	362 <sup>b</sup>	364 <sup>b</sup>	365 <sup>b</sup>	203	204	208	213	214	215	221	231	233	243	304	309	312	314	315	316	322	324	332	334	344	284	331	354	356	359	374	375	380	385	405	465	480 <sup>c</sup>					
1. Demonstrate practical knowledge of artistic materials and processes.	I	I	I	I	I	I	R	R	R	R	R	R	R	R	R	R	R	R	R	R	E	E	E	E	E	E	E	E	E	E	E	E	E	E	I	R	R	R	R	R	R	R	R	E	E	E		
2. Recognize and identify major art historical works of art and architecture.	I	I	I	I	I	I	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	E	E	E	E	E	E	E	E	E	E	E	E	E	E	I	R	R	R	R	R	R	R	R	R	E	E	E
3. Critically interpret works of art based on an analysis of formal visual elements synthesized with an understanding of the cultural and historical context.						I	I	R	R	R	R	R	R	R	R	R	R	R	R	R	E	E	E	E	E	E	E	E	E	E	E	E	E	E	I	R	R	R	R	R	R	R	R	R	E	E	E	
STUDIO Use effective oral communication skills to interpret and evaluate visual art.	I	I	I	I			R	R			R	R	R	R	R	R	R	R	R	R	R	E	E	E	E	E	E	E	E	E	E	E	E															
STUDIO Demonstrate a technical and conceptual expertise in using materials and methods of at least one media of the visual arts.											R	R	R	R	R	R	R	R	R	R	R	E	E	E	E	E	E	E	E	E	E	E																
ART HISTORY Use effective written and oral communication skills to articulate key issues in the history of art and architecture.						I	I	R	R	R	R																								I	R	R	R	R	R	R	R	R	R	E	E	E	
ART HISTORY Conduct discipline specific research in the history of art and architecture.						I	I	R	R	R	R																									I	R	R	R	R	R	R	R	R	R	E	E	E

- a. Out of 101, 103, 105, Studio Art students choose 2, Art History students choose 1.
- b. Out of 361, 362, 364, and 375 Studio Art and Art History students choose 1.
- c. 480 required capstone for Art History

**(I) INTRODUCED** - Learning activities focus on basic knowledge, skills, and/or competencies aligned with the particular student learning outcome. It may be that only one (or a few) aspect(s) of a program outcome is addressed in the given course.

**(R) REINFORCED** - Students are expected to possess a basic to strong level of knowledge and familiarity in demonstrating the program outcome. Instruction and learning activities concentrate on enhancing and strengthening the knowledge and skills. Several aspects of the outcome are addressed in the given course and activities may continue to build upon previous competencies with increased complexity.

**(E) EMPHASIZED** - Students are expected to possess an advanced level of knowledge, skill, or competency aligned with the particular outcome. Instructional and learning activities focus on the use of the skills tied to the outcome in multiple contexts and at multiple levels of complexity, to support students' mastery of the outcome.



**Art –BA**

**Art History Track**

120 Credits Total

33-48 Credits in Major

**THE UNIVERSITY OF RHODE ISLAND**

FALL 2019-SPRING 2020

**ABOUT THE ART HISTORY DEGREE:**

The BA program in Art with the Art History track offers a thorough introduction to the art and architecture of Europe and the Americas from ancient times to the present. Students learn about the major monuments from the history of painting, sculpture, architecture, printmaking, and photography by studying them in their historical, social, and cultural contexts. Visiting artists, scholars, and curators enrich the regular course offerings with special lectures, workshops, and other events.

