# University College and General Education Committee 

Report \#2003-04-5

Revised General Education Program (2001)

The University College and General Education Committee considered the following matters at their meeting of February 5, 2004. They are now presented to the Faculty Senate for confirmation.
I. Fine Arts and Literature Core Area (A)

The UCGE Committee recommends that the Faculty Senate approve the following courses for the ( A ) area of the revised General Education Program (2001), including the assignment of the Diversity designation:

1) FLM 101 Introduction to Film and Screen Studies (examining human differences, reading complex texts, writing effectively) Diversity
2) FLM 204 History of Film I (examining human differences, reading complex texts, writing effectively) Diversity
3) FLM 205 History of Film II (examining human differences, reading complex texts, writing effectively) Diversity
II. Foreign Language/Cross-cultural Competence Core Area (FC)
A. The UCGE Committee recommends that the Faculty Senate approve the following course for the (FC) area of the revised General Education Program (2001), including the assignment of the Diversity designation:

HIS 311 History of Europe Since 1914 (examining human differences, reading complex texts, writing effectively, using qualitative data) Diversity
B. The UCGE Committee recommends that the Faculty Senate approve the following change to the Foreign Language/Crosscultural Competence requirement (change is in bold):

Formally registered international students, students with a recognized immigrant status and students who are naturalized citizens may be exempt from the foreign language or cross-cultural competence requirement at the discretion of the dean of the student's academic college.
III. Mathematical and Quantitative Reasoning Core Area (MQ)

The UCGE Committee recommends that the Faculty Senate approve the following courses for the (MQ) area of the revised General Education Program (2001):

1) BAC 120 Introduction to Business Analysis and Applications (reading complex texts, using quantitative data, using information technology)
2) CSC 101 Computing Concepts (reading complex texts, speaking effectively, using artistic activity, using quantitative data, using information technology)
3) MTH 107 Introduction to Finite Mathematics (reading complex texts, using quantitative data, using information technology)
4) MTH 141 Introductory Calculus with Analytic Geometry (reading complex texts, using quantitative data, using information technology)
IV. Natural Sciences Core Area (N)

The UCGE Committee recommends that the Faculty Senate approve the following courses for the ( N ) area of the revised General Education Program (2001), including the assignment of the Diversity designation:

1) AFS 190 Issues in Biotechnology (using qualitative data, writing effectively, using information technology)
2) AST 108 Introductory Astronomy (reading complex texts, writing effectively, using quantitative data)
3) AVS 101 Introduction to Animal Science (examining human differences, reading complex texts, writing effectively) Diversity
4) BIO 105 Biology for Daily Life with Laboratory (reading complex texts, writing effectively, using quantitative data)
5) BIO 106 Biology for Daily Life with Recitation (reading complex texts, writing effectively, using qualitative data)
6) GEO 103 Understanding the Earth (reading complex texts, using quantitative data, using qualitative data)
7) GEO 120 Geology of U.S. National Parks (reading complex texts, using quantitative data, using qualitative data)
V. Social Sciences Core Area (S)

The UCGE Committee recommends that the Faculty Senate approve the following courses for the ( S ) area of the revised General Education Program (2001), including the assignment of the Diversity designation:

1) EDC 102 Introduction to American Education (examining human differences, speaking effectively, writing effectively) Diversity
2) REN 105 Introduction to Resource Economics (reading complex texts, writing effectively, using quantitative data, using qualitative data)
3) WMS 150 Introduction to Women's Studies (examining human differences, reading complex texts, writing effectively) Diversity
