

**UNIVERSITY OF RHODE ISLAND FACULTY SENATE**  
**November 15, 2018**

**Faculty Senate Curriculum and Standards Committee**  
**Report 2018-2019-3**

At the November 1, 2018 meeting of the Curriculum and Standards Committee and by electronic communication, the following matters were considered and are now presented to the Faculty Senate.

**SECTION I**  
**Informational Matters**

**COLLEGE OF ARTS & SCIENCES:**

**WRT / GWS 307X Writing Feminist Culture** **New X course**  
(4 crs.) Develop intersectional understandings of feminism, analyze how writing shapes feminist organizations, and movements, and write for a more diverse, equitable world. Requires sustained fieldwork and out-of-class technology practice. (Seminar/Practicum)

**WRT 315X Advanced Travel Writing** **New X course**  
(4 crs.) Writing about place and landscapes for different audiences and further developing techniques learned in WRT305. Reading both a variety of place-based genres and theoretical perspectives on travel writing. Employing and analyzing descriptive techniques, the use of facts and different cultural perspectives. Involves sustained field work and instructor-led local travel. (Seminar/Practicum) Pre: WRT 305 and permission of instructor.

**SECTION II**  
**Curricular Matters Which Require Confirmation by the**  
**Faculty Senate**

**COURSES CHANGES:**

**COLLEGE OF ARTS & SCIENCES:**

**MTH 215 Introduction to Linear Algebra** **Add online section to existing f-2-f**  
(3 crs.) Detailed study of finite dimensional vector spaces, linear transformations, matrices, determinants and systems of linear equations. (Lec. 3/Online 3) Pre: C- or better in MTH 131, 141, 180, or equivalent.

**WRT 235 Digital Writing and Rhetoric Change title and description**  
(4 crs.) Create digital, visual, and multimedia content. Critically explore identity, usability, design, and rhetoric in contemporary publication. Begin a collection of digital artifacts for the capstone course, WRT495. (Seminar 3, Practicum 2/Online)

**WRT 360 Rhetoric for Writing Majors Change title and description**  
(3 crs.) Learn multiple rhetorical traditions from ancient Greece to contemporary digital environments. Practice collaborative inquiry into writing and rhetoric. Use rhetoric to communicate within local and global communities and cultures. (Lec. 3) Pre: WRT 201 and another WRT course at the 200-level or above.

**WRT 404 (304) Writing with Community Partners Change course number, title, description, prereq**  
(4 crs.) Study and practice of writing with community partners. Involves community service outside class, research, writing, and design. May include grant proposals, brochures, websites, or reports. Requires sustained fieldwork. (Seminar 3, Practicum 2) Pre: WRT 201. Not for graduate credit.

**WRT 490 Topics in Writing and Rhetoric Change title, credits, description, prereq**  
(1-4 crs.) Advanced topics in writing and rhetoric. May be repeated for credit if the topic changes. (Lec. 1-4) Pre: Any 200-level or higher WRT course. Not for graduate credit.

**WRT 495 Advanced Digital Writing and Rhetoric Change title and description**  
(4 crs.) Capstone for WRT majors. Create a substantive and reflective digital collection of writings for multiple readerships. Requires a public showcase and out-of-class technology practice. (Seminar 3, Studio 2) Pre: Senior standing in the WRT major or permission of instructor. Not for graduate credit.

#### **COLLEGE OF BUSINESS:**

**BUS 428 International Finance Change title and description**  
(3 crs.) International financial background and history. Trade, national income accounting, and balance of payments. Currency markets, multinational firms, and currency risk management. International monetary system, exchange rate determination, parity conditions and exchange rate forecasting, country risk analysis, foreign exchange market, and currency derivatives. Corporate strategy, treasury function, cost of capital, foreign direct investment, international financial reports and capital budgeting for international, multinational, global and transnational companies. (Lec. 3) Pre: BUS 320 or 320H or permission of instructor. Not for M.B.A. credit.

#### **COLLEGE OF ENGINEERING:**

**CVE 348 Highway Engineering Lab Change course description**  
(1 cr.) Capacity analysis, computerized geometric design, soil resilient modulus, aggregates toughness, rheological properties of asphalt binder, Superpave asphalt mix-design, material input parameters for pavement design, pavement evaluation, and field trip. (Lab. 1) Pre: credit or concurrent enrollment in 347.

## **COLLEGE OF ENVIRONMENT AND LIFE SCIENCES:**

**CMB 432 Pathogenic Bacteriology Change description and prereqs**  
(3 crs.) Principles of bacterial pathogenesis with an emphasis on cellular and molecular mechanisms of diseases caused by clinically relevant bacteria. Laboratory focus on diagnostic methods (Lec. 2, Lab. 1) Pre: CMB 201 or CMB 211.