**Major Requirements:**

Course	Semester	Credits	Grade
ART 251*		3	
ART 252*		3	
<b>3 credits from ART 361, 362, 364 375</b>			
ART ____		3	
<b>3 credits from ART 101, 103, 105</b>			
<b>ART ____*</b>		<b>3</b>	
<b>ART 207*</b>		<b>3</b>	
<b>3 credits from ART 354, 356</b>			
ART ____		3	
<b>3 credits from ART 359, 365</b>			
ART ____		3	
<b>9 more credits from: 354,356; 359,365; 361,362; 364, 375 or 380</b>			
ART ____		3	
ART ____		3	
ART ____		3	
ART 480		3	
<i>Optional Major Electives (do not exceed 45 total ART credits)</i>			

**STEP 1:**

**42 credits at the 300-level or higher**  
(major and general education courses may fulfill this requirement)

Course	Credits	Course	Credits

**Free elective credits**  
(to meet the 120 credits required for graduation):

Course	Credits	Course	Credits

It is recommended that students who expect to pursue graduate studies in Art History take ART 469 or 470.

It is also recommended that students majoring in Art History achieve intermediate-level proficiency in at least one foreign language. Students anticipating graduate study in Art History may need proficiency in a second foreign language. Students are also encouraged to enroll in courses     ,     , and Philosophy.

\* Course approved for general education credit     ,     , and Philosophy.

**Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.**

**Art –BA**

**Art History Track**

120 Credits Total

33-48 Credits in Major

**THE UNIVERSITY OF RHODE ISLAND**

FALL 2019-SPRING 2020

**GENERAL EDUCATION GUIDELINES:** General education is 40 credits. Each of the twelve outcomes (A1-D1) must be met by at least 3 credits. A single course may meet more than one outcome, but cannot be double counted towards the 40 credit total. At least one course must be a Grand Challenge (G). No more than twelve credits can have the same course code (note- HPR courses may have more than 12 credits). General education courses may also be used to meet requirements of the major or minor when appropriate.

**STEP 2:**

**STEP 3:**

General Education Credit Count			
At least 40 credits, no more than 12 credits with the same course code.			
Course	Cr.	Course	Cr.
Total Gen Ed credits			40

General Education Outcome Audit	
	Course
<b>KNOWLEDGE</b>	
A1. STEM	
A2. Social & Behavioral Sciences	
A3. Humanities	
A4. Arts & Design	
<b>COMPETENCIES</b>	
B1. Write effectively	
B2. Communicate effectively	
B3. Mathematical, statistical, or computational strategies	
B4. Information literacy	
<b>RESPONSIBILITIES</b>	
C1. Civic knowledge & responsibilities	
C2. Global responsibilities	
C3. Diversity and Inclusion	
<b>INTEGRATE &amp; APPLY</b>	
D1. Ability to synthesize	
<b>GRAND CHALLENGE</b>	
G. Check that at least one course of your 40 credits is an approved "G" course	

**SEE OPPOSITE SIDE FOR PROGRAM REQUIREMENTS.**

**Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.**

**Art –BA**

**Art History Track**

120 Credits Total

33-48 Credits in Major

**THE UNIVERSITY OF RHODE ISLAND**

FALL 2019-SPRING 2020

**NOTE:** This worksheet sheet is a snapshot of your entire curriculum. You must work with your advisor each term to discuss requirements to keep you on course for timely progress to complete this major. Official requirements for graduation are listed in the University Catalog.

DRAFT

**Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.**

**Art –BA**

**Art History Track**

120 Credits Total

33-48 Credits in Major

**THE UNIVERSITY OF RHODE ISLAND**

FALL 2019-SPRING 2020

DRAFT

**Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.**

**Art-BA**

**Art Studio Track**

120 Credits Total

33-48 Credits in Major

**THE UNIVERSITY OF RHODE ISLAND**

FALL 2019-SPRING 2020

**ABOUT THE ART BA DEGREE:**

The BA in Art is a studio program that teaches students to develop technical competence in a range of media, acquire appropriate verbal and literary proficiencies, foster professional attitudes and goals; and awaken their creative, conceptual and historical consciousness.

