

General Education Committee Report to the Faculty Senate
#2015-16-6
December 10, 2015

SECTION I: INFORMATIONAL								
Existing Courses								
College	Seats	Course Code and Number:	Course Title	Cross-Listed Depts.	Grand Challenge	First Full Outcome	Second Full Outcome	Partial Outcome
1:AS	50	ARB 111	Intensive Beginning Arabic I		No	A3. Humanities	C2 Global Responsibilities	
2:AS	50	ARB 112	Intensive Beginning Arabic II		No	A3. Humanities	C2 Global Responsibilities	
3:AS	25	ARB 211	Intensive Intermediate Arabic I		No	A3. Humanities	C2 Global Responsibilities	
4:AS	140	ARH 251	Intro to the History of Art: Ancient to Medieval		No	A3. Humanities		B1. Write Effectively
5:AS	110	ART 103	Three-dimensional Design		No	A4. Arts & Design		B2. Communicate Effectively
6:AS	160	ART 207	Beginning Drawing		No	A4. Arts & Design		B2. Communicate Effectively
7:AS	770	ENG 110	Introduction to Literature		No	A3. Humanities	B1. Write Effectively	
8:AS	70	ENG 260	Women and Literature		No	A3. Humanities	B1. Write Effectively	
9:AS	70	ENG 263	Introduction to Literary Genres: The Poem		No	A3. Humanities	B1. Write Effectively	
10:AS	170	ENG 280	Introduction to Shakespeare		No	A3. Humanities	B1. Write Effectively	
11:AS	35	ENG 381	Topics in Medieval Literature		No	A3. Humanities	C3 Cultural Competencies	
12:AS	35	ENG 387	Foundational Texts in Modern Gay and Lesbian Culture		No	A3. Humanities	C3 Cultural Competencies	
13:AS	80	FLM 203	Film Theory		No	A4. Arts & Design	B1. Write Effectively	
14:AS	70	HIS 117	History of Medicine		No	A3. Humanities	B4 Information Literacy	
15:AS	70	HIS 176	Islamic History: From the Origins of Islam to 1492		No	A3. Humanities	C2 Global Responsibilities	
16:AS	70	HIS 178	History of the Modern Middle East		No	A3. Humanities	C2 Global Responsibilities	
17:AS	35	HIS 379	The Jews of Islamic Lands		No	A3. Humanities	C2 Global Responsibilities	
18:AS	1060	THE 100	Introduction to Theatre		No	A4. Arts & Design	B2. Communicate Effectively	
19:AS	25	THE 351	Principles and Theories of Theatrical [Stage] Costuming I		No	A4. Arts & Design	B4 Information Literacy	
20:AS	25	THE 352	Principles and Theories of Theatrical [Stage] Costuming II		No	A4. Arts & Design	B4 Information Literacy	
21:CELS	40	GEO 234	Introduction to Water Resources	Natural Resources Science, Natural Resources Economics	No	A1. Science, Technology, Engineering, and Mathematical Disciplines		C2 Global Responsibilities
22:CELS	300	NRS 100	Natural Resource Conservation		No	A1. Science, Technology, Engineering, and Mathematical Disciplines		C2 Global Responsibilities
23:HSS	700	KIN 123	Foundations of Health		No	A2. Social & Behavioral Sciences	B4 Information Literacy (changed per email 10/20/15 from A. Mead)	B4 Information Literacy
24:HSS	90	TMD 113	Color Science		No	A1. Science, Technology, Engineering, and Mathematical Disciplines		B4 Information Literacy
SECTION II: SENATE APPROVAL REQUIRED								
New Courses								
College	Seats	Course Code and Number:	Course Title and Description	Cross-Listed Depts.	Grand Challenge	First Full Outcome	Second Full Outcome	Partial Outcome
1:AS	20 (every two years)	ITL 320	EXPLORING ITALIAN LITERATURE FOR CHILDREN (3 crs.) Introduction to Italian literature for children including counting books, alphabet books, fables, fairy tales, fantasy/adventure stories, and historical fiction. Creative, analytical and biographical writing; focus on pronunciation for reading aloud.		No	A3. Humanities	C2 Global Responsibilities	
end of report 12-4-15								