

University College and General Education Committee Report #2013-14-3

At the March 6, 2014 meeting of the University College and General Education Committee, the following matters were considered and are now presented to the Faculty Senate.

Section I Informational Matters

Honors Program Courses for General Education – Fall 2014

The agreement between the University College and General Education Committee and the Honors Program since the initiation of the current General Education program, and prior to that under the previous General Education program, has been that specific Honors topics courses were approved with the understanding that the Director of the Honors Program would ensure that the topics taught under the approved number integrate at least 3 of the approved skills.

On March 6, 2014, the University College and General Education Committee approved the following topics offered for Fall 2014. They are now reported to the Faculty Senate for information:

Fine Arts and Literature (A)

HPR 125: Honors Seminar in Literature: American Culture and Literary Representations of Medical Professionals and Their Patients (*examining human differences, reading complex texts, writing effectively*)

HPR 125: Honors Seminar in Literature: Jane Austen, Good Judgment and You (*examining human differences, reading complex texts, writing effectively*)

HPR 125: Honors Seminar in Literature: American Indian/Indigenous Representation in Literature (*examining human differences, reading complex texts, writing effectively*)

HPR 324: Honors Tutorial in Fine Arts: Images of Masculinity in Film (*examining human differences, reading complex texts, writing effectively, using qualitative data*)

Social Sciences (S)

HPR 110: Honors Seminar in Social Science: Psychology of Violence and Nonviolence (*examining human differences, reading complex texts, writing effectively*)

HPR 110: Honors Seminar in Social Science: the Irish in Ireland, America, and Rhode Island (*examining human differences, reading complex texts, writing effectively*)

HPR 201: Honors Colloquium: Cyber security and Privacy (*speak effectively, reading complex texts, writing effectively*)

HPR 310: Honors Tutorial in Social Science: Mass Death in American Culture, 1978-Present (*examining human differences, reading complex texts, writing effectively*)

HPR 310: Honors Tutorial in Social Science: Gender, Race, and Human Rights (*examining human differences, reading complex texts, writing effectively*)

Letters (L)

HPR 107: Honors Seminar in Letters: Introduction to Islam (*examining human differences, reading complex texts, writing effectively*)

HPR 201: Honors Colloquium: Cyber security and Privacy (*speak effectively, reading complex texts, writing effectively*)

HPR 307: Honors Seminar in Letters: Tibetan Buddhism (*examining human differences, reading complex texts, writing effectively*)

HPR 307: Honors Seminar in Letters: Diversity (*examining human differences, reading complex texts, writing effectively*)

Natural Science (N)

HPR 109: Honors Seminar in Natural Science: Life in the Universe (*reading complex texts, writing effectively, using quantitative data*)

HPR 109: Honors Seminar in Natural Science: Biological Consequences of Global Change (*reading complex texts, writing effectively, using quantitative data*)

HPR 309: Honors Tutorial in Natural Science: The Global Challenge of Emerging Infectious Disease (*reading complex texts, writing effectively, using quantitative data*)

Mathematical & Quantitative Reasoning (MQ)

HPR 108: Honors Seminar in Mathematics: Computer Forensics (*use of qualitative data, use of quantitative data, read complex texts*)

English Communication (ECw)

HPR 112: Honors Seminar in Writing: Building Bridges: Writing about Common Reading (*reading complex texts, writing effectively, examine human differences*)

HPR 112: Honors Seminar in Writing: Writing and Empathy (*reading complex texts, writing effectively, examine human differences*)

Section II

Matters Which Require Confirmation by the Faculty Senate

Courses approved for inclusion into the General Education Program:

Fine Arts and Literature:

ART 103 Three Dimensional Studio (*examine human differences; engage in artistic activity; speak effectively*)