**STEP 1:**

**Major Requirements:**

Course	Semester	Credits	Grade
ART 002		0	
<b>Required Art Studio courses. 6 credits from: ART 101, 103, 105</b>			
ART ____*		3	
ART ____*		3	
ART 207*		3	
<b>Required Art History Courses</b>			
ART 251*		3	
ART 252*		3	
<b>3 credits chosen from: ART 361, 362, 364, 375</b>			
ART ____		3	
<b>Two course sequence chosen from: ART 204/304, 208/309, 213/314, 214/315, 215/316, 221/322, 231/332, 233/334, 243/344</b>			
ART 2__		3	
ART 3__		3	
<b>6 more credits of Studio courses</b>			
ART 2__ or 3__		3	
ART 3__ or 4__		3	
<b>3 more credits of Art History</b>			
ART ____		3	
<i>Optional Major Electives (do not exceed 51 total ART credits)</i>			

**42 credits at the 300-level or higher**  
(major and general education courses may fulfill this requirement)

Course	Credits	Course	Credits

**Free elective credits**  
(to meet the 120 credits required for graduation):

Course	Credits	Course	Credits

\* Course approved for general education credit \_\_\_\_\_

**Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.**

**Art-BA**

**Art Studio Track**

120 Credits Total

33-48 Credits in Major

**THE UNIVERSITY OF RHODE ISLAND**

FALL 2019-SPRING 2020

**GENERAL EDUCATION GUIDELINES:** General education is 40 credits. Each of the twelve outcomes (A1-D1) must be met by at least 3 credits. A single course may meet more than one outcome, but cannot be double counted towards the 40 credit total. At least one course must be a Grand Challenge (G). No more than twelve credits can have the same course code (note- HPR courses may have more than 12 credits). General education courses may also be used to meet requirements of the major or minor when appropriate.

**STEP 2:**

**STEP 3:**

General Education Credit Count			
At least 40 credits, no more than 12 credits with the same course code.			
Course	Cr.	Course	Cr.
Total Gen Ed credits			40

General Education Outcome Audit	
	Course
<b>KNOWLEDGE</b>	
A1. STEM	
A2. Social & Behavioral Sciences	
A3. Humanities	
A4. Arts & Design	
<b>COMPETENCIES</b>	
B1. Write effectively	
B2. Communicate effectively	
B3. Mathematical, statistical, or computational strategies	
B4. Information literacy	
<b>RESPONSIBILITIES</b>	
C1. Civic knowledge & responsibilities	
C2. Global responsibilities	
C3. Diversity and Inclusion	
<b>INTEGRATE &amp; APPLY</b>	
D1. Ability to synthesize	
<b>GRAND CHALLENGE</b>	
G. Check that at least one course of your 40 credits is an approved "G" course	

**SEE OPPOSITE SIDE FOR PROGRAM REQUIREMENTS.**

**Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.**

**Art-BA**

**Art Studio Track**

**THE UNIVERSITY OF RHODE ISLAND**

FALL 2019-SPRING 2020

120 Credits Total

33-48 Credits in Major

**NOTE:** This worksheet sheet is a snapshot of your entire curriculum. You must work with your advisor each term to discuss requirements to keep you on course for timely progress to complete this major. Official requirements for graduation are listed in the University Catalog.

DRAFT

**Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.**

Notice of Change form

Notice of Change for: Minor in Statistics

Date: 9/10/2018

A. PROGRAM INFORMATION

1. Name of institution

University of Rhode Island

2. Name of department, division, school or college

Department: Computer Science and Statistics

College: Arts and Sciences

3. Intended initiation date of program change. Include anticipated date for granting first degrees or certificates, if appropriate.

Initiation date: Fall 2019

First degree date:

4. Intended location of the program

Kingston

5. Summary description of proposed program (not to exceed 2 pages).

We are proposing several minor changes and clarifications to the curricular requirements for the Minor in Statistics. Please see modified catalog language below for details.

6. If applicable, please include the existing URI catalog language and proposed catalog changes **indicated in Track Changes**.

7. Signature of the President



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David M. Dooley

**Current catalog language:**

Minor in Statistics. Students who wish to declare a minor in statistics must earn 18 credits including STA 409 (3), 412 (3), MTH 451 (3), and three three-credit statistics courses chosen with prior approval of the section head of Statistics.