## **COLLEGE OF HEALTH SCIENCES:**

**HDF 230 Marriage and Family Relationships Change course description**  
(3 crs.) Intimate romantic and family relationships are explored across the life span. An emphasis is placed on understanding how personal, cultural, and economic factors impact the quality of family life. (Lec. 3)

## **GRADUATE SCHOOL OF OCEANOGRAPHY:**

**OCG 351 Oceanographic Data Integration II Change method of instruction and remove prerequisite**  
(3 crs.) Introduction to the basics of conceptual, analog and numerical modeling and simulation of oceanographic data at different spatial and temporal scales. (Lec. 3) (D1) (B3)

## **NEW COURSES:**

### **COLLEGE OF ARTS & SCIENCES:**

**CHN 121 Conversational Chinese I New course**  
(1 cr.) This course will improve beginning speaking proficiency in Chinese, using communicative methods to practice different functions and topics in conversational Chinese. Intended only for students at CHN 101 level. (Lec. 1) Pre: permission of instructor.

**CHN 122 Conversation Chinese II New course**  
(1 cr.) This course will improve beginning speaking proficiency in Chinese, using communicative methods to practice different functions and topics in conversational Chinese. Intended only for students at the CHN 102 level. (Lec. 1) Pre: permission of instructor.

**CHN 123 Conversation Chinese III New course**  
(1 cr.) This course will improve intermediate speaking proficiency in Chinese, using communicative methods to practice different functions and topics in conversational Chinese. Intended only for students at the CHN 103 level. (Lec. 1) Pre: permission of instructor.

**CHN 124 Conversation Chinese IV New course**  
(1 cr.) This course will improve intermediate speaking proficiency in Chinese, using communicative methods to practice different functions and topics in conversational Chinese. Intended only for students at the CHN 104 level. (Lec. 1) Pre: permission of instructor.

**COM / FLM 344      The Athlete: Short Films**

**New course**

(4 crs.) Students shall study and produce short films representing stories of student athletes past & present. The course will prepare students to engage approaches to documentary, commercials, narrative and experimental films. (Lec. 4) Pre: COM 342 or FLM 351 or FLM 445 or permission of instructor.

**COLLEGE OF BUSINESS:**

**BUS 415      Project Management**

**New course**

(3 crs.) Students who take this course will obtain knowledge in the following areas of project management: project integration, scope, time management, cost management, project control, human resource management, risk management, quality management, procurement management, communications management, professional responsibility. (Lec. 3) Pre: BUS 110 or CSC 101, BUS 210 or STA 308, and junior standing in a degree-granting college or permission of instructor. Not for graduate credit.

**NEW COURSES SEEKING GENERAL EDUCATION**

**HONORS PROGRAM:**

**HPR 347      Honors Seminar in Humanities and Writing**

**New course seeking Gen Ed. (A3 and B1)**

(3-4 crs.) Honors Seminar in Humanities and Writing. Pre: 3.4 overall GPA. (A3) (B1)

**PROGRAM CHANGES:**

**COLLEGE OF ARTS & SCIENCES:**

**BA - majors in Art and Art History: (See Appendix A)**

PLAN TO CONSOLIDATE the BA in Studio Art and the BA in Art History

This proposal consolidates two separate BA majors, Art History and Art Studio, into a single BA program in Art with a common group of core courses and two separate tracks in either studio or history.

The core for all BA Art Majors in either track would consist of 15 credits (5 three credit courses in studio and art history). The students would then track into separate concentrations.

Students who are already enrolled as BA Art or BA Art History majors would complete their majors as currently configured. There are no courses that are being dropped from the curriculum.

- This plan drops the number of art history credits for art history majors by 3, adding 6 credits of studio courses. The total number of credits to graduate in studio art has been dropped by 3. Both tracks will require 33 credits.

- In addition, we plan on offering the 300-level art history courses with a different frequency and on a rotating basis so that we will offer fewer sections of advanced courses in any one semester to insure higher enrollments in each upper- level section. We also plan on updating the titles to each of these courses to better reflect current content.

- For future development, the department plans (with current faculty) on developing non-Western courses in Asian art and Islamic art to broaden the international range of courses we already teach, and which may help with recruitment of students into the art history program.

**Minor in Statistics: (See Appendix B)**

We are proposing several minor changes and clarifications to the curricular requirements for the Minor in Statistics.

**BA - Writing and Rhetoric: (See Appendix C)**

The proposed revision to the B.A. in Writing and Rhetoric updates titles and catalog language and makes a substitution in one existing requirement. Specifically, the changed title and catalog language better describes the content of the courses that students will be taking. The substitution in major requirements better reflects the department's emphasis on experiential education. (In consultation with URI's Center for Career and Experiential Education, we have determined that a required experiential education course [WRT 404] will better serve majors and better represent departmental values than another rhetorical theory course [WRT 490].)