**Modified catalog language:**

Minor in Statistics. Students who wish to declare a minor in statistics must complete 6 courses and earn at least 18 credits including STA 307 (4) or STA 308 (4) or STA 409 (3); STA 411 (3) or STA 412 (3); MTH 451 (3), STA 441 (4), and two additional statistics courses at the 300-level or above.

Notice of Change form

Notice of Change for: B.A. in Writing and Rhetoric

Date: 19 April 2018

**A. PROGRAM INFORMATION**

**1. Name of institution**

University of Rhode Island

**2. Name of department, division, school or college**

Department: Writing and Rhetoric

College: Arts and Sciences

**3. Intended initiation date of program change. Include anticipated date for granting first degrees or certificates, if appropriate.**

Initiation date: Spring 2019

First degree date:

**4. Intended location of the program**

Department of Writing and Rhetoric

**5. Summary description of proposed program (not to exceed 2 pages).**

The B.A. in Writing and Rhetoric is designed for undergraduate students who seek to expand their repertoire of writing for various public and private audiences. Graduates will have a strong foundation in rhetorical theory balanced with a wide range of situational practices common to professional writers. Coursework is balanced between in-class learning and experiential fieldwork in real-world settings. All graduates design their own digital electronic portfolios prior to graduation, demonstrating their ability to work with a range of technologies in producing and distributing their polished writing.

The proposed revision to the B.A. in Writing and Rhetoric updates titles and catalog language and makes a substitution in one existing requirement. Specifically, the changed title and catalog language better describes the content of the courses that students will be taking. The substitution in major requirements better reflects the department's emphasis on experiential education. (In consultation with URI's Center for Career and Experiential Education, we have determined that a required experiential education course [WRT 404] will better serve majors and better represent departmental values than another rhetorical theory course [WRT 490].)

**6. If applicable, please include the existing URI catalog language and proposed catalog changes indicated in Track Changes.**

**The Major.** This major is designed for undergraduate students who seek to expand their repertoire of writing for various public and private audiences. Graduates will have a strong foundation in rhetorical theory balanced with a wide range of situational practices common to professional writers. Coursework is balanced between in-class learning and experiential fieldwork in real-world settings. All graduates design their own digital electronic portfolios prior to graduation, demonstrating their ability to work with a range of technologies in producing and distributing their polished writing.

Writing and rhetoric majors must complete 30 credits (maximum 51) including the core courses of WRT 201, 235, 360, ~~490~~404, and 495. Acceptable substitutions for WRT ~~490~~404 are WRT 435, 484, or 512 (with curriculum modification form). At least 15 credits for the major must be completed from writing courses numbered 300 or above. Writing and rhetoric majors are strongly encouraged to complete a practicum experience, such as an internship (WRT 484) or a field experience course (WRT 383 or 385). A maximum of three credits for each of these experiential courses can count towards the major, unless the project substantially changes. Undergraduates wishing to take a 500- or 600-level course must secure the instructor's permission.

A total of 120 credits is required for graduation. At least 42 of these credits must be in courses numbered 300 or above.

## 7. Signature of the President

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David M. Dooley



11 April 2018  
 Ad Hoc Curriculum Committee  
 Department of Writing & Rhetoric

**PROPOSED WRT B.A. Outcomes**

WRT B.A. students will

- Craft precise, multimodal, audience-appropriate texts
- Analyze rhetorics of identity, culture, and power
- Explain multiple rhetorical practices and traditions
- Manage collaborative writing activities to achieve shared goals
- Demonstrate the responsible uses of library and field research
- Apply rhetoric to advocate for communities, clients, and partners

**PROPOSED Curriculum Map for Core WRT Courses**

(I = INTRODUCE, R = REINFORCE, E = EMPHASIZE)

Core courses	Craft precise, multimodal, audience-appropriate texts	Analyze rhetorics of identity, culture, and power	Explain multiple rhetorical practices and traditions	Manage collaborative writing activities to achieve shared goals	Demonstrate the responsible uses of library and field research	Apply rhetoric to advocate for communities, clients, and partners
201	I		I	I	I	
235	R	I		R		I
360		R	R	R	R	
404	E			E	R	E
495	E	E		E		

2018-2020

120 Credits Total

30-51 Credits in Major

**ABOUT THE WRITING AND RHETORIC DEGREE:**

The BA program in Writing & Rhetoric supports practice of writing in a wide range of settings. Our small classes are designed with active participation in multiple writing situations, from working with real-world clients to composing descriptive informational cards for museum exhibits. You will learn to collect information, conduct research, compose, analyze, and revise texts of many kinds. You will learn how to design brochures and web pages and present visual information

**Major Requirements:**

Course	Semester	Credits	Grade
WRT 201		3	
WRT 235		4	
WRT 360		3	
WRT 40490		43	
WRT 495		4	
WRT 3__ or 4__			
WRT 3__ or 4__			
WRT ____			
WRT ____			
WRT ____			
<i>Optional Major Electives (do not exceed 51 WRT credits)</i>			
<p>Writing and Rhetoric Majors are strongly encouraged to complete a practicum experience such as an internship or field experience course. A maximum of 3 credits of internship and 3 credits of field experience may be counted toward the major.</p> <p>Undergraduates wishing to complete 500-level courses must secure permission from the instructor.</p>			

**42 credits at the 300-level or higher**  
(major and general education courses may fulfill this requirement)

Course	Credits	Course	Credits

effectively.

**Free elective credits**  
(to meet the 120 credits required for graduation):

Course	Credits	Course	Credits

**STEP 1:**

**Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.**

**GENERAL EDUCATION GUIDELINES:** General education is 40 credits. Each of the twelve outcomes (A1-D1) must be met by at least 3 credits. A single course may meet more than one outcome, but cannot be double counted towards the 40 credit total. At least one course must be a Grand Challenge (G). No more than twelve credits can have the same course code (note- HPR courses may have more than 12 credits). General education courses may also be used to meet requirements of the major or minor when appropriate.

**STEP 2:**

**STEP 3:**

General Education Credit Count			
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Course	Cr.	Course	Cr.
Total Gen Ed credits			40

General Education Outcome Audit	
	Course
<b>KNOWLEDGE</b>	
<b>A1. STEM</b>	
<b>A2. Social &amp; Behavioral Sciences</b>	
<b>A3. Humanities</b>	
<b>A4. Arts &amp; Design</b>	
<b>COMPETENCIES</b>	
<b>B1. Write effectively</b>	
<b>B2. Communicate effectively</b>	
<b>B3. Mathematical, statistical, or computational strategies</b>	
<b>B4. Information literacy</b>	
<b>RESPONSIBILITIES</b>	
<b>C1. Civic knowledge &amp; responsibilities</b>	
<b>C2. Global responsibilities</b>	
<b>C3. Diversity and Inclusion</b>	
<b>INTEGRATE &amp; APPLY</b>	
<b>D1. Ability to synthesize</b>	
<b>GRAND CHALLENGE</b>	
<b>G. Check that at least one course of your 40 credits is an approved "G" course</b>	

**SEE OPPOSITE SIDE FOR PROGRAM REQUIREMENTS.**

**NOTE:** This worksheet sheet is a snapshot of your entire curriculum. You must work with your advisor each term to discuss requirements to keep you on course for timely progress to complete this major. Official requirements for graduation are listed in the University Catalog.

**Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.**

Writing & Rhetoric-BA

**THE UNIVERSITY OF RHODE ISLAND**

FALL 201~~9~~<sup>7</sup>-SPRING

~~2018~~<sup>2020</sup>

120 Credits Total

30-51 Credits in Major

DRAFT

**Please note: Both major and cumulative GPA must be 2.00 or higher in order to graduate.**